SAMPLE DEGREE PLAN

Bachelor of Music Education, Instrumental / String

This degree program requires a total of 129 credit hours (CH), including 38 credit hours of the lower-division (LD) UCA Core and 40 credit hours of upper-division (3000- and 4000-level) courses. This sample degree plan demonstrates how a first-time entering freshman with no college credit can earn the degree in four years. The upper-division UCA Core must be met using major, minor, or general elective courses. For general and specific degree requirements, please see the *Undergraduate Bulletin* at https://uca.edu/ubulletin. Consult your academic advisor for appropriate substitutions and additional information.

Year 1

Fall — Semester 1		Spring — Semester 2	
Courses	СН	Courses	СН
MUS 1000 Music Recital Attendance	0	MUS 1000 Music Recital Attendance	0
MUSA 2Vxx Primary Applied Course ¹	2	MUSA 2Vxx Primary Applied Course ¹	2
MUSE 2120 Symphony	1	MUSE 2120 Lower-Division Symphony	1
MUS 1230 Harmony I	2	MUS 1232 Harmony II	2
MUS 1231 Ear Training	2	MUS 1233 Ear Training II	2
MUS 2133 Piano Class III ²	1	MUS 2134 Piano Class IV ²	1
MUS 2185 Vocal Methods for Instrumentalists	1	LD UCA Core Course	3
WRTG 1310 Introduction to College Writing or Other approved Writing Foundation alternative	3	WRTG 1320 Academic Writing & Research or ENGL 1320 Interdisciplinary Writing & Research or Other approved Research and Writing alternative	3
LD UCA Core First-Year Seminar or MATH 1360 Quantitative Literacy	3	LD UCA Core First-Year Seminar or MATH 1360 Quantitative Literacy	3
Т	otal 15	Total	17

Year 2

Fall — Semester 3		Spring — Semester 4	
Courses	СН	Courses	СН
MUS 1000 Music Recital Attendance	0	MUS 1000 Music Recital Attendance	0
MUSA 2Vxx Primary Applied Course ¹	2	MUS 2000 Sophomore Review	0
MUSE 2120 Symphony	1	MUSA 2Vxx Primary Applied Course ¹	2
MUS 2250 Harmony III	2	MUSE 2120 Symphony	1
MUS 2251 Ear Training III	2	MUS 2252 Harmony IV	2
MUS 1350 Introduction to Music Education and Classroom Management	3	MUS 2253 Ear Training IV	2
MUS 2150 String Methods	1	MUS 1340 Introduction to Music Literature	3
LD UCA Core Course	3	MUS 3312 Musical Development and Learning	3
		LD UCA Core Course	3
Total	14	Tota	I 16

¹ Choose from MUSA 2V40 Violin, MUSA 2V41 Viola, MUSA 2V42 Violoncello, MUSA 2V43 String Bass, MUSA 2V44 Guitar or MUSA 2V45 Harp.

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²Substitutions granted based on student's piano proficiency.

Summer — Year 2			
Courses	СН		
LD UCA Core Lab Science	4		
Total	4		

Year 3

Fall — Semester 5		Spring — Semester 6	
Courses	СН	Courses	СН
MUS 1000 Music Recital Attendance	0	MUS 1000 Music Recital Attendance	0
MUSA 4Vxx Primary Applied Course ³	2	MUSA 4Vxx Primary Applied Course ³	2
MUSE 4120 Symphony	1	MUSE 4120 Symphony	1
MUS 3302 Music History I	3	MUS 3303 Music History II	3
MUS 3201 Choral and Instrumental Conducting	2	MUS 3304 Secondary Instrumental Methods and Management	3
MUS 3305 Elementary Methods in Music Education	3	MUS 3205 Advanced Instrumental Conducting	2
MUS 2111 Integration of Music Technology into Teaching and Learning	1	MUS 4207 Marching Band and Jazz Ensemble Techniques	2
MUS 2172 Brass Methods	1	MUS 2272 Woodwind Methods	2
LD UCA Core Course	3		
Total	16	Total	15

Summer — Year 3			
Courses	СН		
LD UCA Core Lab Science	4		
Total	4		

Year 4

Fall — Semester 7		Spring — Semester 8	
Courses	СН	Courses	СН
MUS 4640 Internship I	6	MUS 4990 Internship II	9
MUSA 4Vxx Primary Applied Course ³	2	EDUC 3322 Diverse Learners in Inclusive Settings	3
MUSE 4120 Symphony	1		
MUS 4102 Senior Recital	1		
MUS Music Theory Elective Requirement	2		
MUS 2199 Percussion Methods	1		
LD UCA Core Course	3		
Total	16	Total	12

 $^{^3}$ Choose from MUSA 4V40 Violin, MUSA 4V41 Viola, MUSA 4V42 Violoncello, MUSA 4V43 String Bass, MUSA 4V44 Guitar or MUSA 4V45 Harp.

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