## Major in Theatre (49 hours)

Undergraduate Core courses are used to satisfy the lower-division UCA Core requirement in Diversity, Critical Inquiry, Responsible Living, and Effective Communication, and Theatre courses are used to satisfy the upper-division UCA Core requirements in Diversity, Critical Inquiry, Responsible Living, and Effective Communication. Students will take THEA 4320 Directing as the required UCA Core capstone.

Required	(30 hours):
	THEA 1350 Introduction to Theatre
	THEA 1360 Text Analysis
	THEA 1370 Acting I
	THEA 2325 Fundamentals of Theatrical Design
	THEA 2331 Stagecraft
	THEA 3324 Theatre History I [UD UCA Core: I]
	THEA 3325 Theatre History II [UD UCA Core: C, D]
	THEA 3332 Stage Lighting or THEA 3310 Costume Design or THEA 4340 Scene Design
	THEA 4300 Professional Issues [UD UCA Core: R]
	THEA 4320 Directing for the Stage [UD UCA Core: Z]
Electives (15 hours, chosen from the following):	
	THEA 2200 Dance for the Theatre
	THEA 2320 Stage Make-Up
	THEA 2330 Stage Management
	THEA 2390 Acting II
	THEA 3V50 Directed Study in Theatre (Variable credit, 1 to 3 hours)
	THEA 3305 Scenic Painting for Theatre
	THEA 3310 Costume Design
	THEA 3311 Costume Technology
	THEA 3320 Digital Design
	THEA 3326 Period Décor and Scenic Styles
	THEA 3332 Stage Lighting
	THEA 3390 Acting III: Performance Styles
	THEA 3391 Acting III: Shakespeare
	THEA 4305 Acting for the Camera
	THEA 4311 Stage Combat
	THEA 4315 Topics in Theatre Performance (May be repeated once under a different topic)
	THEA 4321 Topics in Technical Theatre (May be repeated once under a different topic)
	THEA 4322 Theatre Workshop
	THEA 4V23 Theatre Internship
	THEA 4326 History of Western Fashion
	THEA 4340 Scene Design
	THEA 4390 Audition Techniques
Required Application Courses (4 hours). Each course must be taken once and is repeatable up to five times.	
	THEA 3122 Theatre Practicum
	THEA 4122 Technical Theatre Practicum
Optional:	
	MCOM 3321 Internship
(Directed	Study and Internship not included in hours for the major)