

# DOLLY PARTON'S SMOKY MOUNTAIN CHRISTMAS CAROL



Adapted by DAVID H. BELL, PAUL T. COUCH & CURT WOLLAN Book by DAVID H. BELL Music & Lyrics by DOLLY PARTON

WEDNESDAY **DECEMBER 10** 2025 **7:00 PM**



Public  
Appearances

501<sup>EE</sup>



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PERFORMANCE HALL

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# 2025

## SEPTEMBER

**9** GIN BLOSSOMS  
WITH SPECIAL GUEST  
SPIN DOCTORS

**25** UPTOWN: A CELEBRATION  
OF MOTOWN AND SOUL

**29** THE MAGIC SCHOOL BUS  
10:00AM | 12:00PM

## OCTOBER

**9** THE BAND PERRY:  
A HOMECOMING

**16** TINA: THE TINA  
TURNER MUSICAL

**20** INDIGO GIRLS

**23** CANDACE BUSHNELL  
TRUE TALES OF SEX, SUCCESS,  
AND SEX AND THE CITY

## NOVEMBER

**2** TROUT FISHING  
IN AMERICA  
4:00PM

**12** MR. C: WHEN SCIENCE  
GOES VIRAL  
10:00AM | 12:00PM

**18** MOVIN' OUT WITH  
MICHAEL CAVANAUGH  
THE MUSIC OF BILLY JOEL  
AND ELTON JOHN

**21** CIRQUE DREAMS  
HOLIDAZE

## DECEMBER

**10** DOLLY PARTON'S  
SMOKY MOUNTAIN  
CHRISTMAS CAROL

**14** KEVIN NEALON LIVE

# 2026

## JANUARY

**18** AMBROSIA

## FEBRUARY

**13** JOHN WAITE

**19** SERIAL KILLERS  
WITH DR. SCOTT BONN

**20** THE SIMON AND  
GARFUNKEL STORY

## MARCH

**2** CHICKA CHICKA  
BOOM BOOM  
10:00AM | 12:00PM

**7** JAWS IN CONCERT

**15** THE MUSIC MAN  
7:30PM

**19** PETE THE CAT  
10:00AM | 12:00PM | 6:00PM

## APRIL

**2** HARE AND TORTOISE  
10:00AM | 12:00PM

**11** SÔ PERCUSSION

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ALL SHOWS AT 7:00 PM UNLESS  
OTHERWISE NOTED.

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A blonde woman with long, wavy hair is depicted in a comic book style, wearing a red Santa suit with white fur trim and a red Santa hat with a white pom-pom. She is singing enthusiastically into a silver microphone, with her mouth wide open and her eyes looking upwards. Her right hand is raised near her face, and her left hand holds the microphone. The background is a light blue sky with white musical notes and snowflakes. The text "Oh 501, We Will Always Life You!" is written in a stylized, cursive font in the upper right corner.

*Oh 501,  
We Will  
Always  
Life You!*

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Right Angle Entertainment and Paul T. Couch present  
present



Based on the novel *A Christmas Carol* by Charles Dickens

Adapted by

**DAVID H. BELL, PAUL T. COUCH, and CURT WOLLAN**

Book by

**DAVID H. BELL**

Music and Lyrics by

**DOLLY PARTON**

With

**RIORDAN BANKS NEFTALI A. BENITEZ NICOLETTE BOILLATAT REID CLARKE  
KATY COTTEN CHELSEA DUVALL JOHNNY FERNANDEZ DUSTIN HAGEN  
PATRICIA BALES GRAY LOGAN HANNIGAN TAMMIE HARRIS BRAYDEN KRIKKE  
SAMANTHA LANE FIONA O'BRIEN KEN ORMAN BRYNOCH RAMMELL JEREMIAH SMITH**

Musicians

**ROBERT BEKKERS MICHAEL CAPADAIS KATY COTTEN  
DAVID ALEXANDER ROVANG SAM SAINT OURS ALEJANDRO GARAY**

Scenic Designer

**RANDEL WRIGHT**

Wardrobe Designer

**ERIN LEE MCSWAIN**

Video Designer

**CHARLES FORD**

Lighting Designers

**KEN BILLINGTON & MITCHELL FENTON**

Props Designers

**ELLEN MARKUS & PETER L. ARANY**

Casting

**FRANCK CASTING - ALISON FRANCK, CSA**

Stage Manager

**SAMANTHA WOOD**

Production Manager

**CODY MURRAY**

Music Supervisor

**JAMES OLMSTEAD**

General Manager

**JOE RUFFNER**

Director and Choreographer

**ANTOINETTE DIPIETROPOLO**

Originally Developed by The Ordway Center for the Performing Arts, St. Paul, MN  
Originally Produced by Red Tail Entertainment, LLC, Ft. Worth, TX

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# CAST

Scrooge.....	KEN ORMAN
Cratchit.....	DUSTIN HAGEN
Marley.....	NEFTALI A. BENITEZ
Fred.....	BRAYDEN KRIKKE
Fanny.....	SAMANTHA LANE
Sadie.....	NICOLETTE BOILLOTAT
Ghost of Christmas Past.....	TAMMIE HARRIS
Ghost of Christmas Present.....	JOHNNY FERNANDEZ
Ghost of Christmas Future.....	KATY COTTEN
Mrs. Cratchit.....	CHELSEA DUVALL
Amy Sue.....	FIONA O'BRIEN
Mudge.....	BRYNOCH RAMMELL
Dick.....	RIORDAN BANKS
Tiny Tim.....	REID CLARKE, LOGAN HANNIGAN

## ENSEMBLE

PATRICIA BALES GRAY, JEREMIAH SMITH

## MUSICIANS

*Piano/Conductor:* DAVID ALEXANDER ROVANG

*Guitar:* ROBERT BEKKERS

*Bass:* MICHAEL CAPADAIS

*Fiddle:* KATY COTTEN

*Banjo:* SAM SAINT OURS

*Drums:* ALEJANDRO GARAY

## UNDERSTUDIES

*Scrooge:* JOHNNY FERNANDEZ, DUSTIN HAGEN

*Cratchit & Fred:* BRYNOCH RAMMELL

*Marley:* DUSTIN HAGEN

*Mudge & Dick:* JEREMIAH SMITH

*Fanny, Sadie, Mrs Cratchit & Amy Sue:* PATRICIA BALES GRAY

*Christmas Past:* CHELSEA DUVALL

*Christmas Present:* DUSTIN HAGEN, BRYNOCH RAMMELL

*Swings:* JEREMIAH SMITH, PATRICIA BALES GRAY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

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# MUSICAL NUMBERS

## ACT ONE

“There’s Always Christmas” .....	Company
“It’s About Time” .....	Company
“Appalachian Snow Fall” .....	Company
“Hell” .....	Jacob Marley and Company
“Three Candles” .....	Eben and Fanny
“Party Time” .....	Mr. and Mrs. Fustbunch and Company
“Once Upon a Christmas” .....	Company
“I’m Dreaming of a Smoky Mountain Christmas” .....	Company

## ACT TWO

“Appalachian Snow Fall (Reprise)” .....	Company
“Wish Book” .....	Cratchit, Tim and Company
“Circle of Love” .....	Tim and Company
“Three Candles (Reprise)” .....	Fred, Amy Sue, and Scrooge
“Down Home Country Christmas” .....	Fred, Amy Sue, and Company
“Good Time” .....	Company
“I’ve Changed” .....	Scrooge and Company
“Circle of Love (Reprise)” .....	Company

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

## SETTING

1937

The Smoky Mountains of East Tennessee

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# MEET THE CAST



**RIORDAN  
BANKS**



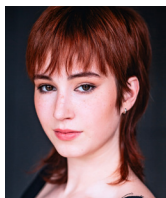
**NEFTALI A.  
BENITEZ**



**NICOLETTE  
BOILLOTAT**



**REID  
CLARKE**



**KATY  
COTTEN**



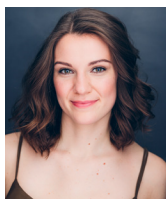
**CHELSEA  
DUVALL**



**JOHNNY  
FERNANDEZ**



**DUSTIN  
HAGEN**



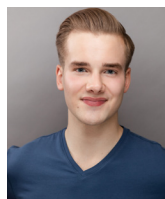
**PATRICIA  
BALES GRAY**



**LOGAN  
HANNIGAN**



**TAMMIE  
HARRIS**



**BRAYDEN  
KRIKKE**



**SAMANTHA  
LANE**



**FIONA  
O'BRIEN**



**KEN  
ORMAN**



**BRYNOCH  
RAMMELL**



**JEREMIAH  
SMITH**

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# WHO'S WHO

**RIORDAN BANKS** (*Dick*) is a recent Oklahoma City University graduate. (Class of '25, Go Stars!) He is excited to make his tour debut. Recent credits include Judah (JOSEPH...DREAMCOAT), Drifter (BEAUTIFUL), Kevin (THE PROM) at Lyric Theatre of Oklahoma and Ren (FOOTLOOSE), Collins (RENT), and Benny (IN THE HEIGHTS) at Oklahoma City University. He would like to thank God for being everything to Him and more, his family and friends in Bakersfield California, and the team at Bloc NYC. Enjoy the show!

**NEFTALI A. BENITEZ** (*Marley*) is a passionate performer and proud alum of Ithaca College's BFA Musical Theatre program! His most recent professional credits include: THE CHER SHOW (1st Nat'l Tour), WE'LL MEET AGAIN (National Tour), AIDAMAR (Cruise), GUYS AND DOLLS (Regional), and GRUMPY OLD MEN (Regional). He thanks his parents, friends, and girlfriend Bianca, profusely for their continued support! [www.neftalibenitez.com](http://www.neftalibenitez.com) Insta: @neffybear

**NICOLETTE BOILLOTAT** (*Sadie*) a Brooklyn-based actor & model, is incredibly excited to be making her national tour debut in this heartwarming piece. Nicolette has recently been seen in two Off-Broadway productions: LIGHTHOUSE: AN IMMERSIVE DRINKING MUSICAL (Swing) & SOULMATE (Willow). Some favorite credits include Sibella (A GENTLEMAN'S GUIDE TO LOVE AND MURDER), Alice Nutting/Edwin Drood (THE MYSTERY OF EDWIN DROOD), and Val (A CHORUS LINE).

She thanks her manager, Michelina Smith, the Smoky Mountain Team, her ever-supportive parents, Janeane & Bruce, and Ben & Joe. @nicolette\_boillotat [www.nicoletteboillotat.com](http://www.nicoletteboillotat.com)

**REID CLARKE** (*Tiny Tim*) is a Delaware native. He is thrilled to be making his national tour debut! You may recognize him from episodes of The Equalizer or FBI Most Wanted. When not performing Reid is on a travel soccer team as their keeper and he also enjoys reading all he can. He would like to thank Alison Franck casting for this amazing opportunity as well as his manager, Maxed Management; his agency MSA; and his family for their support and guidance in making this possible. "God Bless Us Everyone!" Insta: @reid.g.clarke

**KATY COTTEN** (*Ghost of Christmas Furtue*) is elated to be fiddlin' in their national tour debut! Regional premiere credits: Réza in ONCE (Majestic Theatre), Natasha in NATASHA, PIERRE AND THE GREAT COMET OF 1812, Emma Nolan in THE PROM (Playhouse on the Square), and Swing in ALMOST HEAVEN (Weston Theater Company). Born and raised in Memphis, they hold a BFA from the University of Memphis. They give love to their family and partner Mara. IG: @ktcotten

**CHELSEA DUVALL** (*Mrs. Cratchit*) is thrilled to be making her national tour debut. She is a PNW artist who holds an M.F.A. in Acting from the California Institute of the Arts. She has worked with Arizona Opera, Source Material Collective, Austin Shakespeare, Organic Theatre Company

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# WHO'S WHO

and others. Select PNW credits: Allison (FUN HOME), Harper Pitt (ANGELS IN AMERICA, PART I), Marianne (CONSTELLATIONS), Countess Lily (ANASTASIA). Much love and gratitude to Antoinette and all her beloveds.

**JOHNNY FERNANDEZ** (*Ghost of Christmas Present*) is a New Jersey based actor in musicals, plays, and on camera. Recent regional shows at The Walnut Street Theatre, Arden Theatre, Delaware Theatre Company, Bristol Riverside Theatre and others include HELLO, DOLLY! (Horace Vandergelder), KINKY BOOTS (George), Julius Caesar (Brutus), A CHRISTMAS CAROL (Ebenezer Scrooge), BLITHE SPIRIT (Charles Condomine), and ALIBI (Roger Ackroyd). Huge thanks to so many supportive colleagues, friends, and family. Te quiero, mi amor!

**DUSTIN HAGEN** (*Cratchit*) is excited to be touring the country with this beautiful holiday show. He honed his craft at the University of Minnesota Duluth before graduating from the American Musical and Dramatic Academy (AMDA) in New York City and now works as an actor in Los Angeles. A proud native of Duluth, MN, he is thrilled to be sharing this story with audiences nationwide. Select favorite credits include Don Lockwood in SINGING IN THE RAIN, the dual role of Henry/Hyde in JEKYLL & HYDE, and the Emcee in CABARET. He also originated the role of Mark in CHILD OF GOD at the Ohio Theater, NYC. Other celebrated performances include: The Beast (BEAUTY & THE BEAST), Johnny (TICK, TICK... BOOM!), Cable (SOUTH PACIFIC) Jack

(INTO THE WOODS), Anatoly (CHESS) and the recent filming of the opera (PLUMP JACK). He sends his love and thanks to his friends and family back home in Duluth, his wife and two boys in LA and to the entire company for this incredible opportunity.

**PATRICIA BALES GRAY** (*Ensemble/ Dance Captain*) is thrilled to be heading out on this tour! Favorite credits include: TOOTSIE, IRVING BERLIN'S WHITE CHRISTMAS, ESCAPE TO MARGARITAVILLE, and SISTER ACT regionally. She also had the joy of touring as Zuma in PAW PATROL: THE GREAT PIRATE ADVENTURE internationally. Forever grateful for her family and friends, but a huge thanks to her husband, Cody.

**LOGAN HANNIGAN** (*Tiny Tim*) is thrilled to make his theatrical debut in DOLLY PARTON'S SMOKY MOUNTAIN CHRISTMAS CAROL! Logan is a dynamic and rising young actor. He has worked on 16 vertical projects and recently received the Prince award at the 2025 Vertical Awards which honors a young star whose talent, charm and dedication embody the future of the vertical space. His additional film credits include DANCE WITH ME in which Logan portrays a young Elya Baskin as well as the soon to be released CHILDREN OF A FATHERLESS CHILD. Logan is deeply grateful to God for this opportunity. He would also like to thank the creative team and cast for welcoming him into the world of musical theater. He dedicates his performances to his family, especially his parents for their endless love and support. Represented by: Laura LaCombe / Daniel Hoff Agency

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# WHO'S WHO

and Andrea Courtney / Established Artists Instagram: @logan\_adventures

**TAMMIE HARRIS** (*Ghost of Christmas Past*) is an actress and singer from Georgetown, Kentucky. Her productions include DREAMGIRLS (Effie), INTO THE WOODS (Witch), HAIRSPRAY (Motormouth Maybelle) and most recently, WAITRESS (Becky). She has yet to play Michael B. Jordan's wife, but she's available for the role...immediately. When traveling, you'll find her being a ginger ale sommelier, researching eyebrow microblading, being Whitney Houston's unofficial fan club president, laughing at videos of people falling...basically, the same things she does at home. Tammie would like to thank her family and friends for their infinite love and support! Her advice: nebulizers are worth the hype, some ginger ales are indeed superior (actually, just one), use a daily SPF and finally, Anastasia Beverly Hills Brow Wiz is great for sparse brows.

**BRAYDEN KRIKKE** (*Fred*) is pumped to be making his National Tour debut! Off-Broadway: THE OFFICE PARODY (Jim/Andy). International: JUSTICE LEAGUE TOUR (Flash), CELEBRITY CRUISES (Vocalist). Regional: THE LITTLE MERMAID (Prince Eric), SPELLING BEE (Chip), THE ADDAMS FAMILY (Lucas). Special thanks to family, friends, mentors, Antoinette, and the Smoky Mountain Team. SDG. Insta:@bkrikk3 Website:BraydenKrikke.com

**SAMANTHA LANE** (*Fanny*) is thrilled to be making her national tour debut! Credits include: Emily in Alan Menken's

A CHRISTMAS CAROL (Black Rock Theatre), Francine in JERSEY BOYS (City Springs Theatre Company), Wendla in SPRING AWAKENING (The Norwalk Conservatory), Cady Heron in MEAN GIRLS JR. (JTF New Works Showcase). She is a proud graduate of The Norwalk Conservatory of the Arts inaugural class '25 (AA). IG: samanthas.lane

**FIONA O'BRIEN** (*Amy Sue*) is thrilled to be making her national tour debut! She is a NYC based performer and recent graduate of The Institute for American Musical Theatre. Many thanks to her family and friends for their support! IG:@fiona.obrien

**KEN ORMAN** (*Scrooge*) is an actor, writer and producer based in New York. His recent film and television roles include VINDICATION (Angel, Prime) and LOVE & DEATH (HBO Max). In August, he portrayed The Scientist in BY DESIGN as part of the Broadway Bound Theatre Festival. Other recent performances include OUR TOWN / NUESTRO PUEBLO at Dallas Theater Center and the regional premier of TRAVISVILLE at Soul Rep Theatre Co. He is a producer of ALL ABOUT BETTE: AN INTERLUDE WITH BETTE DAVIS, starring Morgana Shaw with special narration by Robert Wagner. As a writer, two of his comedies were staged in Dallas, Texas, in 2019 and 2021. Huge thanks to his wife and kids.

**BRYNOCH RAMMELL** (*Mudge*) is thrilled to make his National Tour debut! Graduating from the University of Utah, recent credits include the international tour

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# WHO'S WHO

of SCOOPY DOO (Oman), Regional-Pioneer Theater Company (BONNIE AND CLYDE, THE PROM), Maples Repertory, Cumberland County Playhouse, Suncoast, and Prather Co. He loves nature and aspires to go to every National Park with Jalapeno Cheddar Cheetos. Big thanks and love to Antionette! Insta:@Nochy44  
brynochrammell.com

**JEREMIAH SMITH** (*Ensemble*) is a performer and entrepreneur who graduated from Ball State University and is originally from Athens, Georgia. Jeremiah is thrilled to be making his national tour debut with DOLLYPARTON'SSMOKYMOUNTAIN CHRISTMAS CAROL! Credits include: Willard in FOOTLOOSE (Rocky Mountain Rep), Nicely-Nicely in GUYS AND DOLLS (Rocky Mountain Rep), Nigel Botton in SOMETHING ROTTEN (Rocky Mountain Rep), Righteous Brother in BEAUTIFUL (Axelrod Arts), and Joe Pesci in JERSEY BOYS (Pittsburgh MT). He is grateful to his friends and family who have always supported and loved him and would like to emphatically thank all those involved in this incredible production!  
@jeremiah.smith.23 / @thecastconnect

**ROBERT BEKKERS** (*Guitar*) earned his teacher's performer's degrees at the "Conservatorium van Maastricht" (Netherlands) before he came to Boston where he received his Doctoral Degree from the New England Conservatory. During his time at the New England Conservatory he intensely worked under the inspiring guidance of visionary artist Eliot Fisk, which further deepened his artistic approach. Robert performs regularly as a

soloist or in collaboration with a variety of other instruments, such as: piano, violin, flute or voice. He has made his appearance at festivals worldwide and even performs regularly in theatre productions. He also is the artistic leader for the New England Guitar Orchestra, a new initiative that continues to grow and reach new audiences. Robert enjoys a steady flow of concerts, musical theatre productions, and collaborations.

**MIKE CAPADAIS** (*Bass*) is a double bassist and electric bassist based in Nashville, TN. Most recently, they've performed on the SHREK THE MUSICAL National Tour and Noah Hicks' SMALL TOWN DOES TOUR. Other notable credits include performances with Thomas Mac, Common Tribe, and in musical productions such as THE ADDAMS FAMILY, LEGALLY BLONDE, and HADESTOWN.

**DAVID ALEXANDER ROVANG** (*Piano/Conductor*) is a NYC based Music Director, pianist, and vocal coach. A lifelong fan of A PRAIRIE HOME COMPANION and the music his Nebraskan mother played around the house, Xander couldn't be happier travelling around and sharing stories with this fantastic cast. Favorite credits that you'll never have heard of include SAWDUST PALACE by Susan Marshall, John Mercurio's award winning ACADEMY, and Julianne Wick Davis's heart-breaking THE PEN. Big thanks to my family for sticking by me this year, it's been something!

**SAM SAINT OURS** (*Banjo*) is an Equity actor-musician and composer who is jolly as a jingle bell to be spreading holiday cheer via

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# WHO'S WHO

the subtlest, most soothing and unobtrusive instrument in the American songbook--the banjo! Previous performing credits include Million Dollar Quartet, covering Jerry Lee Lewis, Carl Perkins, Jay and Fluke (South Coast Rep); several productions of ONCE as Eamon, Billy, and male swing (Rubicon Theatre Co., Engeman Theatre, and 2019 Nat'l Tour); BRIGHT STAR as Jimmy Ray—for which he also played banjo (Theatre West); BILLY BISHOP GOES TO WAR as Narrator, and THE LION IN WINTER as Philip (Cape May Stage); and the majority of Shakespeare's canon over 3 years as a resident company member with the American Shakespeare Center, including such roles as Bertram in ALL'S WELL, Alonso in THE TEMPEST, and Antipholus S. in THE COMEDY OF ERRORS. Music directing and composing credits include dozens of shows with the American Shakespeare Center, Mill Mountain Theatre, Chesapeake Shakespeare Company, Laguna Playhouse, James Madison University, and more. A proud alumni of JMU, Sam would like to thank his family, his perfect dog, Nona, and vegan donuts—all for their unwavering support and ability to make unparalleled improvements to his world. Happy holidays! [www.SamSaintOurs.com](http://www.SamSaintOurs.com)

**ALEJANDRO GARAY** (*Drums*) is an inspiring drummer making his national tour debut this holiday season. A graduate of the renowned Musicians Institute in Hollywood, CA, he brings a powerful blend of groove, passion, and high energy to every performance. Whether in the studio or on stage, Alex is dedicated to connecting through rhythm and creating unforgettable musical moments that uplift and resonate with audiences.

## **ANTOINETTE DIPIETROPOLO**

(*Director & Choreographer*) Director and Choreographer for Musical Theater, Concerts, Immersive Experiences, Movies, TV and Private events for global brands and stars around the world. National Tours, International Events and Regional work include: Dolly Parton's Smoky Mountain Christmas Carol; The Addams Family, The Cher Show (First National), Annie, Fame, Jersey Boys, MasterChef All Stars Live, Miracle on 34th Street (First National) Mamma Mia, MasterChef Junior Live, America's Got Talent Live, Cirque Musica Wonderland, Big Apple Circus (2014,2015,2017), Querida Official tribute to Juan Gabriel, Nonsense, Saturday Night Fever, Chicago, Jesus Christ Superstar, Ragtime (Winner Best Choreographer, Triangle Theatre Award), Legally Blonde, 9 To 5, Hairspray, Grease, The Full Monty, Miracle on 34th Street, The Producers, A Christmas Story, The Music Man, Evita, South Pacific, I Love You, You're Perfect, Now Change, Scooby Doo Live, Veggie Tales Live, Powerhouse, With Glee, THE RIDE in New York City, Pepsi/Grubhub/Seamless Super Bowl promotion, Disney Plus Wizard of Paws, American Girl Live in Concert, New Years Eve Time Square USO, Officially the First choreographer in the country of Saudi Arabia for the first musical ever produced in Arabic written by Abdulrahman Bin Mosaad [www.AntoinetteDiPietropolo.com](http://www.AntoinetteDiPietropolo.com) follow me for updates @antoinettedip.

## **DOLLY PARTON** (*Music and Lyrics*)

Dolly's life and career are a rags-to-rhinestones story. Born the fourth child of 12, Dolly grew up in Locust Ridge, Tennessee, nestled against the Great Smoky

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# WHO'S WHO

Mountains. Her songs have captured the hearts of generations. Her trademark style is recognized around the globe.

Dolly's prolific writing and recording career span 50-plus years. Her self-penned hits include Jolene, Coat of Many Colors and I Will Always Love You. She holds the Guinness World Record for the Most Decades with a Top 20 hit on Billboard's Hot Country Chart and for the most hits on Billboard's Hot Country Chart by a female artist. Dolly starred in numerous movies for the large and small screen, including the hit movie *9 to 5* which became a hit Broadway musical for which she wrote the music and lyrics. Dolly is one of an elite group of individuals to receive at least one nomination from all four major annual American entertainment award organizations; Emmy, Grammy, Oscar, and Tony. In 2004 she received the U.S. Library of Congress Living Legend award and in 2006, the prestigious Kennedy Center Honors. In 2011, she was awarded a Grammy Lifetime Achievement Award. She is a member of the Country Music Hall of Fame. Stories from Dolly's life have been the subject of two NBC movies: Dolly Parton's Coat of Many Colors and Dolly Parton's Christmas of Many Colors: Circle of Life. Recently, Dolly's love and generosity for her Tennessee mountain home was heroically demonstrated in her efforts to help the victims of the 2016 Smoky Mountain wildfires. Her Emmy-winning Smoky Mountains Rise telethon raised \$9 million. Her philanthropy also extends to children around the world through her Imagination Library, which inspires a love of reading by providing a book a month to more than one million children age five and under

in the U.S., U.K., Canada and Australia. "My dream was to make as many people happy as I could in this life."

**DAVID H. BELL** (*Book and Adaption*) has served as Artistic Director of the Ford's Theatre in Washington, DC, and Associate Artistic Director to Kenny Leon at the Alliance Theatre in Atlanta, Georgia. He is currently the Artistic Director of the American Music Theatre Project and Director of the Music Theatre Program at Northwestern University. As director, choreographer, or author, David has received 45 of Chicago's Joseph Jefferson Award nominations (winning 11), five Carbonell nominations (Florida), as well as the Dramalogue Award (LA), the Helen Hayes Award (DC.), and numerous awards in Atlanta. His musical, *HOT MIKADO* (book, additional lyrics) was nominated for the Olivier award (London's West End). David has written and directed *COWBOYS AND LAWYERS* (Goodspeed Opera House) and *THE GOOD WAR* (Northlight Theatre), both with Craig Carnelia; *FANNY BRICE* (Maltz Jupiter, Asolo Rep); *MATADOR* (Coconut Grove Playhouse); *THE BOWERY BOYS* (Marriott Theatre); *DON'T STOP THE CARNIVAL* (Coconut Grove Playhouse); *HOT MIKADO* (Ford's Theatre); *A CHRISTMAS CAROL* (Pittsburgh CLO, Alliance Theatre); *THE THEATRE OF DREAMS* (Bridgewater Hall, Manchester, England); and *DIE SCHONE UND DAS BIEST* (European Tour). He directed the world premieres of *MURDER FOR TWO* (Chicago Shakespeare Theatre), *HERO* (Marriott Theatre, and Asolo Rep), *Elmer Gantry* (Ford's Theatre), *PEGGY SUE GOT MARRIED* (Marriott Theatre), and many

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# WHO'S WHO

others. He has worked on original musicals with Cy Coleman, Dolly Parton, Jimmy Buffett, Herman Wouk, Joe Kinoshian, Kellen Blair, Russell Baker, George Stiles, and Daniel Green. David collaborated with Northwestern University and the Royal Conservatoire of Scotland presenting a pair of new musicals in 2017 titled ATLANTIC for the Edinburgh Fringe Festival and a second pair in 2018 called LEGACY.

**CURT WOLLAN** (*Original Director and Adaption*) Executive Producer and Director of Troupe America Inc., a Minneapolis based production company producing national theatrical tours and convention entertainment. For forty years, Troupe America ran The Plymouth Playhouse in the Minneapolis/ St Paul area, premiering such hits as How to Talk Minnesotan The Musical, The Lovely Liebowitz Sisters, and the entire Church Basement Ladies series of nine musical comedies based on the book, Growing Up Lutheran. From 1992 to 2023, Curt also produced and directed the famous Medora Musical in Theodore Roosevelt National Park, which during his tenure, was featured on NBC Nightly News; The Travel Channel, MSNBC, and received a two page spread in the Sunday New York Times. Curt has produced and directed many National Tours including STEEL MAGNOLIAS, DRIVING MISS DAISY, THE 1940'S RADIO HOUR, HANK WILLIAMS - LOST HIGHWAY starring Jason Petty, and Stephen King's GHOST STORIES. He has also co-produced three National Tours of FORBIDDEN BROADWAY, directed M\*A\*S\*H\*'s Jamie Farr and William Christopher in the National Tour of THE ODD COUPLE, and directed the National

Tours of MOON OVER BUFFALO starring Gavin MacLeod, THE SUNSHINE BOYS starring Dick Van Patten and Frank Gorshin, and SAME TIME, NEXT YEAR, starring Mackenzie Phillips and Adrian Zmed. As a free-lance director, his work has been seen at Nashville's Ryman Auditorium, Theatre Under The Stars in Houston, The Barter Theatre, Kansas City's New Theatre Restaurant, Garry Marshall's Falcon Theatre in LA, and at Dollywood where he directed several productions with Dolly Parton. Curt is the recipient of the Twin Cities "Kudos" Award for his direction of Diamond Studs, Indianapolis's "Mitty" Award for Best Musical Ring of Fire, AARP'S "50 OVER 50" Award, and Luther College's Distinguished Service Award.

**PAUL T. COUCH** (*Executive Producer and Adaption*) Paul T. Couch is one of the theme park industry's most award-winning entertainment producers, having won over 20 IAAPA Brass Ring Awards and 6 Amusement Today Golden Ticket Awards during his tenure (2003-2014) as Dollywood's Director of Entertainment and Executive Producer. It was there that Paul and Dolly began their creative partnership that included several major musical productions and a TV special for the Hallmark Channel. Prior to that he was General Manager of Nashville's famed Ryman Auditorium where he produced the musicals ALWAYS, PATSY CLINE, LOST HIGHWAY: THE MUSIC AND LEGEND OF HANK WILLIAMS, and BYE, BYE, LOVE—THE EVERLY BROTHERS MUSICAL, as well as award-winning productions of PUMP BOYS AND DINETTES and COTTON PATCH

# WHO'S WHO

GOSPEL starring Gary Sandy. More recently, Paul served as Executive Producer for Dolly's first-ever children's album, *I Believe In You*. He currently helms his own production company where he serves as Creative Producer. Paul is also on the faculty of Middle Tennessee State University teaching in the Music Business program of the school's renowned Recording Industry Management Department.

## RIGHT ANGLE ENTERTAINMENT

Founded and led by Alison Spiriti and Justin Sudds, Right Angle Entertainment (RAE) is one of the world's leading producers of non-traditional live entertainment. RAE specializes in the production, marketing, management, and distribution of live theatrical, concert, and immersive events that play in major markets and marquee venues across North America and beyond.

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## STAFF FOR

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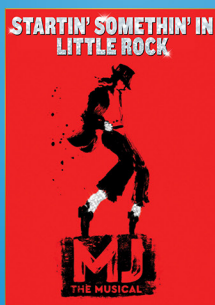
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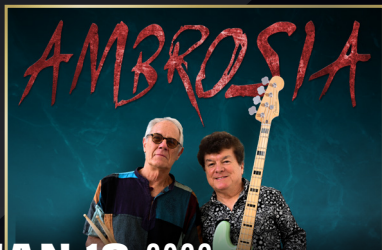
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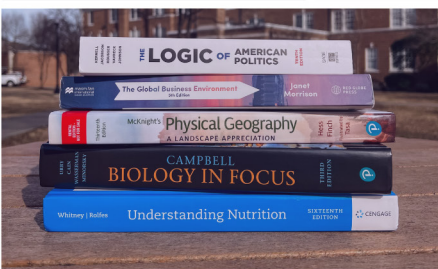
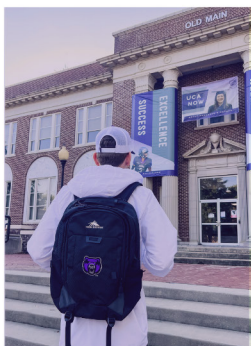
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