

## SAMPLE DEGREE PLAN

### Bachelor of Music, Piano Pedagogy

This degree program requires a total of **120 credit hours (CH)**, including **38 credit hours of the lower-division (LD) UCA Core** and **40 credit hours of upper-division (3000- and 4000-level) courses**. This sample degree plan demonstrates how a first-time entering freshman with no college credit can earn the degree in four years. The upper-division UCA Core must be met using major, minor, or general elective courses. For general and specific degree requirements, please see the *Undergraduate Bulletin* at <https://uca.edu/ubulletin>. Consult your academic advisor for appropriate substitutions and additional information.

#### Year 1

| Fall — Semester 1   |           | Spring — Semester 2  |           |
|---|-----------|--|-----------|
| Courses   | CH        | Courses  | CH        |
| MUS 1000 Music Recital Attendance   | 0         | MUS 1000 Music Recital Attendance  | 0         |
| MUSA 2V30 Piano   | 2         | MUSA 2V30 Piano  | 2         |
| MUSE 21xx Large Ensemble Course or<br>MUSE 2140 Accompanying <sup>1</sup>                     | 1         | MUSE 21xx Large Ensemble Course or<br>MUSE 2140 Accompanying <sup>1</sup>  | 1         |
| MUS 1230 Harmony I  | 2         | MUS 1232 Harmony II  | 2         |
| MUS 1231 Ear Training I   | 2         | MUS 1233 Ear Training II   | 2         |
| MUSA 2Vxx Secondary Applied Music Requirement   | 1         | MUSA 2Vxx Secondary Applied Music Requirement  | 1         |
| WRTG 1310 Introduction to College Writing or<br>Other approved Writing Foundation alternative | 3         | WRTG 1320 Academic Writing & Research or<br>ENGL 1320 Interdisciplinary Writing & Research or<br>Other approved Research and Writing alternative | 3         |
| LD UCA Core First-Year Seminar or<br>MATH 1360 Quantitative Literacy                          | 3         | LD UCA Core First-Year Seminar or<br>MATH 1360 Quantitative Literacy   | 3         |
| General Elective  | 1         | General Elective   | 1         |
| <b>Total</b>  | <b>15</b> | <b>Total</b>   | <b>15</b> |

#### Year 2

| Fall — Semester 3   |           | Spring — Semester 4   |           |
|---|-----------|---|-----------|
| Courses   | CH        | Courses   | CH        |
| MUS 1000 Music Recital Attendance   | 0         | MUS 1000 Music Recital Attendance   | 0         |
| MUSA 2V30 Piano   | 2         | MUS 2000 Sophomore Review   | 0         |
| MUS 2202 Piano Pedagogy   | 2         | MUSA 2V30 Piano   | 2         |
| MUSE 21xx Large Ensemble Course or<br>MUSE 2140 Accompanying <sup>1</sup> | 1         | MUS 2320 Piano Pedagogy II  | 3         |
| MUS 2250 Harmony III  | 2         | MUSE 21xx Large Ensemble Course or<br>MUSE 2140 Accompanying <sup>1</sup> | 1         |
| MUS 2251 Ear Training III   | 2         | MUS 2251 Harmony IV   | 2         |
| LD UCA Core Lab Science   | 4         | MUS 2252 Ear Training IV  | 2         |
| LD UCA Core course  | 3         | MUS 1340 Introduction to Music Literature                                 | 3         |
|   |           | MUS 3312 Musical Development and Learning                                 | 3         |
| <b>Total</b>  | <b>16</b> | <b>Total</b>  | <b>16</b> |

<sup>1</sup>Students must complete four (4) credit hours of Accompanying courses and four (4) credit hours of Large Ensemble courses.

**Year 3**

| Fall — Semester 5   |           | Spring — Semester 6   |           |
|---|-----------|---|-----------|
| Courses   | CH        | Courses   | CH        |
| MUS 1000 Music Recital Attendance   | 0         | MUS 1000 Music Recital Attendance   | 0         |
| MUSA 4V30 Piano   | 2         | MUSA 4V30 Piano   | 2         |
| MUS 3206 Piano Internship I   | 2         | MUS 3000 Junior Recital   | 0         |
| MUSE 41xx Large Ensemble Course or<br>MUSE 4140 Accompanying <sup>1</sup> | 1         | MUSE 41xx Large Ensemble Course or<br>MUSE 4140 Accompanying <sup>1</sup> | 1         |
| MUS 3302 Music History I  | 3         | MUS 3303 Music History II   | 3         |
| MUS 2111 Integration of Music Technology into<br>Teaching and Learning    | 1         | MUS 3207 Piano Internship II  | 2         |
| LD UCA Core Course  | 3         | LD UCA Core Course  | 3         |
| LD UCA Core Course  | 3         | LD UCA Core Lab Science   | 4         |
| <b>Total</b>  | <b>15</b> | <b>Total</b>  | <b>15</b> |

**Year 4**

| Fall — Semester 7   |           | Spring — Semester 8   |           |
|---|-----------|---|-----------|
| Courses   | CH        | Courses   | CH        |
| MUSA 4V30 Piano   | 2         | MUSA 4V30 Piano   | 2         |
| MUS 3201 Choral and Instrumental Conducting                               | 2         | MUS 4102 Senior Recital   | 1         |
| MUSE 41xx Large Ensemble Course or<br>MUSE 4140 Accompanying <sup>1</sup> | 1         | MUSE 41xx Large Ensemble Course or<br>MUSE 4140 Accompanying <sup>1</sup> | 1         |
| MUS 3320 Piano Pedagogy III   | 3         | MUS 4203 Piano Literature   | 2         |
| Music Theory Elective Requirement   | 2         | General Electives   | 9         |
| LD UCA Core Course  | 3         |   |           |
| <b>Total</b>  | <b>13</b> | <b>Total</b>  | <b>15</b> |

<sup>1</sup>Students must complete four (4) credit hours of Accompanying courses and four (4) credit hours of Large Ensemble courses.

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