



Seven film screenings.
Five live music performances.
Three guest speakers.
Over twenty research presentations by UCA faculty, staff, and students. All FREE.

2nd annual UCA Global French Studies Symposium & Film Festival *March 13-20, 2026*

Join the UCA campus community for a dynamic celebration of the international **Mois de la Francophonie!**

Where you'll find us convening for screenings, panels, and performances:

Fri. March 13: Stanley Russ 103, 930am-5pm

Sat. March 14: Stanley Russ 103, 9am-5pm

Mon. March 16: McCastlain Fireplace Room, 11am-1230pm;
3-730pm

Tues. March 17: Shichtl 115, 130-3pm; Stanley Russ 103, 4-7:30pm

Wed. March 18: Stanley Russ 103, 6-9pm

Thurs. March 19: Windgate 167/ Windgate Concert Hall 4-8pm

Fri. March 20: College Square Retirement Community, 1-4pm



Look for the  icon in our schedule marking events in alignment with Women's History Month! All events are free and open to the public. Throughout the festival, UCA students can collect passport stamps to win prizes for attendance. For more information or media inquiries, please reach out to Dr. K. Adele Okoli, French Program Coordinator and Academic Coordinator of the Living Learning Community of EDGE@Baridon: kokoli@uca.edu.

Friday, March 13

Stanley Russ 103

Welcome and opening remarks, 9:30am

Dr. Glenn Jellenik, Associate Professor of English and Interim Director, School of Language and Literature

Dr. Adele Okoli, Associate Professor of French, French Program Coordinator, and Academic Coordinator of the Living Learning Community of EDGE@Baridon

Bianca Martin, student organizing committee co-chair and French major, dedication to Dr. Ada Jane Harvey

Sydney Siler, French/ Music alumna and opera vocalist, performance of *Ah! Je veux vivre*, Charles Gounod's *Roméo et Juliette*

Dr. Tom Williams, Dean of the College of Arts, Humanities, and Social Sciences

President Dr. Houston Davis

Coffee and tea service

Panel: Adaptation Constellations, 10:15-11:45am

Dr. Benjamin Thorburn, Assistant Professor of Musicology, **Recomposing Monteverdi: Vincent d'Indy's Adaptation of L'Orfeo at the Paris Schola Cantorum**

Dr. Glenn Jellenik, **Le Mépris: The French New Wave and/on Adaptation**

Dr. Dwayne Coleman, Professor of English, **Constellations: Medieval Texts, Mouvance, and Adaptation**

Moderator: Dr. Arnaud Tcheutou, Assistant Professor of French

Panel: Transnational and Transmedial Visual Cultures, 12:00-1:30pm

Clover McEntarffer, student organizing committee co-chair and French, English, and Creative Writing triple major, **Metamorphosis and Disfigurement: Gender and Transformation in the Lais of Marie de France and Zanzim and Hubert's BD Peau d'Homme**

Dr. Kae Reed, Lecturer of Japanese, **The Journey of the Line: Mirroring Aesthetics Across the Cultures of Japan and France**

Brookelynn Mason, French alumna and English graduate student, **Tomorrow Comes: Belle Époque Aesthetics and Universal Grief in Contemporary Videogame Clair Obscur: Expedition 33**

Discussant: Dr. Adele Okoli

Break for light refreshments

For Dr. Ada Jane Harvey: Creative Works, 1:45pm

Clover McEntarffer, original poem, **Bulls' Hooves and French Camp**

MaKheylah Jackson, Art and Design student, original sculpture, **Dr. Harvey's Legacy**

Moderator: Carl Olds, Academic Coordinator of the Living Learning Community of MUSE

Research presentations and film introduction, 2:00pm

Bianca Martin, **Performing Racialized Masculinity: Marcel Dalio and Shapeshifting Screen Representations in French and Hollywood Cinema of the 1930s-40s**

Kristína Coggin, English graduate student and instructor, **Writing the Corporeal Text: L'Écriture Féminine in Virginia Woolf**

Screening: **Orlando, ma biographie politique**

2:30pm

Informal post-film discussion with reception until 5:00pm

**Saturday, March 14
Stanley Russ 103**

Screening, ***Rendez-vous avec Pol Pot*** (dir. Rithy Panh, 2024), 9:00am

Welcome and film introduction by Dr. Zach Smith, Associate Professor of History and Associate Director of the Center for Asian Languages and Cultures

Authoritarianism, Populism, and Democracy: Global Perspectives

Panel, 11:00am-12:30pm

Panelist introductions, Dr. Phil Bailey, Professor of French and Associate Vice President of Global Learning and Engagement

Samnang Lep, Founding Board Member of the Cambodian American Association of Arkansas, ***Personal reflections on the era of Pol Pot***

Dr. Hyo-won Shin, Assistant Professor of International Studies, ***From Year Zero to Forever: How the Khmer Rouge Legacy Built the Cambodian People's Party***

Alan Elrod, President and CEO of the Pulaski Institution, ***Population Bombers: The Great Replacement Theory Across the West***

Moderator and Discussant: His Excellency Blaten Geta Dr. Gizachew Tiruneh, Associate Professor of International Studies, Director of the International Studies Program, and memoir author of *On the Run in the Blue Nile*

Continued discussion over lunch until 1:30pm

Screening, ***Les parapluies de Cherbourg*** (dir. Jacques Demy, 1964)
1:30pm-5:00pm

Film introduction, cinematic history contextualization, and post-film discussion with the audience facilitated by Dr. Keith Corson, Associate Professor of Film



Monday, March 16
Fireplace Room, McCastlain Hall

Welcome: Dr. Michael Mills, Dean of the Graduate School and Professor of Teaching and Learning

Panel: Critical Musicologies, 11:00am-12:45pm

Dr. Arnaud Tcheutou, Assistant Professor of French, ***Can a Colonial Song Become a National Anthem? The Paradox of Cameroon's "Ô Cameroun"***

Dr. Kae Reed, ***The Vanishing Peak: Debussy's Omission of the "Subject" in Music and Art***, followed by Japanese fiddle performance

Liz Taylor-McMullen, independent scholar, Spanish alumna, and Administrative Support Supervisor of the College of Arts, Humanities, and Social Sciences, ***Transatlantic Franco-American Crosscurrents in Early American Jazz***, followed by accordion performance

Discussant: Dr. Benjamin Thorburn, Assistant Professor of Musicology

UCA Global French Collaborative Lunch Break
Christian Cafeteria

Panel: Franco-Creole Linguistics: History, Theory, and Applications, 3:00-4:30pm

Dr. Matteo Fiorini, Visiting Assistant Professor of Linguistics, ***The (non)exceptionality of Creole Languages***

Dr. Adele Okoli and Dr. JoAna Rusche, Assistant Professor of Music and opera vocalist, ***"The Louisiana Lady" Rising: Activating the Legacy of Camille Nickerson, Afro-Creole Linguistic Heritage, and Women's Ethnomusicology as Carework Across Disciplines***. This collaborative presentation will conclude with Dr. Rusche's vocal performance of **"Fais Do Do," "Chere, Mo Lemmé Toi,"** and **"Dansé Conni Conné!"** in Louisiana Creole. Piano accompaniment by Dr. John Krebs, Professor of Music Emeritus, Hendrix College. 

Moderator: Dr. John Parrack, Professor of Spanish

Belle Époque Seminar Student Research Roundtable, 4:45-5:45pm

Moderated by Dr. Peter Lang, Assistant Professor of English and Director of the English Graduate Program

Keynote Lecture, 6:00pm

Dr. James Martell, Associate Professor of French and Comparative Literature, Lyon College
What Is (Not) Surface? French Thought's and Art's Surfaces in the Twentieth Century

Dr. Martell holds his Ph.D. from the University of Notre Dame and B.A. from Universidad Iberoamericana, Mexico. In addition to directing Lyon's French program, he coordinates the Film minor and teaches courses in English and World Literature. He is the author of *Modernism, Self-Creation, and the Maternal: The Mother's Son* (Routledge 2019), and *Beckett and Derrida* (Cambridge UP 2024). He is the editor of *Understanding Sade, Understanding Modernism* (Bloomsbury 2025). He also co-edited *Samuel Beckett and the Encounter of Philosophy and Literature* (Roman Books) with Arka Chattopadhyay in 2013; with Fernanda Negrete, in 2018, a special volume of *Samuel Beckett Today/Aujourd'hui*, titled 'Beckett Beyond Words;' and in 2021 *Tattooed Bodies: Theorizing Body Inscription Across Disciplines and Cultures* (Palgrave) with Erik Larsen. His lecture pulls from his current book project on surfaces of thought in European literature and philosophy.

Followed by discussion and reception

Tuesday, March 17

Schichtl 115

Panel: French Atlantic Frameworks: Revolutionary History and Philosophy in Scholarship, Teaching, and Academic Leadership, 1:30-3:15pm

Dr. Don Jones, Associate Professor of History, ***Legacies of the French Revolution***

Dr. Vaughn Scribner, Associate Professor of History and Academic Coordinator of the Living Learning Community of BEARS, ***Suffering the Revolution: Foreign Soldiers in the American War for Independence***

Dr. Phil Bailey, Professor of French and Associate Vice President for Global Learning and Engagement, ***Cultivating empathy and cultural humility through Césaire and Fanon: reflections on promoting global learning at UCA for over three decades***

Discussant: Dr. Evan Faidley, Assistant Professor of Leadership Studies and affiliated faculty in French

Coffee and tea service

Stanley Russ 103

Roundtable: Philosophies, Ontologies, and Cosmologies, 4:00-5:45pm

Dr. Taine Duncan, Associate Professor of Philosophy, Chair of the Philosophy and Religious Studies Department, and Director of the Gender Studies Program, ***Radical Ambiguity and Ambiguous Radicality: Beauvoir's Ethical Insights for a Contemporary Context***

Kaden Littlejohn, Linguistics and French major, ***"Donnez le doigt, perdre la main": the utility of spiritual gatekeeping***

Dr. Peter Lang, Assistant Professor of English and Director of the English Graduate Program, ***Proust was a biosemiotician***

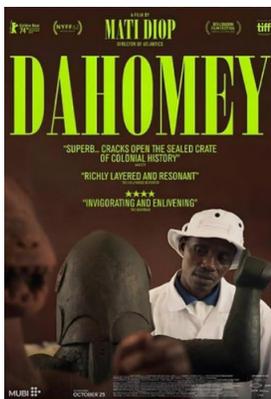
Dr. Clayton Crockett, Professor of Philosophy of Religion and Director of the Religious Studies Program, ***The World is an Egg: Deleuze and Contemporary Cosmology***

Dr. Arnaud Tcheutou, Assistant Professor of French, ***When the Dead Are Not Gone: How African Cosmology Shapes the World***

Moderator and film introduction: Dr. Saadia N. Lawton, Assistant Professor of Art History

Screening, ***Dahomey*** (dir. Mati Diop, 2024), 5:45pm

Informal post-film discussion with reception



Wednesday, March 18
Stanley Russ 103

Screening, ***Une femme est une femme*** 
dir. Jean-Luc Godard (1961), 6:00-9:00pm

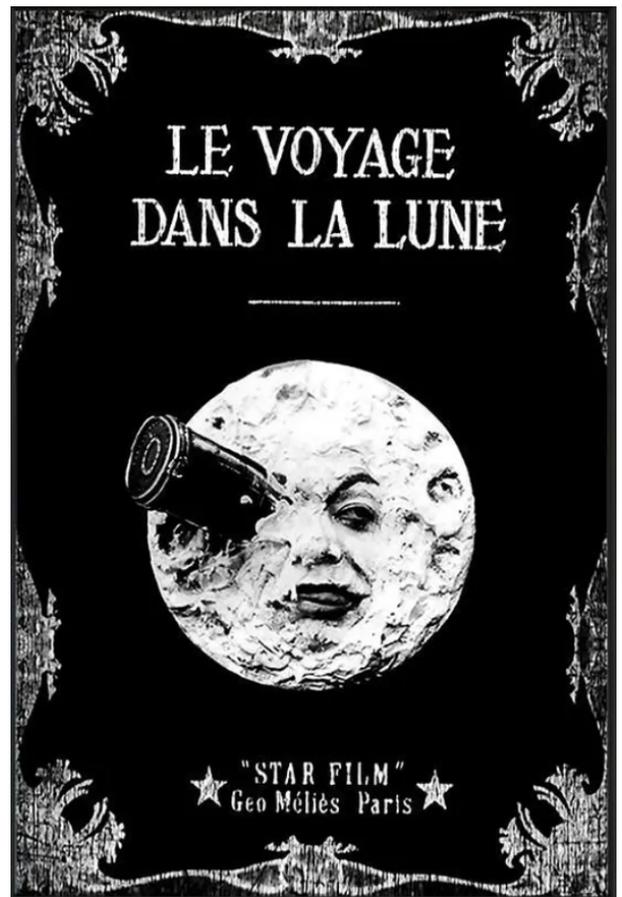


Film introduction and overview of the *œuvre* of Godard by Dr. Keith Corson, Associate Professor of Film

Screening followed by roundtable discussion and Q&A with Mark Thiedeman, Assistant Professor of Film and filmmaker Johnathan Woodson, UCA film alumnus and filmmaker
Dr. Keith Corson

Thursday, March 19
Windgate Center for Fine & Performing Arts
Sci Fi Night

Screening, ***La Bête*** (dir. Bertrand Bonello, 2023)
film introduced by Dr. Peter Lang and Dr. Glenn Jellenik
Windgate 167, 4:00-6:45pm



Screening, ***Le Voyage dans la lune*** (dir. Georges Méliès, 1902)
Accompanied by *Voyage*, original score
composed by Dr. Blake Tyson, Professor of Music
Performed live by Dr. Blake Tyson and the UCA Percussion Ensemble
Windgate Concert Hall, 7:00pm
Followed by artist Q&A with the audience

Followed by reception catered by *The Charcuterie Bar, LLC* 🎬

Friday, March 20
College Square Retirement Community
1:00-4:00pm



Screening, ***Les parapluies de Cherbourg*** (dir. Jacques Demy, 1964)

Facilitated by French students
with refreshments provided by College Square

Limited seating. RSVP required via email: marycc@uca.edu

Merci mille fois!

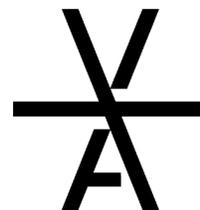
The UCA Global French Studies Symposium and Film Festival is **sponsored** by a generous Albertine Cinémathèque Grant from the French Embassy, with additional support provided by the Faculty Senate Research Empowerment Grant, Bradley Mullins Grant for Experiential Learning in World Languages, School of Language and Literature, Center for Global Learning and Engagement, UCA Global French Collaborative, Center for Asian Languages and Cultures, UCA Graduate School, Living Learning Communities of EDGE and MUSE, College Square, and UCA Bookstore.

We thank our dynamic team of faculty organizers and participants in the **academic programs** of French, English, Japanese, Linguistics, Spanish, Asian Studies, Africana Studies, International Studies, Philosophy, Music, History, Film, Art and Design, Gender Studies, Religious Studies, and Leadership Studies.

Special thanks to our **student organizing committee co-chairs**: Bianca Martin, French major (honors in the major), with minors in Africana Studies and Film Studies, and Clover McEntarffer, major in French, English, and Creative Writing (honors in the French and English majors), as well as Gender Studies Graduate Assistant Lilly Moritz and EDGE Community Mentor Malie Phimmachack.

Finally, we thank our **colleagues** Mary Crawford, Liz Taylor-McMullen, Shirley Morris, Matt Rogers, Jake Miller, Ashley Pettingill, Michelle Wynn, Trent Reese, and Deanne Murphey for their many crucial roles in making the UCA Global French Studies Symposium and Film Festival a reality.

On brille plus fort ensemble!



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School of Language and Literature