## **UNIVERSITY OF CENTRAL ARKANSAS**

## Department of Film, Theatre, and Creative Writing Minor in Theatre

## Theatre - 20 hours

| Require  | d (6 hours) (Minimum Grade of "C" for Minor Credit)                                 | Notes:  |
|----------|---|---|
|          | THEA 2325 Fundamentals of Theatrical Design   |   |
|          | THEA 2390 Acting I  |   |
| Elective | es (12 hours – at least 9 hours to be upper division):                              |   |
|          | THEA 1360 Text Analysis   |   |
|          | THEA 1370 Voice and Movement  |   |
|          | THEA 2331 Stagecraft  |   |
|          | THEA 2320 Stage Makeup  |   |
|          | THEA 2330 Stage Management  |   |
|          | THEA 3305 Scenic Painting for Theatre   |   |
|          | THEA 3310 Costume Design [Pre-req: THEA 2325]                                       |   |
|          | THEA 3320 Digital Design [Pre-req: THEA 2325]                                       |   |
|          | THEA 3324 Theatre History I [Pre-req: THEA 1360]                                    |   |
|          | THEA 3325 Theatre History II [Pre-req: THEA 1360]                                   |   |
|          | THEA 3331 Stagecraft II [Pre-req: THEA 2331]  |   |
|          | THEA 3332 Stage Lighting [Pre-req: THEA 2325]                                       |   |
|          | THEA 3390 Acting Styles: Farce, Commedia, Comedy or Manners [Pre-                   | req: THEA 2390]                               |
|          | THEA 3391 Acting Styles: Shakespeare, Greek [Pre-req: THEA 2390]                    |   |
|          | THEA 4300 Professional Issues [R]   |   |
|          | THEA 4305 Acting for the Camera [Pre-req: THEA 2390]                                |   |
|          | THEA 4315 Topics in Performance [Pre-req: THEA 2390]                                |   |
| _        | (May be repeated once under a different topic)                                      |   |
| ᆜ        | THEA 4320 Directing [Pre-req: THEA 2390 and THEA 1360]                              |   |
|          | THEA 4321 Topics in Technical Theatre [Pre-req: THEA 2325]                          |   |
|          | (May be repeated once under a different topic)                                      |   |
|          | THEA 4322 Theatre Workshop  |   |
|          | THEA 4340 Scene Design [Pre-req: THEA 2325 and THEA 2331] THEA 4326 Costume History |   |
| Ц        | THEA 4326 Costume history   |   |
|          | tion courses (2 hours):   |   |
|          | ents are required to complete 1 hour credit at any two levels.                      |   |
|          | vel may be repeated once for a maximum 2 hours credit.)                             |   |
|          | THEA 1122 Theatre Production and Performance  |   |
|          | THEA 2122 Theatre Production and Performance  |   |
|          | THEA 3122 Theatre Production and Performance  |   |
| Ц        | THEA 4122 Theatre Production and Performance  |   |
|          | e courses in Theatre not counting for the Major/Minor                               |   |
|          | THEA 3150, 3250, and 3350: Directed Study in Theatre                                |   |
| NOTE:    | All of the above courses, unless otherwise stated, require a declaration o          | f a major or minor in Theatre <b>and/or</b> p |

**NOTE:** All of the above courses, unless otherwise stated, require a declaration of a major or minor in Theatre **and/or** permission of instructor. When Choosing courses, keep in mind that you must take 40 upper-division hours of the 120 minimum to graduate. A Grade point average of 2.0 is required in the minor.

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