

UCA Theatre

PRESENTS OUR 2023-24 SEASON

HEAD OVER HEELS

SONGS BY THE GO-GO'S

BASED ON 'THE ARCADIA'
BY SIR PHILIP SIDNEY

CONCEIVED AND ORIGINAL
BOOK BY JEFF WHITTY

ADAPTED BY
JAMES MAGRUDER

Contains adult
language and themes

WINDGATE CENTER FOR
FINE AND PERFORMING ARTS
James M. Bridges Black Box Theatre

APR 5, 11 & 12 @ 7:30 PM

APR 6, 13 @ 2:00 PM



UNIVERSITY OF
CENTRAL
ARKANSAS

uca.edu/theatre



UCA THEATRE IS PART OF THE COLLEGE OF COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES
This production is paid for in part with the UCA Fine Arts Fee

DIRECTOR'S NOTE

*"We must craft a beat anew from our hearts
Within, and let a new Arcadia
Commence—one more tolerant and generous.
Let us pray that the heavens will steer us
From suffering and injustice, and guide
Us to our better, nay, to our best selves."*

Queen Gynecia offers us these words of wisdom in HEAD OVER HEELS as Arcadia is primed for an awakening, one in which all people have a place to live and love honestly and euphorically. Her words inspire me and serve as the heartbeat of this production we welcome you to today.

The state of the world can often feel overwhelming. Wouldn't it be ideal if a well-timed fan clack could erase ignorance and intolerance? Perhaps here in this sparkly amalgamation of musical theatre, The Go-Go's, and Sir Philip Sydney's 16th century pastoral romance, that utopia exists.

HEAD OVER HEELS is a story of journeys. There is a literal call to action when characters are encouraged to "Get Up And Go" by King Basilius who is determined to keep his kingdom from losing its ancient and revered "beat" after receiving a prophecy from a mysterious oracle. As they travel through a forrest in which magic whispers through the branches of the technicolor trees, they're confronted with their own journeys of self-discovery.

It has been a joy to explore Arcadia with this wonderful team of collaborators. Thank you for your boundless energy and joy. I'm "Mad About You" all.

—Lauren Carlton, Director



UCA THEATRE FACULTY & STAFF

Chair / Associate Professor of Theatre Shauna Meador
Associate Professor of Theatre / Program Coordinator Chris Fritzges
Lecturer / Technical Director / Production Manager ... Austin Aschbrenner
Assistant Professor of Theatre Tania Barrenechea
Visiting Assistant Professor of Theatre..... Lauren Carlton
Lecturer / Costume Shop Manager Keagan Styes
Theatre Business Manager Joshua Gibby

HEAD OVER HEELS

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BASED ON 'THE ARCADIA' BY SIR PHILIP SIDNEY
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Original Broadway Production produced by
Christine Russell · Louise Gund · Donovan Leitch · Rick Ferrari · Gwyneth Paltrow
Scott Sigman · Hunter Arnold · Tom Kirdahy · Jordan Roth

The World Premiere of “Head Over Heels”
took place at Oregon Shakespeare Festival
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar’s Powerhouse
Theater, Summer 2016

Head Over Heels is presented by special arrangement with
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NOTE TO AUDIENCE:

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United States Copyright Law and an actionable federal offense.

HEAD OVER HEELS

Director

Lauren Carlton

Music Director

Garrett Snavelly

Choreographer

Christa Rosen

Production Manager

Austin Aschbrenner

Stage Manager

Liz Baker

Assistant Stage Manager

William O'Neill

Assistant Stage Manager

Bryan Altstatt

Dramaturg

Dean Prince

CREATIVE TEAM

Lighting Designer

Trey Ewart

Scenic Designer

Tania Barrenechea

Costume Designer

Keagan Styes-Peña

Assistant Costume Designer

Eli Summers

Sound Designer

Austin Aschbrenner

Assistant Sound Designer

Peter Kha

Props Designer

Michael Moreton

CREW

Technical Director

Austin Aschbrenner

Assistant Technical Director

Dillon Swackhammer

Lead Electrician

Wyatt Kernodle

Light Board

Madison Welborne

Sound Board Op

Peter Kha

Run Crew

Leah Fimple

Blyss Barensten

RJ Lewis

Clay Boyd

Delaney Brown

Wardrobe Supervisor

Emberlynn Pendergraft

Wardrobe Crew

Connor Tullos

Destiny Zrebski

Usher

Jett Holbert

Bryce Nunn

House Manager

Joshua Gibby

HEAD OVER HEELS

CAST

| | |
|------------------|---|
| Basilius | Takashi Ito |
| Gynecia | Echo Mitchell |
| Pamela | Bri Wallace |
| Philoclea | Ana Brandon |
| Dametas | Keiren Minter |
| Mopsa | Kaitlyn Kelley |
| Musidorius | Ethan Perry |
| Pythio..... | Zane Holloway |
| Ensemble..... | Jimmy Bowler, Rylee House, Michael Moreton, Jameson Watkins, Lucy Speer, Shiloh Seward, Kathryn Bale |

SONG LIST/COMPOSERS/LYRICISTS/MUSIC PUBLISHERS

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“Beautiful” by Charlotte Caffey and Regina Schock. Used by permission of Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Universal Music- MGB Songs (ASCAP).

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“Lust to Love” by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

“Mad About You” by Paula Jean Brown, James Francis Whelan and Mitchel Young Evans. Used by permission of Universal Music- MGB Songs (ASCAP) and Len Freedman Music, Inc. on behalf of Lilac Drive Music (ASCAP).

“Our Lips are Sealed” by Jane Wiedlin and Terence Edward Hall. Used by permission of Universal Music- MGB Songs (ASCAP) on behalf of itself and Plangent Visions Music Ltd. (ASCAP).

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“Vision of Nowness” by Kathy Valentine and Craig Ross. Used by permission of Spirit Two Music Inc. o/b/o Some Other Music and Wiggid Music (BMI).

“We Got the Beat” by Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP).

WHO'S WHO



TAKASHI ITO
(*Basilius*) is an international student from Tokyo, Japan. He has appeared in MURDER ON THE ORIENT EXPRESS as Ratchett (UCA),

MADAME WILLENDORF as Yuugeaux (UCA), DEAD CITY as Kazuya (UCA short film), NICE TO MEET YOU as Alex (UCA short film), SILVER SCREEN as Jayce (UCA short film).



ETHAN PERRY
(*Musidorus*) is a sophomore majoring in Graphic Design with a minor in Theatre. He is from Conway, AR and is the son of Aman-

da and Joel Perry. His acting credits include THE PIRATES OF PENZANCE (Frederic) and DIDO AND AENEAS (First Sailor) all produced at UCA. Ethan would like to give a shoutout to his Conway family and UCA Opera Family for all of their love and support.



KEIREN MINTER
(*Dametas*) is a freshman majoring in theater with an education for community engagement minor. He is from Pine Bluff, AR and

is the son of Angelic Smith and Keith Minter. His acting credits include THE PLAY THAT GOES WRONG (Dennis/Perkins), AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS (Hector MacQueen), THE OUTSIDERS (Dallas), THE MIRACLE WORKER (Captain Keller), THE SOMEWHAT TRUE TALE OF ROBIN HOOD (Townsguy), A SEUSIFIED CHRISTMAS CAROL (Jake Marley and SVEN), RODGERS + HAMMERSTEIN'S CINDERELLA (Ensemble),

and ROCK OF AGES (Hertz Klinneman) all produced at The Arts and Science Center for Southeast Arkansas. He was most recently seen in UCA's fall production of AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS as Monsieur Bouc. Keiren would like to give a huge shoutout to his ASC family for all of their love and support.



KAITLYN KELLEY
(*Mopsa*) is a freshman at UCA majoring in Theatre and Creative Writing. This is her second production with UCA Theatre.

Her first appearance was in MURDER ON THE ORIENT EXPRESS where she played Mrs. Hubbard. She is originally from Alma, AR where she was seen as Mrs. Wormwood in MATILDA THE MUSICAL with Alma High School, Lucy in BRIGHT STAR with the Young Actors Guild, and Celisse in GODSPELL with the Community School of the Arts Fort Smith. Kaitlyn enjoys singing and writing in her spare time. She would like to thank her parents for supporting her with all they've got. She would also like to thank her lovely roommate Lorelei for her support as well.



BRI WALLACE
(*Pamela*) is a junior at the University of Central Arkansas and will be playing the role of Pamela in this production. Although this is her

acting debut on the mainstage, she has staged managed the productions of 365 DAYS/PLAYS and THE MYSTERY AT TWICKNAM VICARAGE.

ZANE HOLLOWAY (*Pythio*) is a junior theatre major here at UCA. They recently portrayed Hector MacQueen in MURDER ON THE ORIENT EXPRESS



and have been involved in many showcases and student productions. Outside of the theatrical space they enjoy serving their fraternity Sigma Nu

as philanthropy chair and are active in other student organizations. Zane would like to thank their parents and faculty for allowing and pushing them to be the best they can be and chase their dreams.



ANA BRANDON (*Philoclea*) is your Miss Conway 2024! She attends The University of Central Arkansas as a freshman double majoring

in broadcast journalism and theatre. Some of Ana's favorite theatre credits include: BEAUTY AND THE BEAST JR. (Belle), MOANA JR. (Moana), KISS ME KATE (Hattie), and BRING IT ON THE MUSICAL (Danielle). Ana portrays Princesses Tiana, Ariel and Asha for Fancyful Parties! She would like to thank her friends, family and her vocal coach, Christian, for supporting her in every project she does.



ECHO MITCHELL (Gynecia) is a freshman at UCA from Fox, AR majoring in Theatre and Psychology. This is her second show with UCA theatre.

She most recently served as a swing and first hand/lead stitcher for UCA Theatre's MURDER ON THE ORIENT EXPRESS and as a Senior Company Dancer for North Arkansas Dance Theatre's THE NUTCRACKER and CINDERELLA. She would like to thank her family for supporting her journey and

looks forward to exploring new opportunities and experiences at UCA.



JIMMY BOWLER (*Ensemble*) is a Junior at UCA Theatre. He has appeared in several theatric productions including his roles as Mushnik

in LITTLE SHOP OF HORRORS and Christopher Boone in THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. He has also staged a reading of his self-written play, MADAME WILLENDORF. He would like to thank his friends and family for coming to support this wonderful show.



RYLEE HOUSE (*Ensemble*) is a junior at UCA, double majoring in Theatre and Public Relations. This is her first production at UCA, having previously

been seen in THE SOUND OF MUSIC, and most recently in her favorite role to date as a Featured Dancer/Phantom in THE ROCKY HORROR SHOW. She is thrilled to be representing the HEAD OVER HEELS cast as a member of the Ensemble and Dance Captain. She would like to thank her family and friends for always supporting her, as well as the cast for being such a joy both during and outside of rehearsals, Lauren for always radiating positivity while directing, Garrett for being a fabulous music director, and Christa for trusting her in the role of leading such amazing choreography.



MICHAEL MORETON (they/them) (*Ensemble*) is a member of the ensemble as well as props coordinator. They are a senior

theatre major with a focus in scenic design and props. This is Michael's first main stage performance credit at UCA. Previously, they have performed in student directed one-acts HIM by Eli Summers and LIVING HOURS directed by James Dudeck. Michael would like to say thank you to all friends, family, cast members, crew, and professors who have supported them along the way.



JAMESON WATKINS

(Ensemble) loves expressing his passion for performance on stage. He enjoys staying active and adventurous,

wants to do all of it with his family. His love for playing pretend outside with his brothers as a child later translated into a love of theatre and he's been hooked ever since.



LUCY SPEER

(Ensemble) is a senior theatre major from Little Rock, AR. Her favorite past acting credits include Lilith in SHE KILLS MON-

STERS, Ismene in ANTIGONE, and Frank Goodman in MEN ON BOATS. You may have seen them most recently in UCAs production of MURDER ON THE ORIENT EXPRESS as Mary Debenham. Lucy would like to thank the cast and crew of HEAD OVER HEELS for making this such a phenomenal show to be a part of.



SHILOH SEWARD

(Ensemble) is a freshman psychology major and theatre minor in the Honors College who is making her UCA Theatre debut as a

member of the ensemble. Past experience includes portraying the dual roles of Mr. Pinkley and Kendra in YOU'RE DRIVING ME CRAZY!, Brighton Lively in MOST VIEWED, LEAST WATCHED TALK SHOW IN HISTORY, and Red Riding Hood in QUEST FOR QUASI. She is very enthusiastic to be part of this vibrant cast and would like to thank her friends and family for coming to support this exciting show.



KATHRYN BALE

(Ensemble) is a junior classified student at UCA and is originally from Farmington, AR. Previous roles that Kathryn has had

with UCA theatre were Sarah in THE MURDER AT TWICKNAM VICARAGE, Judy in THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, and the Countess in MURDER ON THE ORIENT EXPRESS. She is also involved in several theatre clubs such as Bear Bait Improv, APO (the theatre honors society), and Bear Brawlers (the stage combat club). She would like to thank her parents, James and Rachel Bale, and her partner, John Thomas, for all of their ongoing support through this process!



LAUREN CARLTON

is a stage director, educator, singing actor, and intimacy director. She is currently a Visiting Assistant Professor of Theatre at the

University of Central Arkansas where she teaches directing, theatre history, musical theatre, acting for non-majors, and text analysis. Prior to her time at UCA, she taught at Lawrence University's Conservatory of Music in Appleton, Wisconsin and was the Director of Theatre and an Assistant Professor of Theatre at Tabor College

in Hillsboro, Kansas. Ms. Carlton holds an MFA in Theatre Performance and Pedagogy with a focus in directing from Texas Tech University and a BA from the University of Alabama. Her research and practice as a stage intimacy director have taken her across the United States as a presenter, educator, and choreographer. Several highlights include intimacy directing the world premiere of the DnD-inspired musical *HERE THERE BE DRAGONS*, off-Broadway at the Players Theatre and leading workshops and residencies at the National Opera Association's annual conferences, University of Nevada - Las Vegas, Baylor University, University of Alabama Opera Theatre, Minnesota State University - Mankato, and University of the Pacific. She is currently serving as the Chair of the Voice and Speech Area of the Southeastern Theatre Conference.



GARRETT SNAVELY

(Music Director) received his Bachelor of Music Education with an emphasis in keyboard/vocal music from Arkansas Tech

University in 2020. Originally from Harrison, he currently serves as Choir Director and Organist at Russellville First UMC and as Assistant Organist at Central Presbyterian Church. Garrett enjoys staying active as a collaborative pianist in the River Valley and surrounding areas, accompanying several school choirs throughout the year. Over the last few years, musical theater has become a passion of his, playing for productions of *THE ADDAMS FAMILY*, *INTO THE WOODS*, *ANYTHING GOES*, *MATILDA*, *MAMMA MIA!*, and most recently serving as Musical Director for ATU's *GODSPELL* and UCA's *HEAD OVER HEELS*.



CHRISTA ROSEN

is a multi-genre dance artist and choreographer based out of Little Rock, AR. Christa coaches competitive dance at Rock

City Dance Center in Little Rock. She holds a Masters of Fine Arts Degree in Dance Performance and Choreography from Florida State University and a Bachelors of Fine Arts Degree in Dance from Lindenwood University, where she also won a Jazz National Championship competing with the highly awarded Lindenwood Lion Line competitive dance team. Christa recently served as a visiting professor at The University of Arkansas Little Rock, teaching Dance Pedagogy, Dance Science & Kinesiology, and Modern. Christa travels nationally, setting choreography on dance teams, studios and dance companies, and assists coaches and dancers with anatomy-based technique training. She has choreographed several musicals at the high school, collegiate and regional level, her favorites including *SPONGEBOB SQUAREPANTS: THE BROADWAY MUSICAL* at Rainey-McCullers School of The Arts and *THE THREEPENNY OPERA* at The University of Arkansas at Little Rock. Christa formerly served as the Dance Program Director at a magnet performing arts high school in Columbus, GA and is a K-12 certified dance educator. She serves as a Head Judge for Beyond the Stars and Breakout National Talent Competitions and is a member of the National Dance Education Organization, United Faculty of Florida and the Florida Educators Association, where she annually contributes research to the field of dance education.

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COMING THIS SUMMER!

UCA[™] *Summer*
Theatre

PRESENTS

You're A Good Man, CHARLIE BROWN

Based on the comic strip *PEANUTS* by CHARLES M. SCHULZ
Book, Music and Lyrics by CLARK GESNER

Additional Dialogue by MICHAEL MAYER
Additional Music and Lyrics by ANDREW LIPPA

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