

Workshop Production Directing Application

Name: _____

Phone: _____ Email: _____

UCA ID: _____ Cumulative GPA: _____

Major: _____ Minor: _____

The purpose of the Workshop Productions is to provide a UCA Theatre major/ minor or faculty/ staff member an environment to present an original work or re-imagining of a work in the public domain. The primary focus should be on directing the actors and serving the text. Spectacle should be approached as secondary.

This production:

- will not necessarily be included in the regular UCA Theatre season promotional materials, however UCA Theatre will produce flyers and programs
- will consist of at least one performance
 - dates, times, and the venue will be negotiated on a per show basis
 - this will not be a ticketed production
- has no production budget
 - all design elements need to be either found items or from UCA Theatre's current stock, as approved by the Technical Director.
- is not supported by the UCA Theatre production shops.
- will not be eligible for P and P credit
 - all cast and crew will need to be arranged by the director

Student requirements:

GPA of 2.0 or higher

Please attach the following information for your proposal-

Description or title of the production (i.e. devised piece, original play, or public domain)

Summary of plot, if an existing script

Summary of process, if a devised work

Cast size (should be under 10)

Please conclude your description with an explanation of why you wish to do this project.

Please sign below to indicate that you have read and understand these guidelines.

Signature: _____ Date: _____