

UCA Theatre

presents

# Eurydice

April 11-20

by Sarah Ruhl



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April 11, 12, 18, and 19 at 7:00pm

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**TICKETS: QR CODE or 501.450.3265**

UCA THEATRE is part of the College of Arts, Humanities, and Social Sciences. This production is paid for in part with the UCA Fine Arts Fee.

# Eurydice

by Sarah Ruhl

*\*Eurydice* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)\*

RUN TIME  
1 Hour and 30 Minutes

Director's Note —

Sarah Ruhl's *Eurydice*, written in honor of her late father, is a deeply personal retelling of Eurydice's mythological journey to the Underworld. In this new imagining, *Eurydice* is reunited with her father after her sudden and unexpected death following her marriage to Orpheus. With her father's steadfast guidance, she sets forth on a journey to discover who she was and who she will become.

I'd like to dedicate this play to the porters waiting for us at the station.

In empty suitcases,  
Lauren Carlton

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Richard Corley, Artistic Director, Tony Forman, Managing Director. And subsequently produced by Berkeley Repertory Theatre in 2004. Tony Taccone, Artistic Director, Susan Medak, Managing Director. And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director. Produced by Second Stage Theatre, New York, 2007. Carole Rothman: Artistic Director EURYDICE is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036.



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# Eurydice

## CAST

Eurydice.....	Crystal Daniels
Her Father.....	Keiren Minter
Orpheus.....	Jett Holbert
A Nasty Interesting Man/The Lord of the Underworld.....	Marseiko Jackson Jr.
Big Stone.....	Delaney Brown
Little Stone.....	Jade Coldiron
Loud Stone.....	Shiloh Seward
Father/Orpheus Understudy.....	Jay Edwards
Eurydice Understudy.....	Echo Mitchell

## PRODUCTION TEAM

Director.....	Lauren Carlton
Production Manager/Technical Director.....	Austin Aschbrenner
Asst. Director.....	Nancy Miller
Stage Manager.....	Will O'Neill
Asst. Stage Manager.....	Kathryn Bale
Dramaturg.....	Emberlynn Pendergraft
Company/House Manager.....	Joshua Gibby



# Eurydice

## CREATIVE TEAM

Lighting Designer.....	Liz Baker
Asst. Lighting Designer.....	Jackson Ray
Scenic Designer.....	André de Castro
Asst. Scenic Designer.....	A.E. Polk
Hair/Makeup Designer.....	Echo Mitchell
Costume Designer.....	Shauna Meador
Sound Designer.....	Peter Kha
Props Designer.....	Aislinn Christy
Composer.....	Dr. Martin E. Gallegos Noya

## CREW

Light Board Op.....	Alli Wildman
Sound Board Op.....	Jaylen O'Neal
Run Crew.....	Savannah Miller
Run Crew.....	BB Shaw
Run Crew.....	Izzy Willsey
Run Crew.....	Kiley Viveiros
Props Run Crew.....	Madie Mullaney
Props Run Crew.....	Cassidy Robbins
Wardrobe Crew Supervisor.....	Emberlynn Pendergraft

# Eurydice

## CREW Continued

Wardrobe Crew.....	Haylee Mills
Wardrobe Crew.....	Connor Tullos
Wardrobe Crew.....	Kaitlyn Kelley
Hair/Makeup Crew.....	Kaelea Halsey
Usher.....	Draven Hernandez
Usher.....	Emily Wallace
Usher.....	Chihiro Nakazaki

## UCA Theatre Faculty & Staff

**Chair / Associate Professor of Theatre**  
Shauna Colclasure Meador

**Professor of Theatre / Program Coordinator**  
Chris Fritzges

**Lecturer / Technical Director / Production Manager**  
Austin Aschbrenner

**Assistant Professor of Theatre**  
Lauren Carlton

**Lecturer / Costume Shop Manager**  
Keagan Styes-Peña

**Assistant Professor of Theatre**  
André de Castro

**Visiting Professor of Theatre**  
Dr. Martin E. Gallegos Noya

**Theatre Business Manager**  
Joshua Gibby



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# Who's Who



**Crystal Daniels**  
(Eurydice)

is a senior from Little Rock, double majoring in Film and Theatre at the University of Central Arkansas. She aspires to be a household name one day

for her contributions as a professional actress, director, and writer. Her first role was a secretary in a small school play in 3rd grade. A couple of plays she's been cast in since then are "You Can't Take It With You," playing Rheba and was cast as Cassandra in "Vanya and Sonia and Masha and Spike." Additionally, she landed her first role in a short film, "Dark Secret" and was later nominated for Best Actress at the UCA Film Festival for her role as Cassette in Stargazer. After graduation, her plan is to become a local theatre teacher until her big break!



**Keiren Minter**  
(Father)

Keiren is a sophomore majoring in theater with an education minor here at The University of Central Arkansas. He is from Pine Bluff, Arkansas and is the son of Angelic Smith and Keith Minter. His acting credits include

The Play That Goes Wrong: High School Edition (Dennis/Perkins), Agatha Christie's Murder on the Orient Express (Hector MacQueen), The Outsiders (Dallas), The Miracle Worker (Captain Keller), The Somewhat True Tale of Robin Hood (Townsguy), A Seussified Christmas Carol (Jake Marley and SVEN), Rodgers + Hammerstein's Cinderella (Ensemble), Rock of Ages (Hertz Klinneman), and Matilda the Musical (Agatha Trunchbull) all produced at The ARTx3 Campus in Pine Bluff, Arkansas. He was also seen in UCA Theater's production of Murder on the Orient Express (Monsieur Bouc), Head Over Heels (Dametas), and most recently Heathers the Musical (Ram Sweeney). Keiren is super excited to be performing on this stage again with his UCA theatre family! He would like

to dedicate this performance to the loving memory of his theater brother, Matthew Nguyen.



**Jett Holbert**  
(Orpheus)

is a sophomore studying Theatre and Film here at UCA. He is excited to be in his third UCA production, after performing in 365 Days/365 Plays and Lucid Dreams. Some of his recent acting credits include 24 Hour Plays in Little Rock, She Kills Monsters (Orcus), Julius Caesar (Cicero/Artemidorus), Dracula (Doctor Seward), and The Little Mermaid (Ensemble). Jett is also involved in the film department, where he has acted in numerous short films here at UCA. Jett is very thankful for this opportunity, and would like to thank Lauren, his amazing UCA theatre friends, and his family for their love and support!



**Marseiko Jackson Jr**

(Nasty Man/Lord of Underworld) is a freshman who is excited to kick off his UCA Theatre debut with Eurydice! He was previously seen in Grease The Musical at Argenta

Contemporary Theatre and 26 Pebbles at the Actors Theatre of Little Rock. His favorite things about the show is how there are many innuendos to comprehend within the script as well as his physical training for his character. He loves the process of building a character and learning from the upperclassmen in the cast.



**Delaney Brown**  
(Big Stone)

is a senior theatre and philosophy major at UCA. She's excited to present her work as "Big Stone" in UCA's production of Eurydice. Past works include The Curious

Incident of the Dog in the Night Time, and Heathers. She is the vice president of UCA's stage combat organization Bear Brawlers.



### **Jade Coldiron**

(Little Stone)

Jade is so excited for their mainstage debut at UCA! Recently, they were seen as Connie in Dance Nation (Actors Theatre), and as Lilith in She Kills Monsters (The Weekend Theater). Other favorites include Bat Boy (The Weekend Theater), Bright Star (Actors Theatre), Charlie & the Chocolate Factory (The Studio Theatre), and Guys & Dolls (Red Curtain Theatre). They also perform as Mulan with Fancyful Parties. Jade would like to thank Lauren and the amazing cast and crew. Enjoy the show!



### **Shiloh Seward**

(Loud Stone)

is thrilled to be making her mark on the Underworld in Eurydice. Shiloh is a sophomore in the UCA Honors College, double-majoring in Psychology and Theatre. She is also known for her spirited participation in the ensemble of "Head Over Heels" and her performance in "Lucid Dreams." Even stones need downtime! When she's not helping the Underworld run smoothly, Shiloh likes to spend her time curled up with her cat, Pootie, and a good book. Shiloh wishes to thank her director, Lauren Carlton, and her fellow cast and crew members for bringing such a beautiful story to life, as well as her mom and friends for their unwavering love and support



### **Jay Edwards**

(Father/Orpheus Understudy)

is a sophomore at UCA. He is majoring in Theatre with a minor in French. Some of his recent acting roles include Yertle the Turtle (Seussical), Dr. Gibbs (Our Town) and Bookseller (Beauty and the Beast) at LRCA. He plans to be a director after college and can't wait to be

involved in future UCA productions..



### **Echo Mitchell**

(Eurydice Understudy) is a sophomore theatre major from Fox, AR. Her most recent credits include Assistant Costume Designer for UCA Theatre's HEATHERS THE MUSICAL, Costume

Designer for UCA Theatre's Fall Workshop LUCID DREAMS, Assistant Costume Designer/Costume Intern/Wardrobe for UCA Summer Theatre's YOU'RE A GOOD MAN, CHARLIE BROWN, First Hand/Lead Stitcher and Gynecia for UCA Theatre's HEAD OVER HEELS, and First Hand/Lead Stitcher and Swing for UCA Theatre's MURDER ON THE ORIENT EXPRESS. She would like to thank her family and friends for supporting her in her decision to pursue theatre and her passion.



### **Lauren Carlton**

(Director)

is a stage director, educator, singing actor, and intimacy director. She is an Assistant Professor of Theatre at the University of Central Arkansas. Prior to her time at UCA, she taught at Lawrence University's Conservatory of Music in Appleton, Wisconsin as a Visiting Lecturer in Opera Studies and was the Director of Theatre at Tabor College in Hillsboro, Kansas. Ms. Carlton holds an MFA in Theatre Performance and Pedagogy with a focus in directing from Texas Tech University and a BA from the University of Alabama. Her research and practice as an intimacy director have taken her across the United States as a presenter, educator, and choreographer. Several highlights include intimacy directing the world premiere of the DnD-inspired musical, "Here There Be Dragons," off-Broadway at the Players Theatre and leading workshops and residencies at the National Opera

Association's annual conferences, University of Nevada - Las Vegas, Baylor University, University of Alabama Opera Theatre, Minnesota State University - Mankato, and University of the Pacific. She is currently serving as the Chair of the Voice and Speech Committee for the Southeastern Theatre Conference (SETC).



**Nancy Miller**

(Assistant Director)

is a junior at UCA majoring in theatre with a minor in film. She is from Macon, GA but went to high school in Arkadelphia AR where she did musicals with her high school choir. This is her first show as an Assistant Director. Nancy enjoys working behind the scenes and on stage. She has worked on multiple shows with UCA Theatre, backstage in the prop shop, such as HEATHERS: THE MUSICAL, YOU'RE A GOOD MAN CHARLIE BROWN, and HEAD OVER HEELS. She hopes to continue widening her knowledge of the many departments. Nancy would like to thank her family for supporting her passion for the theatre.

**Austin Aschbrenner**

(Production Manager & Technical Director) earned his M.F.A. in Scenic Design from the University of Arkansas in 2020. His artistic work includes scenic, lighting, and sound design. He also earned his B.S. in Theatre with concentrations in both performance/directing and technical theatre in 2016 from Northwestern State University of Louisiana. He has worked at various Theatres and Opera Houses from New Mexico to Italy. His design credits include work at the University of Arkansas, CYT Dallas, Arts Center of the Ozarks, Opera of the Ozarks, Shine Performing Arts, and New Venture Theatre in Baton Rouge Louisiana. He is currently working as the Production Manager and Technical Director for the University of Central Arkansas's Theatre Department.

**William O'Neill**

(Stage Manager)

is a senior at UCA majoring in Theatre and minoring in Communication and Film. His recent credits include Heathers, Lucid Dreams, and You're A Good Man Charlie Brown. His goals are to work in stage management professionally and be able to share the joy of theatre with everyone. He wants to give a special thank you to his director, his family, friends, the cast and crew, and the department for their continued support.

**Kathryn Bale**

(Assistant Stage Manager)

is very excited for her first stage management role at UCA! Previously, she took on acting roles at UCA. She was in The Mystery of Twickenham Vicarage (Sarah), The Curious Incident of the Dog in the Nighttime (Judy), Murder on the Orient Express (The Countess), and Head Over Heels (Ensemble). Kat is enjoying taking on this more organizational role and is looking forward to her ASM position on The Three Musketeers with UCA Summer Theatre this year! She would like to thank her family, friends, and mentors for constantly being there to support her!

**André de Castro**

(Scenic Designer/Charge Artist)

is a Brazilian architect and set designer, currently an Assistant Professor of Theatre at the University of Central Arkansas. He holds an M.F.A. in Scenic Design from Penn State University (2024) and a Bachelor's degree in Architecture and Urban Planning from FUMEC University, Brazil (2013). With extensive experience in cultural, residential, and commercial architecture, André has developed into a versatile designer, crafting captivating scenic environments for various artistic disciplines, including dance, theatre, and exhibitions.

**A.E. Polk**

(Assistant Scenic Designer)

is a sophomore majoring in Theatre and double minoring in Art and Film. Some of

her recent credits include Heathers and Toil and Trouble. She aims to work both behind the scenes, on stage, and in film. She wants to give special thanks to family, friends, Jenny Moses, The Mount St. Mary Odyssey of the Mind team, and the UCA Theatre Department.

### **Echo Mitchell**

(Hair & Makeup Design)

is a sophomore theatre major from Fox, AR. Her most recent credits include Assistant Costume Designer for UCA Theatre's HEATHERS THE MUSICAL, Costume Designer for UCA Theatre's Fall Workshop LUCID DREAMS, Assistant Costume Designer/Costume Intern/Wardrobe for UCA Summer Theatre's YOU'RE A GOOD MAN, CHARLIE BROWN, First Hand/Lead Stitcher and Gynecia for UCA Theatre's HEAD OVER HEELS, and First Hand/Lead Stitcher and Swing for UCA Theatre's MURDER ON THE ORIENT EXPRESS. She would like to thank her family and friends for supporting her in her decision to pursue theatre and her passion.

### **Shauna Meador**

(Costume Designer)

Chair of the Department of Film, Theatre, and Creative Writing. She received her Masters of Fine Arts from Purdue University in Costume Design and Technology. She's been with UCA for 20 years and is a graduate of the program from way back in the day.

### **Peter Kha**

(Sound Designer)

is an undergraduate student majoring in Theatre at the University of Central Arkansas. For Eurydice he is humbled to be given the opportunity to Sound Design for UCA's Theatre Department. His prior experience with sound includes his role Co-Sound Designing for Heathers, Sound Designing for Lucid Dreams and Chemical Colors. He would like to thank everyone within UCA's Theatre Department for providing him the opportunity to work in theatre and hopes that you enjoy the

performance and craft of the actors and other technicians that he aims to highlight with his sound.

### **Liz Baker**

(Lighting Designer)

is a senior at UCA Theatre. In her time at UCA she was assistant stage manager for Little Shop of Horrors. She was also stage manager for Sure Thing for A Night of David Ives One Acts, and Head Over Heels. She was the assistant technical director for Murder on the Orient Express and Heathers. Liz was a first time technical director for Toil & Trouble. Aside from stage management and technical direction, Liz was the lighting designer for 365 Days and Lucid Dreams. She was one of the lighting and sound interns for the 2023 season of Arkansas Shakespeare Theatre. She also was the assistant lighting designer for You're A Good Man Charlie Brown for UCA Summer Theatre. After graduation, Liz will be joining the stage crew at Santa Fe Opera for the 2025 Season. She would like to thank her family, friends, and professors for the constant support and love. She would like to dedicate the design to her father.

### **Jackson Ray**

(Assistant Lighting Designer)

started his theatre journey as an actor, having performed in 18 community and school theatre productions since the 5th grade. While he still enjoys acting, his passion for lighting and scenic design led him to UCA where he is focused on studying the technical side of theatre.

### **Dr. Martin E. Gallegos Noya**

(Composer)

Peruvian-born pianist Martin Gallegos is an accomplished music director, composer, and piano teacher with a diverse range of musical experiences. Martin earned a Doctor of Musical Arts degree in Vocal Accompanying from The Catholic University of America (Washington, DC), a Master of Music in Piano Performance from George Mason University (Fairfax, Virginia),

a Bachelor of Music degree from the National Conservatory of Music in Peru, and a Computer Science Engineering degree from his studies in Chile. Fluent in Spanish, English, and Portuguese, Martin has performed in Peru, Canada, the United States, and Brazil. He has also collaborated as a piano accompanist with operatic institutions in both Peru and the U.S. His passion for composition led him to release "Impromptu Distante", his first piano work, followed by "Juan & Cecilia" (named after his parents) and several other compositions for piano, orchestra, and cinematic music, which are available on his "Martin Gallegos | Music" YouTube channel. A versatile musician, Martin merges his classical foundation with modern influences, particularly in Musical Theatre and composition. He served as the Music Director for "Heathers: The Musical" at UCA, and composed the original music for tonight's production of "Eurydice", bringing a unique musical voice to the world of the play.

### **Emberlynn Pendergraft**

(Dramaturg)

is a dramaturg, writer, costumer, and dresser from Blevins, AR. This is Emberlynn's first production as Dramaturg, but their third as Wardrobe Supervisor, having previously worked on UCA Theatre's Head Over Heels and Heathers. Most recently, they served as Costume Designer for Actor's Theatre of Little Rock's Dance Nation. They would like to thank their mentors, Lauren Carlton and Keagan Styes-Peña for their unwavering support and patience, and want to wish you safe travels into the world of Eurydice.





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