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Theatre

presents

Ken Ludwig's

# THE THREE MUSKETEERS



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[uca.edu/theatre](http://uca.edu/theatre)

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UCA THEATRE is part of the College of Arts, Humanities, and Social Sciences. This production is paid for in part with the UCA Fine Arts Fee.



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# Ken Ludwig's THE THREE MUSKETEERS

Adapted from the novel by Alexandre Dumas

First performed by Bristol Old Vic, December 2006

\*Ken Ludwig's The Three Musketeers" is presented by arrangement with Concord  
Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)\*

**Approximate run time is 2 hours 15 minutes  
plus a 15 minute intermission**

## Ken Ludwig

Ken Ludwig has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year.

His first play, **Lend Me a Tenor**, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. **Crazy For You** is currently running on London's West End. It was previously on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His other plays include **Moon Over Buffalo**, **Leading Ladies**, **Baskerville**, **Sherwood**, **Twentieth Century**, **Dear Jack**, **Dear Louise**, **A Fox on the Fairway**, **A Comedy of Tenors**, **The Game's Afoot**, **Shakespeare in Hollywood** and **Murder on the Orient Express**. They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.

His book **How to Teach Your Children Shakespeare**, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, **Tenor Overboard**, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were **Lend Me A Soprano** and **Moriarty**, and his newest plays and musicals include **Pride and Prejudice Part 2: Napoleon at Pemberley** and **Lady Molly of Scotland Yard**.

His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit [www.kenludwig.com](http://www.kenludwig.com).

Ken Ludwig's  
**THE THREE  
MUSKETEERS**

**Executive Director**  
Shauna Meador

**Production Manager &  
Technical Director**  
Austin Aschbrenner

**Costume Shop Manager**  
Keagan Styes-Peña

**Business & Company  
Manager**  
Joshua Gibby

**House Manager**  
Arriana Teem

**Social Media Director**  
Kat Bale

**CREATIVE TEAM**

**Director**  
Chris Fritzges

**Assistant Director**  
Jay Edwards

**Stage Manager**  
Jessica Reddig

**Assistant Stage Manager**  
Kathryn Bale

**Scenic, Sound & Media Designer**  
Austin Aschbrenner

**Costume Designer**  
Keagan Styes-Peña

**Lighting & Media Designer**  
Jeffrey Oakley

**Props Designer**  
Jamie Spillars

**CAST**

D'artagnan.....	Ashton Fritzges
Athos.....	Xander Udochi*
Porthos.....	Adrian Hinojosa
Aramis.....	Quinn Gasaway
Cardinal.....	Chris Klinger
King Louis/Fache.....	Grant Watkins
Treville/Duke of Buckingham/Inkeeper/Ravanche.....	Phil Robbs
Rochefort/Stanley.....	Schafer Bourne
Sabine.....	Ashleigh Mathews
Milady/Old Woman.....	Heather Hooten
Constance/Adele/Sister.....	Chihiro Nakazaki
Queen Anne/Elise/Mother Superior/Abbess/Septime.....	Lauren Carlton**
D'Artagnan's Father/Cardinal Guard.....	Christopher Fritzges
Cardinal Guard/ Ensemble.....	Bret Kagebein
Cardinal Guard/ Ensemble.....	Aidan Allison

\*Fight Captain

\*\*Intimacy Director





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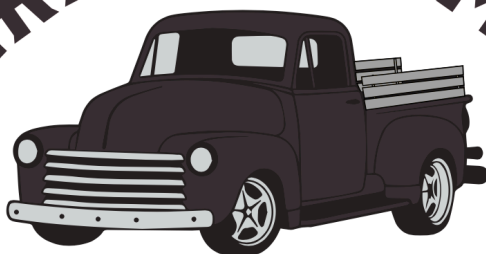


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Shauna Meador

**First Hand, Stitcher,  
Wardrobe Head, Wig Stylist**  
Echo Mitchell

**First Hand, Stitcher,  
Wardrobe Crew**  
Emberlynn Pendergraft

**Scenic, Lights, Sound**  
Kiley Viveiros

**Scenic, Lights, Sound**  
Jackson Ray

**Scenic, Lights, Sound**  
Savannah Miller

**Paints & Props**  
Madie Mullaney

**UCA Theatre Faculty & Staff**

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Shauna Colclasure Meador

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Chris Fritzges

**Lecturer / Technical Director / Production Manager**  
Austin Aschbrenner

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Lauren Carlton

**Lecturer / Costume Shop Manager**  
Keagan Styes-Peña

**Assistant Professor of Theatre**  
André de Castro

**Visiting Professor of Theatre**  
Dr. Martin E. Gallegos Noya

**Theatre Business Manager**  
Joshua Gibby

# Who's Who



**Ashton Fritzges**  
(D'artagnan)

With a Bachelor of Fine Arts in Theatre from the University of Central Arkansas, Ashton Fritzges has experience with both University and professional theatre in Arkansas. Throughout his

degree, he was a member of the University's improv troupe in which they performed monthly shows to the campus. He is also a member of the Alpha Psi Omega Theatre Honor Society and was the former President of the Theatre Department's stage combat organization. With certifications in four out of the eight weapons from the Society of American Fight Directors, Ashton is an experienced actor combatant who has done numerous workshops across the United States in locations such as Dallas, Texas and Atlanta, Georgia.



**Xander Udochi**  
(Athos)

Xander Udochi is a Nigerian-American actor who specializes in theatre and film as a fight director and an actor combatant within The Society of American Fight Directors. He underwent his training through the University of

Central Arkansas where he would later graduate and go out into the world to collaborate with artists all around. He is thrilled to be swashbuckling in such an electrifying show! Past credits include: Olivia in Twelfth Night (Bard at the Bar), Kitten in Cat in The Hat (AMFA), Pirate in Peter Pan (Wildwood), Ensemble (Tai Chi) in An Unlikely Hero (AMFA).



**Adrian Hinojosa**  
(Porthos)

Adrian is elated to be debuting at UCA! He has been working as an actor in the Little Rock area for the last five years! Recently he's been seen at Murry's Dinner Playhouse for **Leading Ladies!** He received his

BA in Theatre from Henderson State University in Arkadelphia. In his spare time he can be found teaching mime! "I am grateful for the opportunities presented in the Central Arkansas Area. We must work

diligently to keep the theater alive!"



**Quinn Gasaway**  
(Aramis)

Quinn is an actor, director, musician, and educator born and raised in central Arkansas. After getting his start in the Coen Brothers' film **O' Brother Where Art Thou** when he was just a youngster, he went on to

get a degree in acting from Oklahoma City University. He's done theatre all over the world: New York, Chicago, Los Angeles, and even overseas in Neuss, Germany! You may have seen him on stage as Henry in **Henry V** (Shake on the Lake/AST), as Alex in **An Unlikely Hero** (AMFA), or as Algernon in **The Importance of Being Earnest** (Murry's Dinner Playhouse). He just finished up directing **On Golden Pond** at Argenta Contemporary Theatre, where he is also an acting teacher for students of all ages. As a musician, he has performed and composed for various stage, film, and TV projects. In his free time, he loves nerding out with his beautiful girlfriend, exploring thrift stores, and watching Wheel of Fortune with his sweet parents. He thanks his friends and family for their undending love and support!



**Chris Klinger**  
(Cardinal)

Chris Klinger has a BFA in acting from Mason Gross School of the Arts at Rutgers University. He has been a theater artist for over 20 years, working as an actor and director. He studied and performed on Shakespeare's Globe

Theatre in London, and has worked several years at the Lyric Repertory Theater in Utah. He now serves as a theatre instructor at North Little Rock High School where he has taught for two years. His greatest role is that of "Father" to his two sons, whom he loves very much.



**Grant Watkins**

(King Louis/Fache)  
Grant is excited to make his UCA Summer Theatre debut! He most recently appeared in **Leading Ladies** (also written by Ken Ludwig) at Murry's Dinner Playhouse. Other credits include **Once: A New Musical** (2nd

Nat'l Tour, Paramount Theatre, Theatre Squared), **Rock of Ages** (Actor's Theatre of Charlotte) and The Lonesome Traveler (feat.

Peter Yarrow). Grant is also a singer and multi-instrumentalist, having played in orchestra pits and on recordings all over. Much love to Mom, Dad, and Jan. KTBFFH!



### Phil Robbs

(Treville/Duke of Buckingham/Inkeeper/Ravanche)  
Phil is excited to make his acting debut at UCA. He is new to the community, having started his journey one year ago at The Weekend Theater where he has performed as Miles

in *She Kills Monsters*, Kanaka in *Psycho Beach Party*, and most recently Michael in *God of Carnage*. Prior to his time on stage, he served in the United States Air Force for 12 years as a communications officer, supporting various missions at locations in Japan, South Korea, and Iraq. He enjoys going to the gym, playing guitar, and all sorts of nerdy stuff. Phil will be starting his freshman year at UCA Theater this fall. Enjoy the show!



### Schafer Bourne

(Rochefort/Stanley) is excited to wield a sword (metaphorically!...but also literally) in UCA's production of **Ken Ludwig's Three Musketeers**.. Favorite past roles include Victor Frankenstein in **And Lightning Struck**. Azdak

in *The Caucasian Chalk Circle*, and Algernon Moncrieff in *The Importance of Being Earnest*. Schafer honed his craft earning a BA in Theatre from the University of Central Arkansas and training with The Stella Adler Art of Acting Studio Summer Intensive Conservatory, UCB Improv, and The Actor's Gang theater Co. all in Los Angeles. When not on stage, you can find him hiking the beautiful Arkansas trails, attempting new recipes in the kitchen (and sometimes failing), and spending any kind of time he has with his wonderful partner Emily, whom Schafer is eternally grateful for, for putting up with him all these years. Enjoy the show!



### Ashleigh Mathews

(Sabine)  
Ashleigh is from Fort Smith, Arkansas. She is an incoming Sophomore at UCA, majoring in both Film and Theatre. They hold an Associates Degree in Musical Theatre Performance from the KD Conservatory College of

Film and Dramatic Arts in Dallas, Texas, and was previously employed at the University of Arkansas-Fort Smith as the Choreographer for many wonderful productions, including **The 25<sup>th</sup> Annual Putnam County Spelling Bee**, **Hansel & Gretel**, and **9 to 5: The Musical**. They have performed on several stages in many popular roles since the age of 10; most recently as Gertrude McFuzz in **Seussical: the Musical** at Artisan Center Theatre, Shelby Latcherie in **Steel Magnolias** at Arts On Main, Heather McNamara in **Heathers: The Musical** and Beth in **Toil and Trouble** here at UCA, and as Electra in **Gypsy: A Musical Fable** at Argenta Contemporary Theatre. Mathews is no stranger to playwright Ken Ludwig, as she loves his dynamic characters and farcical humor. She is excited for everyone to meet Sabine!



### Heather Hooten

(Milady/Old Woman)  
Heather Hooten teaches theatre and technical theatre at Morrilton Senior High School in Arkansas, working with students from introductory to advanced levels. She enjoys guiding students through acting,

directing, and behind-the-scenes design, helping them grow through hands-on learning and creative exploration. A proud sponsor of Thespian Troupe #3131, Heather supports student involvement in performances, independent projects, and events like the Arkansas Thespian Festival. Outside the classroom, Heather enjoys performing, staying active through fitness, and finding creative ways to connect classic stories to modern audiences. The University of Central Arkansas holds a special place in her heart—it's where her mother attended school, where she met her husband, Josh Gibby, as they pursued theatre together, and where they later married.



### Chihiro Nakazaki

(Constance/Adele/Sister)  
Chihiro is a junior theatre student with a film minor at UCA. Her recent credits include Young Republicanette/Ensemble in UCA's fall 2024 production of **Heathers**, and Vivienne Kensington in **Legally Blonde Jr.** with

Tokyo International Players Youth. Outside of theatre, she does sound and acts for film, as well as voiceovers. She recently provided the vocals for Ren Tsukamoto's **Show Pub Queen**. She is also a member of UCA's Bear Bait Improv Troupe.





### Lauren Carlton

(Queen Anne/Elise/  
Mother Superior/  
Abbess/Septime)

Lauren is a stage director,  
singing actor, and  
intimacy director. She is  
currently an Assistant  
Professor of Theatre at the  
University of Central  
Arkansas. Prior to her

time at UCA, she taught at Lawrence  
University Conservatory of Music in  
Appleton, Wisconsin as a Lecturer in Opera  
Studies and was the Director of Theatre and  
an Assistant Professor of Theatre at Tabor  
College in Hillsboro, Kansas. She holds an  
MFA in Theatre Performance and Pedagogy  
from Texas Tech University and a BA from  
the University of Alabama. Lauren has  
appeared with Arkansas Shakespeare  
Theatre, Arkansas Circus Arts, Huntsville  
Shakespeare, Fantasy Playhouse Children's  
Theater, Rocket City Shakespeare, Sweet Tea  
Shakespeare, the Athenian Players, Oregon's  
Astoria Music Festival, and Greensboro Light  
Opera and Song, among others. Selected  
stage credits include Emilia in **Othello**, Juliet  
in **Romeo and Juliet**, Queen  
Elizabeth/Richmond in **Richard III**, Diana in  
**Next to Normal**, The Duchess of Plaza-Toro  
in **The Gondoliers**, and Prince Orlovsky in  
**Die Fledermaus**. She is currently the Chair  
of the Voice & Speech Area for the  
Southeastern Theatre Conference.



### Aidan Allison

(Cardinal Guard/  
Ensemble)

Aidan is sophomore at  
UCA who is from  
Morrliton, Arkansas. He is  
beyond excited to  
participate in UCA  
Summer Theatre and is  
grateful to Chris Fritzges  
for extending the

opportunity to him. His previous theatrical  
credits include earning his certification in  
Quarterstaff Stage Combat during the week  
long stage combat workshop put on by UCA  
and Bear Brawlers as well performing in  
**Heathers** last fall as the Beleaguered Geek.



### Bret Kagebein

(Cardinal Guard/  
Ensemble)

Bret is excited for his 2<sup>nd</sup>  
year with the UCA  
Summer Theatre. Patrons  
last year may remember  
him as Snoopy in **You're a  
Good Man, Charlie  
Brown!** Previous roles  
include Audrey II in UCA's  
production of **Little**

**Shop of Horrors**, Don Jon and Verges in  
**Much Ado About Nothing** at Actor's Theatre  
of Little Rock and Officer Jackie in Murray's  
Dinner Playhouse's production of  
**Everybody Loves Opal**.



### Chris Fritzges

(Director)

Originally from Pittsburgh,  
Pennsylvania, Chris  
Fritzges has been a full-  
time educator at the  
University of Central  
Arkansas in Conway since  
2002, where he teaches  
acting, voice and  
movement, stage combat

and directs for UCA Theatre. He is a  
member of Actor's Equity Association and is  
an advanced actor combatant within the  
Society of American Fight Directors. Trained  
as an actor, Chris has been performing for  
audiences for over thirty years and has been  
active in many theatre, film, television, and  
radio projects in the region.



### Jay Edwards

(Assistant Director)

Jay is a junior majoring in  
theatre and minoring in  
education. His most  
recent productions  
include **Eurydice** (Swing),  
**Heathers** (Observing  
Director), and **Rogues  
Gallery** (Director). He is  
particularly excited to

help direct stage combat for this show.



### Jessica Reddig

(Stage Manager)

Jessica (she/her) is a  
freelance stage manager  
born and raised in  
Arkansas. She received  
her BA in Theatre from  
University of Central  
Arkansas and MFA in  
Stage Management from  
University of Illinois at  
Urbana-Champaign. Her

work while attending UIUC include **A Little  
Night Music**, **Dance at Illinois Downtown**,  
**The Realness**, **MET: The Musical**  
(workshop), **The Gangster Play**,  
**CIRCUS/CIRCUS**, **No Puedo**, **I'm Sorry**  
(workshop), **Oklahoma**, and **L'Orfeo**. She has  
spent her past summers working regionally  
at Opera Saratoga (**Don Pasquale**, **Così Fan  
Tutte**), TEXAS! Outdoor Musical, and  
Arkansas Shakespeare Theatre (**Macbeth**  
and **Comedy of Errors**). @jessica.reddig





### **Kathryn Bale**

(Assistant Stage Manager)  
Kathryn is very excited for her first professional stage management role!

Previously, she took on acting roles at UCA. She was in **The Mystery of Twicknam Vicarage** (Sarah), **The Curious Incident of the Dog in the Nighttime** (Judy), **Murder**

**on the Orient Express** (The Countess), and **Head Over Heels** (Ensemble). She has one other stage management credit under her belt as she was ASM for **Eurydice** with UCA Theatre this spring. Kat is enjoying taking on this more organizational role and is looking forward to her Stage Management position on **Hamlet** UCA Theatre this fall! She would like to thank her family, friends, and mentors for constantly being there to support her!



### **Austin Aschbrenner**

(Scenic, Sound & Media Designer)

Austin is a scenic and production designer, production manager, and technical director based in Arkansas. He is a 2020 MFA graduate of the University of Arkansas and has been working in academia and freelancing

in the entertainment industry for the past decade. He has worked around and outside of the United States in various design and technical positions. He is currently working as the Production Manager/Technical Director for UCA Summer Theatre!



### **Keagan Styes-Peña**

(Costume Designer)

Keagan is a Costume Designer, Costume Shop Manager, and Draper with a focus in drag and women's performance wear. Originally from Austin, Texas, Keagan has been a proud member of the UCA Theatre faculty for 3 years. Prior to

teaching and mentoring at UCA, she worked at the Tony award winning Utah Shakespeare Festival as a Costume Technician for several years. Keagan graduated with an MFA in Costume Technology from Penn State University, and received her BFA in Theatre from Texas A&M University - Corpus Christi. Keagan's recent credits include **UCA-Heathers: The Musical**, **Head over Heels**, **Murder on the Orient Express**. UCA Summer Theatre:

**You're a Good Man, Charlie Brown.**

Arkansas Shakespeare Theatre: **Tempest**,

**The Complete Works of William**

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**Rhinegold.** Keagan is very excited about the show we've put together. She cannot wait for an audience to see all the theatre magic tricks we have up our sleeves.



### **Jeffrey Oakley**

(Lighting/Media Designer)

Jeffrey (they/he) is a recent M.F.A. Graduate from the University of Iowa, and a UCA Theatre Alumni. Professionally they have worked with Barrington Stage Company, Cortland Repertory Theatre, Utah Shakespeare Theatre,

TEXAS! the Outdoor Musical, and Arkansas Shakespeare Theatre. Their previous design works include **Sideshow**, **For Colored Girls Who Have Considered Suicide**, **Men On Boats**, **Little Shop Of Horrors**, and many other exciting productions. They are excited for this opportunity to bring their experience and passion for design back to their home state. Instagram:

@joakleylighting



### **Jamie Spillars**

(Props Designer)

Jamie is a scenic artist from Fayetteville, Arkansas. She is currently pursuing her MFA in scenic design at the University of Arkansas. Jamie has a background in studio art and scenic painting, and has dabbled in sculpture, live wedding

painting, portraiture, fiber arts, costume design, poetry, and pottery. After Graduate school she wants to continue her theatrical career by pursuing fringe theatre, immersive theatre, performance art, and immersive art installations. One day she hopes to help influence the next generation of theatre artists by teaching high school and college level theatre.



### **Shauna Meador**

(Executive Director)

Shauna is the Chair of the Department of Film, Theatre, and Creative Writing. She received her Masters of Fine Arts from Purdue University in Costume Design and Technology. She's been with UCA for 20 years and is a graduate of the

program from way back in the day. She is very excited about the 2nd season of UCA Summer Theatre!



### Joshua Gibby

(Business & Company Manager)

Joshua is an alumnus of the UCA Theatre program. He began working for UCA 2016 as an Event Coordinator and transitioned back home to the Theatre program in 2022

Originally an actor, he has performed in multiple national tours and regional theatres across the U.S. Shoutout to his "Milady", Heather Hooten.

### Kiley Viveiros

(Scenic, Lights, Sound)

Kiley is from Morrilton, AR, and going into her sophomore year at UCA as a Theatre Major and Art Minor. **Three Musketeers** is her first professional production outside an academic setting, where she is working as a Scenic/Light/Sound intern, doing what she does best: helping create the world of the play! Between college and highschool, she has gained many skills in light design and scenic work, where her passions are most focused, and is ready to continue her journey in the professional theatre world starting right here!

### Jackson Ray

(Scenic, Lights, Sound)

Jackson is a sophomore student at UCA. He started his theatre journey at age seven, starring as JoJo in his elementary school's production of *Seussical the Musical*. Jackson has since been in over 20 productions and will be performing in the Actors Theatre of Little Rock's upcoming production of **West Side Story**. While he loves acting, his passion for lighting and scenic design led him to UCA where he is focused on studying the technical side of theatre. Jackson was the Assistant Lighting Designer for UCA's spring production of **Eurydice** and will serve in this role again for the fall production of **Hamlet**.

### Savannah Miller

(Scenic, Lights, Sound)

Savannah is a sophomore theater major with a minor in film at UCA. She has had the best time being on run crew for previous shows including **Heathers: the Musical** and **Eurydice**. This is her very first time working with UCA Summer Theater and is absolutely stoked to have this opportunity.

### Madie Mullaney

(Paints & Props)

Madie is from Greenbrier, AR, and a current student at the University of Central Arkansas as a Theatre major. She's excited

to find her footing in the paints and props space while furthering her knowledge as a theatrical technician. One fun fact about her is that she dabbles on in art and does portraits/character art on the side.

### Echo Mitchell

(Costume First Hand, Stitcher, Wardrobe Crew Head, Wig Styling)

Echo is a theatre major from Fox, AR. Her most recent credits include Hair and Makeup Designer for UCA Theatre's **Eurydice**, Costume Designer for UCA Theatre's Spring Workshop **Toil and Trouble**, Assistant Costume Designer for UCA Theatre's **Heathers: The Musical**, Costume Designer for UCA Theatre's Fall Workshop **Lucid Dreams**, Assistant Costume Designer/Costume Intern/Wardrobe for UCA Summer Theatre's **You're a Good Man, Charlie Brown**, First Hand/Lead Stitcher for UCA Theatre's **Head Over Heels**, and First Hand/Lead Stitcher for UCA Theatre's **Murder on the Orient Express**. She would like to thank her family and friends for supporting her in her decision to pursue theatre and her passion.

### Emberlynn Pendegraft

(Costume First Hand, Stitcher, Wardrobe Crew)

Emberlynn (they/she) is a costumer, dresser, dramaturg, and published writer from Blevins, AR. They have served as Wardrobe Supervisor for multiple UCA productions, as well as Costume Designer for Actor's Theatre of Little Rock's **Dance Nation**. They would like to thank their mentors, Lauren Carlton and Keagan Styes-Peña for their unwavering support and patience.

### Arriana Teem

(House Manager)

Arriana is a senior at the University of Central Arkansas, and a student of linguistics. Over the past year, she has discovered a love for scenic sculpture and painting, and although she will not be graduating with a degree in theatre as she once intended, her love of all things theatre persists, and she does not consider any of the time she spent learning to have been wasted. In her free time, Arriana enjoys ice skating and writing epic length fanfiction about a certain horror fiction podcast.



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