All linguistics majors will turn in a portfolio that demonstrates their growth and proficiency in the core areas of Linguistics and the student’s chosen track area. The portfolio is a required assignment for the Capstone course (LING 4110), which is required for all Linguistics majors. The portfolio will be assessed by professors in the Department of Languages, Linguistics, Literatures & Cultures and affiliated departments as required.

• All pieces are required.
• Portfolios are required in order for graduation, but graduating is not contingent upon a portfolio grade.
• You must include the data used for those classes in which you solve or analyze a problem.
• You must include the assignment or instructions given for those classes in which you wrote a paper.
• **Beginning in the Spring 2020 semester, electronic submission is required.** We will use Google Classroom as we transition to digital-only submission.

### 1. The Major Core

**LING 2320 Introduction to Language & Linguistics**
Submit two items:
- Homework or other written assignment on *phonology*.
- Homework or other written assignment on *syntax*.

**LING 2350 World Languages**
Submit your final paper, or longest written assignment.

**LING 3315 Semantics**
Your instructor will designate a research paper or other assignment that asks you to use appropriate, relevant, and compelling content to explore ideas within semantics and demonstrates understanding of semantic theory. Include the assignment in the portfolio.

**LING 3325 Sociolinguistics**
Your instructor will designate a research paper or ethnography that asks you to use appropriate, relevant, and compelling content to explore ideas within sociolinguistics, conveying the writer's understanding of the interaction of language and culture. Include the assignment in the portfolio.

**LING 4345 Analytical Methods of Morphology and Syntax**
Your instructor will designate a problem that asks you to develop a hypothesis, demonstrate analytical approaches to grammatical phenomena and use descriptive prose to support analysis, including using correct terminology. You must include all data used to complete the assignment in the portfolio.

**LING 4350 Phonology**
Your instructor will designate a problem that asks you to apply phonological theory to analyzing a data set. You must include all data used to complete the assignment in the portfolio.
LING 4355 Special Topics OR LING 4370 Field Methods
OR ENGL 4360 History & Structure of English
Your instructor will designate a research paper or a problem set as appropriate for the class. You must include in the portfolio all data used to complete the assignment.

2. The Major Tracks
Track One—Language
No need to include anything in the portfolio. You will take either the official or unofficial proficiency exam in your target language. Check with your advisor in your language to set up the exam. Your advisor will submit your OPI score to the Linguistics program.

Track Two—TESOL
AND
Track Four—General Linguistics
Choose any two classes you think best shows your ability to use appropriate, relevant, and compelling content to explore linguistic principles and theories, applying these to analyze, synthesize and evaluate data. You may submit in two research papers OR one research paper and one problem set as appropriate for the class. Remember to include the assignment sheets.

Track Three—Computer Science
We have not yet established a method for assessing Track Three. Nothing needs to be submitted at this time.

3. The Reflective Essay
You will write a 4-6 page reflective essay on your experience as a Linguistics major. This essay should analyze how studying linguistics has transformed the way you view yourself and your culture.

What do I do if I am missing pieces?
1. If you do not have a piece for Semantics
You will need to write a paper explaining key concepts in semantics through a written analysis. You must work with your Capstone instructor to determine the topic and scope of the makeup assignment.

2. If you do not have a piece for Sociolinguistics
You will need to write a paper demonstrating knowledge of key concepts such as community of practice, speech community, social factors that affect speech, etc. through a written analysis. You must work with your Capstone instructor to determine the topic and scope of the makeup assignment.

3. If you are missing pieces from courses in the General Track or TESOL Track
You will need to write a paper demonstrating knowledge of linguistic principles and theories and be able to apply them in the appropriate discipline (TESOL or sub-disciplines of linguistics) You must work with your Capstone instructor to determine the topic and scope of the makeup assignment.