

UCA *Summer*
Theatre

PRESENTS

You're A Good Man, **CHARLIE BROWN**



Based on the comic strip *PEANUTS* by CHARLES M. SCHULZ
Book, Music and Lyrics by CLARK GESNER

Additional Dialogue by MICHAEL MAYER
Additional Music and Lyrics by ANDREW LIPPA

WINDGATE CENTER FOR FINE AND PERFORMING ARTS
James M. Bridges Black Box Theatre

EVENINGS @ 7:30 PM – JUN 21, 22, 28 & 29
MATINEES @ 2:00 PM – JUN 22, 23 & 30



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UCA THEATRE IS PART OF THE COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES
This production is paid for in part with the UCA Fine Arts Fee

Presented by arrangement with Tams-Witmark, A Concord Theatricals Company (concordtheatricals.com)



UCA THEATRE FACULTY & STAFF

Chair / Associate Professor of Theatre

Shauna Colclasure Meador

Professor of Theatre / Program Coordinator

Chris Fritzges

Lecturer / Technical Director / Production Manager

Austin Aschbrenner

Assistant Professor of Theatre

Lauren Carlton

Lecturer / Costume Shop Manager

Keagan Styes-Peña

Theatre Business Manager

Joshua Gibby

PRESENTS

**You're A Good Man,
CHARLIE
BROWN**

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on The Comic Strip "Peanuts"

by

Charles M. Schulz

Book, Music and Lyrics

by

Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippha

Original Direction for this version of
"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by
Arthur Whitelaw and Gene Persson

YOU'RE A GOOD MAN, CHARLIE BROWN

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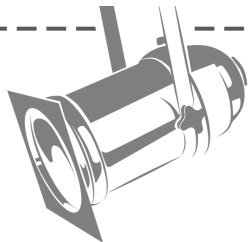
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You're A Good Man,
**CHARLIE
BROWN**

DIRECTOR'S NOTE

"Happiness is coming home again."

—YOU'RE A GOOD MAN, CHARLIE BROWN

Welcome to YOU'RE A GOOD MAN, CHARLIE BROWN, the inaugural production of UCA Summer Theatre! We are so happy to welcome you to our home here at the beautiful Windgate Center for Fine and Performing Arts as we spend a day in the life with Charlie Brown and the Peanuts.

From 1950 to 2000, Charles M. Schulz published 17,897 *Peanuts* strips and his enduring characters continue to inspire and delight. As children with adult anxieties and fears, Charlie Brown and his friends are truly evergreen. I'd like to extend my sincere thanks to the UCA Summer Theatre T.E.A.M. who brought them from the page to stage.

—*Lauren Carlton, Director*

SUBWAY

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You're A Good Man,
**CHARLIE
BROWN**

Executive Director

Shauna Colclasure Meador

**Production Manager/
Technical Director**

Austin Aschbrenner

Costume Shop Manager

Keagan Styes

Business & Company Manager

Joshua Gibby

House Manager

Kat Bale

Shop Assistant

Xander Udochi

Social Media Director

Kat Bale

CREATIVE TEAM

Director

Lauren Carlton

Music Director

Dr. Celeste Church

Stage Manager

Margaret M. Saba

Assistant Stage Manager

William O'Neill

Scenographer

Austin Aschbrenner

Costume Designer

Keagan Styes-Peña

Paint/Props Coordinator

Cory Steiger

Assistant Lighting Designer

Liz Baker

Assistant Sound Designer

Peter Kha

**Assistant Costume Designer/First
Hand**

Echo Mitchell

Rehearsal Pianist

Yifei Chen

You're A Good Man,
**CHARLIE
BROWN**

CAST

Charlie Brown Jimmy Bowler
Lucy Leah Fimple
Linus Takashi Ito
Sally Gabriella Collins
Schroeder Ethan Perry
Snoopy Bret Kagebein
Lucy & Sally Swing/Choreo Lucy Speer

**PRODUCTION INTERNS &
BACKSTAGE CREW**

Scenic/Lights/Sound Intern
Madie Mullaney

Scenic/Lights/Sound Intern
Alli Wildman

Scenic/Lights/Sound Intern
Peter Kha

Scenic/Lights/Sound Intern
Liz Baker

Costume Intern
Echo Mitchell

Paints/Props Intern
Nancy Miller

Shop Volunteer
Alex Brandon

WHO'S WHO



AUSTIN ASCHBRENNER (Production Manager/Technical Director/Scenographer) is a production designer, production manager,

and technical director based in Arkansas. He is a 2020 MFA graduate of the University of Arkansas and has been working academic and freelance in the entertainment industry for the past decade. He has worked around and outside of the United States in various design and technical positions. Austin is currently working on designs for UCA Summer Theatre and Shine Performing Arts as well as pursuing his Ph.D. in Change Leadership for Equity and Inclusion at UCA.

LIZ BAKER (Assistant Lighting Designer/Scenic/Lights/Sound Intern) is a senior student at UCA Theatre. In her time at UCA she was the Assistant Stage Manager for *LITTLE SHOP OF HORRORS*, Stage Manager for *AN EVENING OF DAVID IVES ONE ACTS* and *HEAD OVER HEELS*; she was also the Assistant Technical Director for *MURDER ON THE ORIENT EXPRESS* and the upcoming *HEATHERS*. Aside from Stage Management and Technical Direction, Liz designed the lighting for *365 PLAYS* and will design the upcoming production of *EURYDICE*.

KAT BALE (House Manager/Social Media Director) is a junior classified student at UCA and is originally from Farmington, AR. Previous roles that Kathryn has had with UCA The-



atre were Sarah in *THE MURDER AT TWICKNAM VICARAGE*, Judy in *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*,

the Countess in *MURDER ON THE ORIENT EXPRESS*, and Ensemble in *HEAD OVER HEELS*. She is also involved in several theatre clubs such as Bear Bait Improv, APO (the theatre honors society), and Bear Brawlers (the stage combat club).



JIMMY BOWLER (Charlie Brown) is a theatre major at UCA. Past roles of his include Mushnik in *LITTLE SHOP OF HORRORS*, Christo-

pher in *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*, and the ensemble for *HEAD OVER HEELS*. Offstage, he has worked as sound board operator for *MURDER ON THE ORIENT EXPRESS*, and has held a staged reading of his original play, *MADAME WILLENDORF*, here at UCA. He would like to extend his gratitude to his friends, family, and fans who have supported him on his way to this, his first professional acting role.



LAUREN CARLTON (Director; she/her) is a stage director, educator, singing actor, and stage intimacy choreographer.

She is currently an Assistant Professor of Theatre at UCA. Prior to her time at UCA, she taught acting at Lawrence University Conservatory of Music in Appleton, WI and Tabor College in Hillsboro, KS. Ms. Carlton holds an MFA in Theatre Performance and Pedagogy with a focus in directing from Texas Tech University and a BA from the University of Alabama. Her work as a director has been seen with UCA Theatre, Texas Tech University School of Theatre and Dance, Wichita Shakespeare Company, Music on Site Inc., Red River Lyric Opera, Druid City Opera Workshop, and Fantasy Playhouse Children's Theatre and Academy.



YIFEI CHEN (Rehearsal Pianist) serves as a vocal coach and piano teacher in China and the USA. She attended auditions of East

China of Normal University from 2014 to 2018 as a vocal coach and is currently employed as a collaborative pianist at UCA. As a native Chinese person, formative training began under the musical guidance of Yin Huang. Yifei completed her B.M. in music education from East China of Normal University where she studied piano with Chuheng Wu and voice with Jin Cao. Later she received a graduate certification in piano performance from UCA, in the studio of Neil Rutman. In 2020, she has been honored with the Artistic Excellent Scholarship and received her M.M. in Piano Performance and Pedagogy major at Peabody Institute of Johns Hopkins University,

where she studied with Ellen Mack and Ann Schein.



DR. CELESTE CHURCH (Music Director) joined the UCA music faculty in 2022. While applied voice lessons remain the focus

of her teaching, she serves as assistant director for the UCA Opera Theatre and academic advisor for the theatre department. As a performer, Dr. Church's credits include recitals, concert soloist, and appearances on the stage in both musicals and operas. Dr. Church has enjoyed an extensive career directing stage performances that range from opera to musical theatre, including THE PIRATES OF PENZANCE, INTO THE WOODS, BYE BYE BIRDIE, GUYS AND DOLLS, THE EMPEROR'S CLOTHES, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, SOUTH PACIFIC, and GODSPELL. Dr. Church holds the Doctor of Musical Arts in Vocal Performance from Texas Tech University, Masters of Church Music from The Southern Baptist Theological Seminary, and Bachelor of Music from Baylor University. Dr. Church taught at the collegiate level for over 20 years and then moved into academic administration. Musical involvement in the church has always been an important part of Dr. Church's life. She has performed in several states as a Christian soloist and worship leader. Currently, she is focused on working with the UCA vocal program, building a private business, and enjoying her family.



GABRIELLA COLLINS (Sally) is from Fort Smith, AR, and is a senior BFA Musical Theatre and Directing major at Abilene Christian

University. Some of her favorite roles include the fiddler/ensemble in the Southeast Regional Premiere of BRIGHT STAR (directed by Broadway's Joe Barros), Little Red in INTO THE WOODS, and Alice in MATILDA. She has been active in the Kristin Chenoweth Arts and Education Foundation as a Masterclass Soloist, Broadway Bootcamp participant, and summer intern. In her spare time, Gabriella is an avid dyslexia advocate and serves as an associate board member for the International Dyslexia Association: Dallas branch. She would like to thank her God, her family, the UCA Summer Theatre faculty, and fellow cast members for this wonderful opportunity and for making her feel so welcome and loved.



LEAH FIMPLE (Lucy) is a junior majoring in theatre with a creative writing minor. Her past productions include FROZEN

(Olaf), MURDER ON THE ORIENT EXPRESS (Greta Olsen), and JAMES AND THE GIANT PEACH (James). She enjoys dancing, reading, and playing D&D. She would like to thank all of her friends and family for their support.



JOSH GIBBY (Business Manager/Company Manager) is an alumnus of the UCA Theatre program. He began working for UCA

2016 as an Event Coordinator and transitioned to the Theatre program in 2022 as the Business and Company Manager. Originally an actor, Josh has performed in multiple national tours and regional theatres across the U.S. More recently, you may have seen him in a Splash Car Wash commercial, starring alongside his wife, Heather.



TAKASHI ITO (Linus) is a junior international student from Tokyo, Japan, majoring in Theatre with a minor in Human Resource Man-

agement. He has appeared in several UCA students films, MURDER ON THE ORIENT EXPRESS (Rattchet), HEAD OVER HEELS (Basilius). He hopes that you have a good time and enjoy the show!



BRET KAGEBEIN (Snoopy) is an actor currently studying Computer Science, Film and Theatre at UCA. His previous roles include Au-

drey II in UCA's production of LITTLE SHOP OF HORRORS, Don Jon and Verges in MUCH ADO ABOUT NOTHING at Actor's Theatre of Little Rock and Officer Jackie in

Murry's Dinner Playhouse's production of EVERYBODY LOVES OPAL. He has had a lot of fun during this and is very excited to be Snoopy.



PETER KHA (Assistant Sound Designer/Scenic/Lights/Sound Intern) is a junior at UCA majoring in theatre. For YOU'RE A GOOD

MAN CHARLIE BROWN, he will be the board operator for the sound design created by Austin Aschbrenner. Peter is credited as the Sound Designer for the play 365 DAYS and the Assistant Sound Designer for UCA's production of the musical HEAD OVER HEELS. He was also the Sound Designer for the play WAITIN' FOR GATO, that was streamed live during the Sin Muros Festival.



SHAUNA COLCLASURE MEADOR (Executive Director) is Chair of the Department of Film, Theatre, and Creative Writing.

She received her Masters of Fine Arts from Purdue University in Costume Design and Technology. She's been with UCA for 20 years and is a graduate of the program from way back in the day. She is very excited about the inaugural season of UCA Summer Theatre!

NANCY MILLER (Paints/Props Intern) is a sophomore at UCA majoring in theatre with a minor in film. She has been working backstage



in the props and paint department for one year. She has helped on MURDER ON THE ORIENT EXPRESS, HEAD OVER HEELS, and 365 DAYS, all of which were staged at UCA. She hopes to continue to grow her skill set through college and this internship.



ECHO MITCHELL (Assistant Costume Designer/ First Hand/Costume Intern) is a theatre major at UCA from Fox, AR. She has most

recently been involved as a swing and first hand/lead stitcher for UCA Theatre's MURDER ON THE ORIENT EXPRESS, and as Gynecia and a first hand/lead stitcher for UCA Theatre's HEAD OVER HEELS. She has also worked with North Arkansas Dance Theatre as a senior company member and stitcher, the Ozark Folk Center as a textile reenactor, and the Arkansas Craft School as a fiber arts and foam craft instructor. She would like to thank her family for supporting her decision to pursue theatre and looks forward to future opportunities.



MADIE MUL-LANEY (Scenic/Lights/Sound Intern) started her theatre journey at Greenbrier High School her sophomore year; however, she has been performing and

crafting since childhood. Her first theatre debut was in 2015, where she was cast in **CHARLIE AND THE CHOCOLATE FACTORY THE MUSICAL**. She didn't take the stage again until high school, acting in one play and two musicals: **THE GROOM HAS COLD FEET** as the Sheriff, **DOROTHY IN WONDERLAND** as the Lion, and **DESCENDANTS** as Maleficent. Now, she's behind the scenes in her first technical position and is thriving in the new environment.



WILLIAM O'NEILL

(Assistant Stage Manager) is a junior double majoring in Theatre and Communication. Some of his recent credits include

HEAD OVER HEELS, **MURDER ON THE ORIENT EXPRESS**, and **A MID-SUMMER NIGHT'S DREAM** among others. His goals are to work in stage management and continue onwards as a theatre educator. He wants to give a special thank you to his family, friends, and the department for their continued support.



ETHAN PERRY

(Schroeder) is a junior majoring in graphic design with a minor in theatre. He is from Conway, AR and is the son of

Amanda and Joel Perry. His acting credits include **HEAD OVER HEELS** (Musidorus), **THE PIRATES OF PENZANCE** (Frederic), and **DIDO AND AENEAS** (First Sailor), all produced at UCA. Ethan would like to give a shoutout to his Conway family

and UCA Opera Family for all of their love and support.



MARGARET M.

SABA (Stage Manager) is a stage manager and theatre professional previously from the Greater LA

area. A graduate of Cal Poly Pomona in Design Technology and Management, Margot's most recent credits include **FAITHLESS**, **BACK PORCH**, **CAT'S PAW**, **THE TANGIBLES**, **CRADLE WILL ROCK**, **STOP KISS**, **MACBETH**, **THE STRANGER THINGS EXPERIENCE**, **JON BRAVER'S VALLEY OF HALLOWS** and more. She now lives in Indianapolis, where she works as an Events Manager and Coordinator. Her goals are to create accessible spaces to help bring theatre to the neurodiverse community of which she is a part.



LUCY SPEER

is a recent UCA theatre alum, and is an actor and choreographer based in Little Rock. Some of their favorite

past credits include an ensemble dancer in **HEAD OVER HEELS**, Mary Debenham in **MURDER ON THE ORIENT EXPRESS**, and Ismene in **ANTIGONE**. She is thrilled to be a part of UCA Summer Theatre's very first season, and wants to thank everyone who made it possible!

CORY STEIGER (Paint/Props Coordinator) is a MFA in Design candidate at Temple University in



Philadelphia, PA. Originally from Yorktown, VA, he has a background in theatre performance, intensive in-home behavior counseling,

children's book illustration, and directing. He would like to thank the incredible cast and production team at UCA for welcoming him on board this summer.



KEAGAN STYES-PEÑA (Costume Designer/Costume Shop Manager) is originally from Austin, TX and is a graduate of Penn State University

with an MFA in Costume Technology (2022). During the school year, Keagan is a faculty member in the UCA Theatre Department, but also

takes on freelance work year-round. Having previously worked at the Utah Shakespeare Festival for several seasons, she is excited to be a part of the inaugural UCA Summer Theatre. Keagan loves getting to work with all of the amazing theatre artisans that this summer theatre brings together, and looks forward to the summers to come!

@k.styes_draping



ALLI WILDMAN (Scenic/Lights/Sound Intern) is a junior at UCA and double majoring in Theatre and Film. This is her second production at

UCA. She has worked on various film sets including OH SHIT!, REMEMBER THE ROSES and MARY. She has also worked on MURDER ON THE ORIENT EXPRESS, directed by Chris Fritzges.



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