

## Minor in Theatre (20 hours)

Undergraduate Core courses are used to satisfy the lower-division UCA Core requirement in Diversity, Critical Inquiry, Responsible Living, and Effective Communication, and Theatre courses are used to satisfy the upper-division UCA Core requirements in Diversity, Critical Inquiry, Responsible Living, and Effective Communication. Students will take THEA 4320 Directing as the required UCA Core capstone.

### Required (6 hours):

- THEA 1370 Acting I
- THEA 2325 Fundamentals of Theatrical Design

### Electives (12 hours – at least 9 hours to be upper division) from the following:

- THEA 1350 Introduction to Theatre
- THEA 1360 Text Analysis
- THEA 1370 Acting I
- THEA 2200 Dance for Theatre
- THEA 2331 Stagecraft
- THEA 2320 Stage Makeup
- THEA 2330 Stage Management
- THEA 2390 Acting II
- THEA 3V50 Directed Study in Theatre (Variable credit, 1 to 3 hours)
- THEA 3305 Scenic Painting for Theatre
- THEA 3310 Costume Design
- THEA 3320 Digital Design
- THEA 3324 Theatre History I [UD UCA Core: I]
- THEA 3325 Theatre History II [UD UCA Core: C, D]
- THEA 3326 Period Décor and Scenic Styles
- THEA 3332 Stage Lighting
- THEA 3390 Acting III: Performance Styles
- THEA 3391 Acting III: Shakespeare
- THEA 4300 Professional Issues [UD UCA Core: R]
- THEA 4305 Acting for the Camera
- THEA 4311 Stage Combat
- THEA 4315 Topics in Performance  
(May be repeated once under a different topic)
- THEA 4320 Directing for the Stage [UD UCA Core: Z]
- THEA 4321 Topics in Technical Theatre  
(May be repeated once under a different topic)
- THEA 4322 Theatre Workshop
- THEA 4V23 Theatre Internship
- THEA 4326 History of Western Fashion
- THEA 4340 Scene Design
- THEA 4326 Costume History

### Required Application courses (2 hours). Each course must be taken once and is repeatable up to five times.

- THEA 3122 Theatre Practicum
- THEA 4122 Technical Theatre Practicum