

GIN BLOSSOMS



WITH SPECIAL GUEST
SPIN DOCTORS

TUESDAY | SEPTEMBER 9, 2025 | 7PM



Public
Appearances



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2025

SEPTEMBER

- 9** GIN BLOSSOMS
WITH SPECIAL GUEST
SPIN DOCTORS
- 25** UPTOWN: A CELEBRATION
OF MOTOWN AND SOUL
- 29** THE MAGIC SCHOOL BUS
10:00AM | 12:00PM

OCTOBER

- 9** THE BAND PERRY:
A HOMECOMING
- 16** TINA: THE TINA
TURNER MUSICAL
- 20** INDIGO GIRLS
- 23** CANDACE BUSHNELL
TRUE TALES OF SEX, SUCCESS,
AND SEX AND THE CITY

NOVEMBER

- 2** TROUT FISHING
IN AMERICA
4:00PM
- 12** MR. C: WHEN SCIENCE
GOES VIRAL
10:00AM | 12:00PM
- 18** MOVIN' OUT WITH
MICHAEL CAVANAUGH
THE MUSIC OF BILLY JOEL
AND ELTON JOHN

- 21** CIRQUE DREAMS
HOLIDAZE

DECEMBER

- 10** DOLLY PARTON'S
SMOKY MOUNTAIN
CHRISTMAS CAROL
- 14** KEVIN NEALON LIVE

2026

JANUARY

- 18** AMBROSIA

FEBRUARY

- 13** JOHN WAITE
- 19** SERIAL KILLERS
WITH DR. SCOTT BONN
- 20** THE SIMON AND
GARFUNKEL STORY

MARCH

- 2** CHICKA CHICKA
BOOM BOOM
10:00AM | 12:00PM
- 7** JAWS IN CONCERT
- 15** THE MUSIC MAN
7:30PM
- 19** PETE THE CAT
10:00AM | 12:00PM | 6:00PM

APRIL

- 2** HARE AND TORTOISE
10:00AM | 12:00PM
- 11** SÔ PERCUSSION

ALL SHOWS AT 7:00 PM UNLESS
OTHERWISE NOTED.



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GIN BLOSSOMS

Gin Blossoms' blockbuster 1992 album *New Miserable Experience* spawned four Top 40 hit singles and established the Arizona quintet as one of the top rock groups of that decade. More than 25 years have passed since the release of *New Mis*, and now Gin Blossoms are back with their best set of songs in years. Produced by Don Dixon and engineered by Mitch Easter, *Mixed Reality* demonstrates that the timeless appeal of Gin Blossoms' music has endured.

Gin Blossoms formed in 1987 in the Arizona city of Tempe; guitarists Jesse Valenzuela and bassist Bill Leen were founding members. After some lineup changes, the group coalesced around Valenzuela, Leen, Robin Wilson (vocals and guitar), drummer Phillip Rhoades, and guitarist Doug Hopkins. One quality that set Gin Blossoms apart from other groups was its deep bench: four of its five members wrote songs. And while each musician would bring his unique songwriting sensibility to the group, somehow the tunes all came together, creating a whole far greater than the sum of its parts.

In 1989 Gin Blossoms released its debut album, *Dusted*, on a small Tucson-based independent label. The album included two Doug Hopkins-penned songs, "Found Out About You" and "Hey Jealousy." The band gigged regionally in support of the album; live shows of that era showcased the young group's versatility and strength in songwriting, musicianship and vocals. Gin Blossoms' appearance at SXSW brought the band to the attention of major labels who began courting the band for a record deal.

Along with its original songs, the band became known for its high-energy, loose and informal shows full of lively stage banter; a typical set list of that era might include irreverent, left-field cover versions of "If I Only Had a Brain" from *The Wizard of Oz*, The Beatles' "A Hard Day's Night" and Loudon Wainwright III's "Dead Skunk in the Middle of the Road."

In 1990 the group signed a contract with A&M Records. Before recording a full-length album, the band cut a five-song EP for the label; *Up and Crumbling* featured songs that had been in the group's set for some time and included Robin Wilson's "Allison Road." Ten months later, Gin Blossoms' major-label debut album, *New Miserable Experience*, was released.

The album included a dozen songs written variously by Hopkins, Valenzuela, and Wilson. Working with producer John Hampton, the band recorded six new songs plus new versions of six tunes that had appeared on *Dusted* and the EP; the result may have been new to listeners across the country and beyond, but for local fans *NME* was almost a greatest-hits collection. Despite the strong material on the album, initial response was muted, and for a while it looked as if *New Miserable Experience* would be a commercial flop. But nearly a year after the album's release, the third single from the set – a new recording of "Hey Jealousy" – started receiving airplay. The single took off, rekindling interest in the album. Eventually a total of six singles from the record would be released, and *NME* would go on to earn 4x Platinum status (more than 4 million units sold).

Gin Blossoms remain a rare breed – rock 'n' roll lifers, destined to continue creating, crafting, and performing for audiences ever rapt by their glorious catalog of material. "We're entertaining and we have chops," says Wilson, "but it really comes down to the songs. The reason we are still here is that we have good songs. When young musicians ask me for advice, what's the best thing to do to further my career, I always say, 'Write good songs.' It always comes down to that."

The band's fusion of Pop, Melodic Rock, Folk, and Country elements took the airwaves by siege, making the band an MTV playlist hostage for almost a decade and the group a natural 90's mainstay. From their breakout album through today, Robin, Jesse, Bill, and Scotty have sold over 110 million records and are one of the most in demand 90's live artists who began at the end of the grunge era.



SPIN DOCTORS

Spin Doctors' first album in 12 years is at once a bold leap for a legendary band and the sound of a group truly revitalized. Marking their debut on new label home and iconic major Capitol Records, *Face Full of Cake* finds the alt-rock veterans in top form with an abundance of hooks in their arsenal and the warm, funky sound that longtime fans have come to expect from them. The record truly marks a new era for Spin Doctors, and with a blockbuster summer tour on the horizon and new bassist Jack Daley in tow, it's impossible not to catch the thrilling feeling that this 35 years strong-and-running crew is, despite their wealth of experience, just getting started.

Face Full of Cake marks the quartet's return after 2013's *If the River Was Whiskey*; according to drummer Aaron Comess, its creative genesis began while the group was isolating during the early months of the COVID-19 pandemic. "It had been a while since we had made a record," he recalls. "We had talked about it for a while, but nobody was really motivated enough to get together and start the process."

Initially, several writing sessions took place; at one point, guitarist Eric Schenkman and singer Chris Barron hunkered down at the Vermont studio space of Phish member Mike Gordon. No one in group had seen each other since before lockdown, so these early creative huddles provided a sentimental bent that supercharged their creative energy. "It wasn't just a writing session—it was a very heartwarming reunion between two old friends," Barron says of his and Schenkman's time in Vermont. "We really missed each other. We would goof off and end up writing three songs in like, three hours."

The album continued to come together after a series of intimate hangs between Comess and Barron ("I've figured out after 35 years that the best way to get Chris to write with me is to invite him over for dinner," Comess chuckles), but a crucial element to *Face Full of Cake*'s formation was the addition of new bassist Jack Daley, who makes his studio debut with Spin Doctors after joining the band full-time in 2021 to replace former bassist Mark White while on tour. Following the extensive demoing process, the quartet decamped to Asbury Park, splitting time between hotel digs and Daley's studio space where recording took place. "I was super psyched that they wanted to do it at my studio," Daley recalls. "When we got into the studio, everyone was really supportive and gave me some pointers about not being afraid

to step out a little bit or play a little busier. We had a blast making this record—it was nothing but positive energy."

"Jack is very humble, and he's good at being a journeyman—but he's also a great freaking ensemble member," Schenkman beams when talking about the latest addition to the band. "The studio was great, the vibe was incredible, and we were getting to know each other even better than before." "Any time you add a new member to a band, it can go either way—but there was a renewed energy, and Jack just brings this really fat groove to the band while also sounding authentically like Spin Doctors," Comess adds. "It's hard to understate what a monumental musical achievement that is. The second we started playing with him, it was instantly evident that it was going to work out."

There is a freewheeling and easy energy to the 12 tracks that make up *Face Full of Cake*, reflecting the refreshingly breezy recording process that the band experienced as a result of fostering a low-pressure environment. "We weren't really thinking of it as a record," Comess explains. "We've gone through a lot of phases in our 35 years, and sometimes things really gel and sometimes they are just extremely difficult. When we made this record, we captured a moment where it felt effortless. There is a really fresh energy in the tracks—a sense of us discovering the songs as we played them."

Indeed, Spin Doctors have been on a journey for the last three-and-a-half decades, and they show no signs of stopping—and as Schenkman points out, *Face Full of Cake* feels like a true full-circle moment in regard to their star making 1991 record *Pocket Full of Kryptonite*. "The moment that we walked into the room, there was plenty of reasons to believe it wouldn't work—but as soon as we played three notes, we knew we had it," he says. "The same thing happened with this record. There is a lot of joy emanating from all of us in this band."





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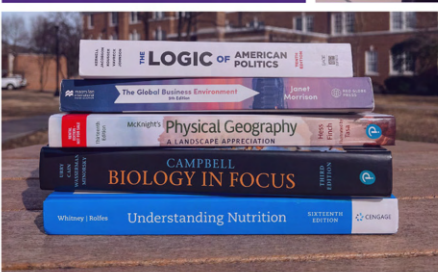
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