

SAMPLE DEGREE PLAN

Bachelor of Music, Jazz and Studio Music - Vocal

This degree program requires a total of **120 credit hours (CH)**, including **38 credit hours** of the lower-division (LD) UCA Core and **40 credit hours** of upper-division (3000- and 4000-level) courses. This sample degree plan demonstrates how a first-time entering freshman with no college credit can earn the degree in four years. The upper-division UCA Core must be met using major, minor, or general elective courses. For general and specific degree requirements, please see the *Undergraduate Bulletin* at <https://uca.edu/ubulletin>. Consult your academic advisor for appropriate substitutions and additional information.

Year 1

| Fall — Semester 1 | | Spring — Semester 2 | |
|---|-----------|--|-----------|
| Courses | CH | Courses | CH |
| MUS 1000 Music Recital Attendance | 0 | MUS 1000 Music Recital Attendance | 0 |
| MUSA 2V50 Voice | 2 | MUSA 2V50 Voice | 2 |
| MUSE 2110 Concert Choir or MUSE 2111 Treble/Tenor-Bass Choir | 1 | MUSE 2110 Concert Choir or MUSE 2111 Treble/Tenor-Bass Choir | 1 |
| MUS 1230 Harmony I | 2 | MUS 2420 Beginning Jazz Theory and Transcription | 4 |
| MUS 1234 Ear Training I | 2 | MUS 1234 Jazz Fundamentals | 2 |
| MUS 1131 Piano Class I | 1 | MUS 1132 Piano Class II | 1 |
| WRTG 1310 Introduction to College Writing or Other approved Writing Foundation alternative | 3 | WRTG 1320 Academic Writing & Research or ENGL 1320 Interdisciplinary Writing & Research or Other approved Research and Writing alternative | 3 |
| LD UCA Core First-Year Seminar or MATH 1360 Quantitative Literacy | 3 | LD UCA Core First-Year Seminar or MATH 1360 Quantitative Literacy | 3 |
| General Elective | 1 | | |
| Total | 15 | Total | 16 |

Year 2

| Fall — Semester 3 | | Spring — Semester 4 | |
|---|-----------|---|-----------|
| Courses | CH | Courses | CH |
| MUS 1000 Music Recital Attendance | 0 | MUS 1000 Music Recital Attendance | 0 |
| MUSA 2V50 Voice | 2 | MUS 2000 Sophomore Review | 0 |
| MUSE 2110 Concert Choir or MUSE 2111 Treble/Tenor-Bass Choir | 1 | MUSE 2110 Concert Choir or MUSE 2111 Treble/Tenor-Bass Choir | 1 |
| MUSE 2108 Small Jazz Ensemble | 1 | MUS 2136 Intermediate Jazz Piano | 1 |
| MUS 2421 Intermediate Jazz Theory and Transcription | 4 | MUSA 2V50 Voice | 2 |
| MUS 2135 Beginning Jazz Piano | 1 | MUSE 2108 Small Jazz Ensemble | 1 |
| MUS 2240 Improvisation I | 2 | MUS 3235 Jazz Arranging | 2 |
| MUS 2210 Introduction to Music Technology | 2 | MUS 1340 Introduction to Music Literature | 3 |
| LD UCA Core course | 3 | LD UCA Core Lab Science | 4 |
| | | General Elective | 1 |
| Total | 16 | Total | 15 |

Year 3

| Fall — Semester 5 | | Spring — Semester 6 | |
|---|-----------|-----------------------------------|-----------|
| Courses | CH | Courses | CH |
| MUS 1000 Music Recital Attendance | 0 | MUS 1000 Music Recital Attendance | 0 |
| MUSA 4V60 Jazz Applied | 4 | MUSA 4V60 Jazz Applied | 4 |
| MUS 4241 Vocal Jazz Pedagogy | 2 | MUS 3000 Junior Recital | 0 |
| MUSE 4108 Small Jazz Ensemble | 1 | MUS 4302 Jazz History II | 3 |
| MUS 4301 Jazz History I | 3 | MUSE 4108 Small Jazz Ensemble | 1 |
| MUS 3241 Vocal Improvisation II | 2 | LD UCA Core Lab Science | 4 |
| MUS 3220 Live Sound and Recoding Technology | 2 | General Elective | 3 |
| General Elective | 1 | | |
| Total | 15 | Total | 15 |

Year 4

| Fall — Semester 7 | | Spring — Semester 8 | |
|-------------------------------|-----------|-------------------------------|-----------|
| Courses | CH | Courses | CH |
| MUSA 4V60 Jazz Applied | 4 | MUSA 4V60 Jazz Applied | 4 |
| MUSE 4108 Small Jazz Ensemble | 1 | MUS 4102 Senior Recital | 1 |
| MUS 4240 Jazz Pedagogy | 2 | MUSE 4108 Small Jazz Ensemble | 1 |
| LD UCA Core Course | 3 | LD UCA Core Course | 3 |
| LD UCA Core Course | 3 | LD UCA Core Course | 3 |
| General Elective | 2 | General Elective | 1 |
| Total | 15 | Total | 13 |