

So, our conversation today is communication across the generational divide. And let me go ahead and tell you that the presentation will be a PowerPoint because, because I was going to try to create some kahoots and some other things and make it more enjoyable and engaging since we are on zoom and just try to make it more interesting. And you know what happened? I ran out of time and realized, I know how to play Kahoot, but setting up a Kahoot I need a, I need a couple more days to play with it and do what I wanted to do. So, I know how to use it, but being a creator of content, well, that's one of those cross generational things. Y'all could probably put it together in six minutes. It was going to take me a little bit longer than that, so we didn't do that. So, in terms of cross generational communication, let me give you an example of one that I had recently actually it has been a while, but with one of my children. So, I asked my child, what's your friend's name and he said Dede. And my response was that is not his name, that is not the name his Mama gave him and then my son told me, but Mama that's not what you asked me. And I was thinking, Well, of course that's what I asked you. I asked you the child's name. My son says, yeah but you didn't ask me what his Mama named him. You asked me his name. And that's that, and that's that cross generational communication in which things can be misunderstood because of how we communicate to each other. To my son, his name Dede all day, every day. And for me, the child name is what Mama calls him. So, David or Don or Billy Bob, whatever the name is. That's one example, a very simplistic example of a cross generational communication mishap. Okay, so with that being said, there are several generations that exist on campus, some of which you've heard, some of which you might be mistaken for. Because I hear people referring to young people as millennials, millennials, millennials, millennials all the time, and many of you are not millennials. Some of you may be, but many of you are not. The ones that we have on campus are the traditionalist Generation, Baby Boomers, generation X, Millennials, Generation Z. And all of these various generations are impacted by various things. Technology, the economy, health care, right now. Certainly, generations depending on which generation you're in, you're more impacted by the pandemic than others. In terms of your health care, as well as your economic, economic stance. Education, politics, et cetera. Various generations feel various ways about various things. When you talk about certain movements, you know, you'll have to eat, well, you know, she from the old-time generation, she'll think like we do now, you know, that kind of stuff. So various factors impact the various generations. So, the traditionalist, those who were born prior to 1946, okay. And you're thinking, I assume you're thinking, we got people on campus who was born in 1944, 1945? And the answer is yes, we do have employees on campus who've been here 40-50 years as employees. And when you do the math and you subtract it back, you go, well, goodness, they have to be at least 70, 80 years old to work on campus. And that's true. So, what's, what's some information about a traditionalist? Well, one of the things that you have to remember is World War II, if you remember from, from history classes, that was 1939-1945, right? So, they might've been born during World War II. One of the primary modes of communication during the day, during that time was letter writing. Hand, cause y'all seen us write letters, right? Letters of recommendation and things. Letters of interest to a job, et cetera. But hand-written letters in cursive, right? In cursive writings. Telegraphs, which you guys probably does anybody, in fact hold on. Somebody unmute tell if you know, can you tell me if you know what a telegraph is? Anybody? I might find something in my office for you if you can tell me what Telegraph is. It's like a, like a line and you tap, you tap on a metal rod and it sends out, it's kind of like Morse code, right? You got it. A telegraph, actually, when you, when you look at, AT&T, its original name was the American telegraph and telephone company. Now we just know it as AT&T and some of us have it for our cellphones and our Internet and all of it. But the original name back, way back in the day, way, way back, was the American telegraph and telephone company. So, for

traditionalist folks, they remember the telegraph, that's how they communicated. Landlines. Y'all know? Everybody knows. Yeah, everybody knows about a landline. You may not have ever used a landline phone, but you know what one is, correct? Everybody. Thank you so much because some people believe it or not your age do not. It's very interesting. And then modes of transportation, boats, ships, trains, cars. Transportation was really developing during this time because not everybody had a car, and not everybody could jump on a boat or a ship. You did have some people who still using horse and buggy, if you can believe that, or if you can imagine it. Okay. A couple of cultural references. Casa Blanca, that's a famous movie from 1942, and that's that picture up in the top right. You've probably seen in various movies and things where people reenact this famous scene with Humphrey, was it Humphrey Bogart and I forget the actresses name. But there, you know, in the fall, and he's got on this little, neat little hat, and she's in the hat, and they're, you know, saying goodbye to each other. That scene had been played in various movies and re-enacted in different ways. But that's from 1942 Casa Blanca. Captain America. Now we know Captain America. Right? A little different. He doesn't look like this dude, you know, punching the other dude now, right? He looks a lot different now, right? He's quite, he looks a lot different. I was going to say he's quite handsome, but, but he looks very different. He looks very different than this dude. But that's Captain America from 1944. That's when he first came on the scene, and you can see right there, he looks just like a just a regular old dude. And then White Christmas we, Chris Brown has a version of White Christmas. And I think Mariah Carey, a lot of others, but it originated in 1942 with a singer by the name of Bing Crosby. Okay, so those are some cultural references to give you a sense of, of what the traditionalist life looks like from back in the day. Okay, baby boomers and let me go back. I keep hitting this mouse. Okay. Baby boomers were born between 1940 and 1960. And I know from social media some of y'all use the term boomers. Hey boomer. If you don't, you know some people who do right? Don't shake your head because you know you do. I can see some of y'all looking at me like No, I don't. But you grinning, and you know what I'm talking about, I see you grinning. Okay. When people say, hey boomer, this is the generation that you're talking about born between 1940-1960. They were basically born after World War II. There was a period of time after men and women came home from the war. They came home from the war and there was an increase in births. Ya'll understand. Okay. And that's what that baby boomer generation is all about. Okay? This is when folks staying home yet again from the war and they had money to go to college. So that idea about the American dream began, began to develop. More people were going to college, they were buying houses, they were looking at their retirement accounts and all these things. That's where the American Dream, that concept started to become realized. We had an increase in malls, and drive ins, and theaters. We had an increase in women working outside the home. For those of us who are modern-day women, it's hard to think of ourselves as being, as being a stay at home king of chick. But at that time, it was very commonplace for the woman to work only at the home. Television programming began to increase. You know, prior to this time we had a lot of programming, a lot of broadcast program, but it was all on the radio. So, you know, TV shows that we are, that we will watch now, like Captain America, Superman, Batman, all this kind of stuff used to be on the radio. Soap operas, used to be on the radio, all this stuff. We started to see the beginnings of the civil rights movement, which was very important to me. And in terms of communication styles, you know, baby boomers are used to face-to-face communications, telephone, the land line. You know, my I have, three young adult children and they tell me all the time that they can get their Grandma on the phone and I'll ask them, what are you calling her cellphone, or are you calling the house phone? Well her cellphone, she has a cell phone. Yeah, but she almost, certain age, probably call the house. She ain't never gonna answer that cellphone even when she got it in her

hand she probably not going to answer. She's gonna pick up the telephone and call you. And I see this guy nodding, I'm going to have to get you some... what's your name. I'll find it. So anyway, traditional communications. And then they can use technology to date. They do, because again, like my mother-in-law, she's got a cellphone and she'll use sometimes. And I think she sent me an emoji one time and I had a call and ask a who taught her how to do that. Like who you been, oh my grandbabies, I said, oh, okay, that makes sense because before that, I mean you could barely text barely answer the phone, what you doing using an emoji. But they can't use technology They don't embrace it that's the thing. Usage and embracing is very different. And then of course, cursive writing right. Y'all call it old, or I hear people call it old people writing. That cursive writing, rate. That was still being taught in schools, and is still very widely used. A couple of cultural references. And I put a bunch of them on here, because I thought, well, some of these people like Elizabeth Taylor, like you might not be familiar still with her movies. But her perfumes are still at Walmart. Liz Taylor, you know the perfume in the purple bottle and all of that. John Wayne Sammy Davis Junior, Diane Carol just passed away not too long ago. Rita Moreno and I'm on the right side y'all, sorry Rita Moreno was just on TV last night on a show called one day at a time, but it's a remake. And she plays a Cuban grandmother on the show. And she's considered a, what do you call it, an Egot, because she's one of the few people in the World, who has an Emmy, a Grammy, an Oscar, and a Tony. An Egot. There are only a few in the world, and she's the only Latina with an Egot, so she's very famous and all of that. And then Bette Davis. Bette Davis, is almost 100 years old. She's still kicking, she was on Golden Girls. She was on Mama's family. She was on, gosh, so many different shows. And she's still kicking. I see her on, I see her on Instagram. And I don't know if somebody is doing that for her, or she doing it herself, but I'm impressed that she is in her nineties, almost 100 years old, and she all up on the Gram. And then on the left side, I don't know if y'all know any of these folks. Well. Elvis Presley, y'all know Elvis Presley, Johnny Cash maybe because Johnny Cash is from Arkansas. Little Richard, Dorothy Dandridge, one of the first African American women who was considered a sex symbol, an actress and singer. Ruby Dee, Sidney Poitier. Sidney Poitier is still alive. He was the first African American to proceed an Oscar, first African American male. And then Marilyn Monroe, very famous actress. So those are some cultural references to give you a sense of what was happening during that time. Alright generation X is born between 1960-1980. Y'all know, President Davis right, the president of the university. This is his generation, right? This is his generation. This is my generation. I assume this is Marvin's generation. Marvin is this your generation? Yes. Okay, fantastic. So, this is what we look like and no, we don't look like our age. We all know that. President David doesn't look like his age. Mr. Marvin don't look like his. And I know I don't, okay. So, born between 1960-1980. So, we're the children of boomers, right, we're the children of the baby boomers. During our lifetime, we've seen a lot of different movements. The Civil Rights movement, the women's rights movement, and other kinds of movements. We're still in the midst of movements, right? We got some new kind of movements now, right? We got, gosh, so many. And I'm down for all of them. This generation in terms of communications though it's kind of that traditional communication group, right? Because like for, for me and Marvin, we started out, typing on the typewriter years ago. We learned how to type on a typewriter, but then we moved on to keyboarding, right? We moved on to keyboarding with our computers. We've gone from landlines. I had a landline at my house for years. Now I'm strictly cellphone and several of other people because everybody has to have a phone, Right? It's funny to me that at my house, we had one landline, we had to fight over the phone. Now, everybody got their own phone and I'm like, yeah, I remember, you know, you get in trouble. You can't use the phone. I mean nowadays. I mean, I almost can't take your phone from you because you use it as a phone, but you also use it as a computer. You take, you're

communicating with your instructors and now you zoom in on your phones and all this kind of stuff. Anyway, so very different time. The Telegraph, I do know what a telegraph is. I've never use one, but it's kind of went out of style out of date, if you will, in my lifetime. I remember, I think I was in college or maybe young adult when the last telegraph was unplugged because it made the news, right? And that's in my lifetime. So, Marvin that's in yours too, so yeah. Might not have been born at that time, but I remember that right. Okay. And we saw the development of email. And I remember early emails. and I remember when you had to plug in your computer and it will make that noise when you try to hook up to the internet. Do all that, right? So again, this is transitional, right? So, we are embracing technology because we're seeing it develop. We're seeing it developed. Western Union is still a thing, but there's also Cash App, PayPal, and Venmo, which I don't use Venmo I use Cash App, but I don't use Venmo. And those other things, right? The internet itself. And when we were in school, we still learned cursive writing. So, we can read it, we can read it and we don't use it as much, but we know how to do it, right? I think Marvin probably does. A few cultural references for you guys. A different world. When I was y'all's age, when we were y'all's age, that was an African American show. It was based on a college campus in HBCU, and that's what, that's what you watch. You watch a different world. You watch Martin, you who living single, you watch certain shows. As, you know, as, as a young black kid. The Dukes of Hazard were big, right? And I think there's still some references to the to the Dukes of Hazard, but that was a show on a Friday night. You know, you had to sit down and watch do boys with that orange car named General Lee. And we didn't learn later, until later on, General Lee, like, hmm. we probably shouldn't be celebrating General Lee. But we learned that later. Soap operas, the evening soap operas like Dallas and Dynasty, but then the other soap operas during the day, like all my children and all this stuff. There're only a few lefts. During our time. They had about 30 soap operas. Now I'm sorry, Yong. The Young and the Restless yes, Victor Newman. And we also saw rap and hip hop begin to develop. If you, if you are friends with Dr. Davis as an example, Dr. Davis is a great example. He has a very eclectic interest in music, right? And he likes everybody from the Beastie Boys to Tupac. And just because of our age group, we listen hollow oaks, right? But we also listen to big and small, right? And Cardi B and Kesha and, and many, many others. I was listening to some this morning about Swizz Beatz and his wife, what was her name, Alicia Keys. Alicia Keys. Swizz bought a camel racing team. I didn't know that was a thing, but I heard it on the news this morning. Is anybody, can anybody, anybody heard that too? No? No. Okay. Oh, okay. So, I'm up on something. Okay, great. All right. I like it when I can say some stuff that the young folk don't know, make me feel good. Okay, so Millennials, you guys probably get accused of being millennials all the time because people just say the young folks and they call them Millennials, but many of you are not. So, Millennials, generally speaking, are born between 1980-1994. And millennials are the true embracers, kind of the first wants to really embrace because it's all you know. Digital electronic communications, working in teams, like being connected and you understand traditional communication, but you don't unnecessarily embrace it. Ok. And then Generation Z, born since 1994, prefer in-person communications and you appreciate traditional communication methods. All right, give me, give you another example of just some communication that I hear every now again or things that I've heard. So, I'm listening to some folks on campus, actually, on Facebook, Facebook, Twitter, Facebook or Twitter, I don't remember and it was a student talking about a professor. And the conversation was Why do they always write in cursive, don't they know we can't read old people writing? And we kind of covered that earlier with the different generations that are using different kinds of communication. And that creates, and now I make this as a joke to just to show you some of the, some of the various kinds of communication that I hear. But it's very important that you understand

what somebody is communicating to you and that you can then have a conversation and communicate with the other person. So, one person's writing in cursive and the other one doesn't know what they saying then how can there be a two-way communication street, right? So, here's the importance of cross generational communication, fosters understanding, you've gotta know what folks are saying. It helps to drive success, build teamwork and create strong relationships. Because these, these individuals on campus, these individuals on campus are not just your professors and they're just not the financial aid people, et cetera. These are people who can help you get into graduate school. These are people who can help you get a job. These are people who can help you get a job, these are the people who can help you to get a job, did I mention to help you get a job? So, you have to build those relationships. And everybody I mean, nobody's going to college so they can't get a job when they graduate, am I right? Nobody does not want to work in some way. Even if your job is to be a personal shopper or an Instagram star, right? You still gotta work, you still gotta earn a check, right? So, the interaction that we have on campus, the interaction that we have in the classroom, and the interaction that we have as we build our career is incredibly important, right? Okay, so when we talk about communication, let's start with verbal. Let's talk, let's start with talking. Be succinct, be coherent, be specific, be professional, be professional, even tone and timbre. And then, you know, reference, cultural references that you might only find in Urban Dictionary. I can't tell you how many times I've had to go to Urban Dictionary. On my phone, not on my work computer. And, because I'll hear students say something, or I'll see a student say something, and I'll go, I don't know what that is. I've never heard of this. I gotta go look this up. And I learned early on in my first maybe two years at UCA, don't do it on your work computer because it may be something that you don't want nobody to know you looked up. Okay. And it was a word, in an echo. I didn't know what that word meant, I went looking for it and I went, ohh. And then I had to go back and delete my history on my computer because it was it was not a clean word and I did not know that. So that taught me. Okay. And then I had to go back and think, well, why they putting stuff out here like this? A bunch of us are engaged in communication. So, you've gotta be able to communicate again in a way that everybody understands. So being professional, even tone and timbre, specific, coherent, succinct, et cetera. Alright. Okay, another little joke to break up the magnets, right? So, conversation with a student worker and this was a while ago because she's actually that this student has actually graduated and is working for a marketing firm in town. So, she's doing really well. A staff member says to the student, we need to find some photos and the student says on the on the drive or on the cloud. And staff member said, no, we need to look through these disk and kind of held up the, you know, like a block, right. And she goes, like a disc? Like a round disc? And the way she said it, it was really funny, and the staff was like, yeah. She was like, ah man. Because she was like, she she hadn't used a disc in who knows how long. And I see you and I'm, I can see a couple of you more so than others. The look on her face when she had to pull out those discs was just priceless. But again, those cross generational communication techniques, as we develop new and better technology, we've gone from the floppy disk to that little hard squared disc, that I used when I was in college, that I probably still have a couple of around the house, the round disc, and now I'm just using the thumb drive and now quite frankly, I don't even use the thumb drive very often. I'm using as you guys are, I'm using cloud-based storage. You know, I'm using my Google drive. I used to carry around. And this is, you know something goofy y'all will never do., I use care around my resume on a thumb drive. So, if I went to a networking event and somebody said, hey, can I, sure do, here you go. So, I didn't worry about those printed copies. Now I'm just like ohh just let me login. Here we go. And I can email it to you, right? And some of you may have a website where you have your career information as you're searching for a job. So again, as technology

changes, so do our communication techniques. So, she was just out dated with that disc. Okay. Nonverbal communication, mannerisms, business posture, peers, dress, hair. One of the reasons I asked you guys to turn on your cameras, it's for this reason because even though we're separated from each other, we still have to present ourselves in a certain way, right? So, we can't come to class, and I actually teach as an adjunct at a different university. Last week we had class. I had a student in my class with her camera on, who was sitting in the bed not sure if those were pajamas or not, but they were shorts and a T-shirt looking thing, but it could've been pajama, and a satin cap on her head and I'm all for keeping your hair beautiful like keep, keep it up, keep it right, keep it tight. But I didn't like that was not the appropriate place to have on your pajamas. Sitting in the bed. And we can see your bedroom, with your unmade bed, there's clothes on the bed, all this kind of stuff. That just wasn't right. Right? And That was and that was a nonverbal communication, right? That was a that was a kind of nonverbal communication because I'm looking at looking at her going, and I'm talking, you know, going through the, because this was the first week of class, just going through the syllabus and ask them questions and what have you. And just look at going would, even with the satin cap it's a pretty cap, it's purple. I, no. That's just, that's not something that we do. So, we have to, even in his virtual world, have to be, have to be cognizant about our posture and our mannerisms and our appearance, even though we're in this virtual world. So, our nonverbal communication becomes even more important. Okay, so written communication, again, just and get into the habit of making sure your written communication is solid. Because at some point you're going to have to write an essay to, you know, to get into grad school or you don't have to write a cover letter when you get a job, or you're going to have to write your resume. And I know that resume writing has changed. It's not as, it can be more decorative because students are, or, or, or employers are receiving more resumes that look like, like newsletters or a newspaper article or something. They're just prettier looking. But now let me go ahead until you as someone who has been on a hiring committee once or twice. As pretty as they are. As pretty as they are. You can work a job from like June 2020 to June 2019. Like you don't go in reverse, right? So as pretty as these resumes are, make sure they're right. Because something like that, let me tell you what happens, let me tell you what happens. They go like this, and won't go no further. Right. And I don't know I don't know who you are. I don't care how great you are. If you don't know to 2019 came before 2020, I got nothing for you. Okay. So as pretty as they are. And hope nobody uses Times New Roman font no more. That's fine. That's fine. All of that's great. But make sure the information is still accurate. Okay. When you say that, you like, on your, let's say on your resume that you're pursuing a doctorate, right? But then in your cover letter, you say you get it, right. You already earned it. You finished. Well those two things don't match, right? That's incorrect. And again, as pretty as is, as nice as paper is, wrong is wrong, right? So, make sure that you're practicing these kinds of things. Because as somebody, again who's on the receiving side. Those are things that don't add up. And again, on the receiving side, we don't spend a lot of time trying to figure it out. We try to figure out what it recycled and keep it, move it. Okay. So just bear that in mind. And it's not, it's not personal. It's just, you know. Email, formal, but they can be more relaxed. Make sure that, you know, you have maybe multiple e-mail addresses if you need them because you don't want to have gosh, I saw one here recently. So, my email address and it included oh my gosh. And it was something, it wasn't a job that we were looking at, but it was something that we were trying to, we were trying, gosh. Maybe it was because we were in the process of hiring. So maybe it was somebody email address and I guess she missed it. But it included the letters. It was like BL like the letter L, TCH. So, when you look at it, the L kind of started looking like an I. So, you know what I'm saying? And that was included in her email address. And I was like... And you know you've gone through some you look at it and go, whoa,

you know, and it's like okay. Yet again, we got notes. If that's how you want me to communicate with you. I can't even do that on a professional level. Now if you were sending it to me, again, you send to me a Groupon to my personal email address. Hey, you could be the BL, TCH, right. That's cool. But on, for a job, don't do it. That was. So, make sure that you have appropriate handles that you're using when you're communicating on that more formal level because again, personal communication and professional or school, they're very different and sometimes I think we don't know the difference or we forget the difference that we think that the two are equally appropriate and they're not. All right. So, here's something I saw on a friend, a colleague here on campus, on her Facebook page, probably. Okay Parents, please, please make sure your children know how to start an email or start email inquiries to a university professor, et cetera, or any other institution or an official person. Hey, can you, or hey, I need the word hey, is inappropriate for any kind of communication. And again, you may have a great relationship with your professor like Mr. Marvin. Mr. Marvin is, is an approachable guy, he's fun, et cetera. But still it's not really okay to say, hey Marvin, oh, hey Mr. Williams, when you send him an email, not cool. And if you've ever done it, and you're sitting their thinking, oh man, I sure, I did that last week. Just don't, you know, from now. Now, you know, now you know, we're not gonna do it again, right? Okay. And then social media, boy, and I know, y'all know all of this. So, you go ahead and nod. Just go ahead and nod, I know you already know this. Remember to be on your p's and q's because we can see you. You may not think we're on Snapchat, but we are, you may not think we're on the Gram, but we can see you. So just be careful of how you present yourself. What part is public and what part you keep private. Remember that even though you delete stuff, it can come back in 15 years. Okay. How many celebrities do we know, they said something 10-15 years ago on myspace and people bring it up. Oh, you know you said something racist. Yeah, he did, but that was 27 years ago, why you all putting that on myspace though. They can write. The pictures that you're putting out. And I know, I mean, I was in my late teens, early twenties once and I wore some outfits that I would not want my mama to have seen when I was, you know, because during that age go to the club, I know I did. You wear some outfits, right? You wear some outfits. We don't, we don't need discuss, some of those outfits, they really seen at the club, they don't need to come out, you know what I mean? So be careful of the pictures that you take and post and where you post and how long you leave them out there, et cetera. So, watch your privacy settings. And, and again, remember there's always the possibility that us, people like us who were looking at you for grad school, for jobs, for those kinds of things. We can see that stuff. And even now, and I know you guys have been told this. A lot of employers and a lot of grad schools too. Even though you may not include your social media on your resume or anything else, we go looking to see who you are, right? And I know you've probably read stories in the media about somebody saying something on social media or doing something on social media. And there's this cancel culture That gets rid of, they get fired or they just don't get the job. And here recently, people who've been accepted to college will go out on social media, do something crazy. And then, the school will rescind their acceptance to college and their scholarship. Right? Y'all know what I'm talking about. Have y'all heard? I mean okay. I'm just making sure because I'm like, I know if I've heard of this stuff, I know you guys have. So just be mindful of what you're doing on social media. All right. So, one more quick conversation. And this was with the child who is a sophomore. I have a child who is a sophomore here at UCA. And we were taking pictures with her and some of her friends. And the friend says to my child, Oh, your Mama taking selfies with you. I'll go look for them. And the child says, oh don't waste your time you won't see them. And then the friend says, wow, your Mama not on social media? My child says, yeah but she on Facebook. And the other child says, what she's not on the gram? And my child says, I know, right. Pitiful.

Right. Because to her, Facebook is just for old people, like it's just, it's a social media. But it's played out, right? You gotta be on Snapchat, you gotta be on the Gram. And I'm like What? I have Instagram I just don't use it. I have Twitter. I played around with Snapchat, Got out of there really quick. So I use them just not very often. Ok, so that ends my presentation on cross generational communication. I would like to take this time to entertain questions or comments about anything that I've covered or anything that you have to ask me about communications, especially in this virtual world of 2020, when everything is so crazy. My background has been in communication for since I was 18 years old and majored in broadcast journalism at University. So, any questions you have, I'm happy to answer if you have any. Oh, and thank you. Before we move on. Thank you for those who've left your cameras on. So, I'll make sure I put together at least one bag, maybe two or three I'm going to see what I can scrounger up. And Mr. Marvin, I'll just let you handle the choosing of the names in an okay and pick, Okay. So, I'll get something out, what is today, Tuesday? I'll get something dropped off by the end of the week. Okay. Questions. And you put them in chat if you need to. Questions. Well, let me ask you a question. Have you felt like sometimes when you talking to faculty or staff, they just didn't hear you didn't understand you, didn't know what you are talking about? Have you ever felt that way? Anybody. And are you willing to share an experience you've had like that? Some of y'all are thinking, well I have but I don't really want to say nothing. I once had a professor not, not at this school. The state I'm from, he, he was older a lot older. And he did not believe in PowerPoints or any of the above. So, he read it all from the book and he just lectured. There's no PowerPoints. He didn't believe in homework assignments. It was you pay, you listen in class, and you catch up to his speed. He will not repeat himself. And you only get exams, that's it. And it was difficult because you're afraid to ask him, hey, can you repeat that? Hey, can you slow down a little bit so you can write or type fast enough. That was nope, that was not a thing. He said, you can't catch up then you're not meant to be the class, and like oh okay. That's a mess, ain't it? I had at my sophomore either sophomore, junior year, I took an Econ class and I had a professor that sounded very similar to this professor that you had, Ms. Kennedy. And I got a C in that class. And when I tell y'all I was proud of this C, cause I thought it was going to be much worse. That's the only C on my transcript because I was on scholarship, I was on academic scholarships so I could not fail, failing was not an option because my family didn't have no money to go to school, right. That's the only C I got on my transcript and I was proud. I was mad because it messed up the look of my transcript, cause like I had A's and B's everywhere else. But when I tell y'all I was proud of this C, because that class was horrible. And I would sit there and be, and mine I don't know about yours but mine was from 6:00-9:00 on Monday nights. It was awful, terrible. Absolutely awful. And there was nothing I could do about it. I went to the Vice President and I just could not I couldn't I just couldn't do it. So, I feel you Miss Kennedy. I feel you. Okay. So, I've always been told that the way I speak is very proper. Oh, my okay. I think it's because I grew up with my grandma and her sisters. They would teach my cousins and myself proper grammar and etiquette. Okay. And this is Miss Imani, Thank you for sharing. I think speaking properly in terms of just using syntax, grammar, et cetera, is fine. But, but the, but I know sometimes in dealing with or probably sometimes and just dealing with not as formal situations. It seems like you're coming off kind of hoity-toity or something. And I don't know if that happens to you. It has happened to me before and I just, I'm like, okay, but I work in journalism now. I get, I get paid to be like that. So, watch yourself. So just knowing the difference. And I think that's the key, knowing the difference between the various scenarios, because how you speak to your sister is very different than how you talk to your professor. And how you talk to professors is very different than you'd talk to your preacher. And how you talk to your preacher is very different than how we speak to your boyfriend, right. And how you'd speak, we go



on and on and on. So just knowing what, knowing within those scenarios, what kinds of communication. Because communication is not just a cross section of generations. It's also situations and, you know, sometimes we talk about code switching, right? Y'all know what code switching is probably right. That's a form of code switching. Just understanding where you are and how to use these various kinds of communication. So, thank you. Miss Imani and Miss Kennedy. Anyone else with a question or a comment? My nephew just graduated from high school. My sister and I were talking just last week because she's traveling now doing some other things and he's home working in on his own and having to take care of business. We realized just from talking that he's probably never mailed something. Yes. Having to go buy a stamp, and actually mail off something and to address an envelope. No clue. None, none, none. Now, and when you get a chance and I will ask you guys is do, has he ever written a check? Oh, no, I can tell you that now. Have y'all written checks because I had to teach my children how to, and I bought them a checkbook, I had to make them write checks. They had to write, cause I said because that's OK. And I know cash app is great. But every now and again, you get the wrong number. And cash app won't give you your money back. So, every now and again it's okay, it's okay to send in you with a check. It's okay. It's okay. A lot of the people in the chat are saying, Nope. Okay. Once or twice. My oldest son with be 21 years old in January. When he writes a check he'll still, which now which line is for my name? He will still ask me. Okay. Okay. Now on the envelope. Now we've got a couple of yeses' here though. I see, I see y'all. I see Samantha Janiya, oh I'm sorry if I mispronounce your name. Nandini, Jayda, and iPhone. I don't know who iPhone is. But like Earl, Mr. Earl says he has never. Earl why have, we gonna have to get you a checkbook. And then Mary once or twice. Okay. Very nice, very nice. Very nice. Alright, does my name go at the top or the bottom, where, on the envelope. I'm not going to answer, I know. Now is, is this Rucks, Ruzel? Forgive me if I'm mispronouncing. Y'all had a class on how to write okay, is that you? Yes ma'am. Okay. You know how there is an office of student success Oh, yeah, yeah. I, we have one in high school. Just like moving onto work. So, they taught us how to write checks, do emails, stuff like that, and resumes, department reviews. You absolutely need it because one of the things that will happen to you cause I tried to tell my son this too, every now and again, you are going to misplace your debit card. You're going to lose it at ATM machine itself, things are gonna happen. So being able to write a check for, you know, at McDonald's buy your cheeseburger. That actually is a thing and it's fine. Or buying your bug of juice at Kroger, or your six pack What does he drink? Mountain Dew or whatever it is. It's okay to write a check there too because, you know, when you're, like right down the ATM card, the new one is laying on the counter, he has not, and I'm like, that, that other one is going to expire at the end of this month, which is Saturday. I've told him to grab, you're going to be out there with no money. Good for you broke bro, you got a check book in the car so, you know, let me know how and I'm thinking about it in the back of my mind, because I'm not reminding him. Okay. So, Earl says he went over it in high school but he's never actually written one. Okay. And that, and again, all of these things are again cross, just cross generations. Some of us use it more than others. And, and it's okay. The great thing about you guys is that you have access to all these various technologies and all these different things. And as long as you know even some basic information, you guys are going to be great. So, with that, we probably are getting close to our time. We want to take any final questions or comments? No. Well, fantastic. You guys have been great except for that one time y'all kicked me out. Because you all didn't like me. Other than that, you've been awesome.