

eynolds Performance Hall

















SEPTEMBER

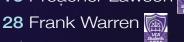
17 Spamilton: An American Parody

OCTOBER

7 The Magic of Kevin Spencer 10 a.m.

8 The Magic of Kevin Spencer 2:00 p.m.

15 Preacher Lawson



NOVEMBER

10 Neal McCoy

12 R.E.S.P.E.C.T.

19 ANASTASIA

DECEMBER

10 A Charlie BrownChristmas Live on Stage

12 DOKTOR KABOOM the Science of Santa 10 a.m. / 12:30 p.m.

JANUARY

20 Purple Piano: A Celebration of Prince

FEBRUARY

5 ON YOUR FEET!



8 Blue Man Group

12 The Gruffalo 2:00 p.m.

13 The Gruffalo 10:00 a.m. / 12:30 p.m.

16 Lucy Loves Desi



23 Mnozil Brass



MARCH

10 Floyd Nation



14 Celtic Angels Ireland

17 The Magic School Bus 10 a.m. / 12:30 p.m.

31 Amy Grant

APRIL

4 Steve Burns



21 The Wizard of Oz 10 a.m. / 12:30 p.m. / 6 p.m.

29 Tapestry the Carole King Songbook



presents



501 =

SATURDAY DECEMBER 10, 2022 7:30 P.M.

The 2022 Cast



Stage Musical Celebrates Charles M. Schulz's "Peanuts" Comic Strip 1965 Television Special

Vince Guaraldi's Musical Score

Peanuts' timeless holiday television special comes to life on stage with the national tour of *A Charlie Brown Christmas Live On Stage*.

The critically acclaimed holiday celebration that the whole family can enjoy brings Charlie Brown, Snoopy, Lucy, Linus, and the rest of the Peanuts gang together live on stage as they uncover the true meaning of Christmas and perform songs from the unforgettable musical score in a tribute to the legendary composer Vince Guaraldi. The Broadwaystyle production comes complete with all-new immersive sets, lighting, choreography, and colorful costumes.

Peanuts is among the most popular and influential brands in the world, and Schulz's Emmy and Peabody award-winning story has been a longstanding tradition, warming the hearts of millions of fans since it first aired on television over 55 years ago. A Charlie Brown Christmas Live On Stage encompasses each of your favorite scenes from the original animated special, with more fun, more music, and more finding the true Christmas spirit. After the final bow, the show crescendos into a celebration of holiday music as the cast sings traditional Christmas songs and carols.

The show is 90 minutes including intermission.

Alex Polzun	Snoopy	
Arturo Guadalupe HernandezCarson Zoch	Linus	
Carson Zoch	Swing	
Calvin Wakefield Kaleel	Bassist / Pig Pen	
Connor Barr	Charlie Brown	
James Appleton Woods III	Schroeder	
Kaitlyn Thomas	Swing	
Kristen Amanda Vargas Smith	Patty	
Marlina Brown	Sally Brown	
Megan Mistretta	Lucv	
Stephanie Craven	Violet	
Hannah Roberts	Frieda	
Matt Rapiejko	Drummer	
• •		
The 2022 Creative Team		
D 11: C:	D' .	

Robbie Simpson	Director
Charlotte Bydwell	Choreographer
Brent Mauldin	Music Director
Nathan Scheuer	Lighting Designer
Adam Koch	Scenic Designer
Josh Samuels	Sound Designer
Jeffrey Meek	Costume Designer

The 2022 Touring Crew

Katie Forrest	Company Manager
Daniel Evans	Head Carpenter
Emmie D'Amico	Stage Manager
Russell Long	Head Electrics
Rachel Kolb	A1
Talon Sams	Merch/Tech Swing
Lauryn Radanavong	Head Wardrobe
Kylle Collin	Head Props
Mason Sam	A2





CONNOR BARR (Charlie Brown) is ecstatic to be spending another holiday season with the Peanuts gang! After performing with "A Charlie Brown Christmas Live" last year at the Palladium in Times Square, he is ready to take the show on the road.

Austin is originally from Austin, Texas and a proud graduate of The University of Texas at Austin. Some of his favorite regional credits include: Seymour in "Little Shop of Horrors", Matthew in "Altar Boyz" and Laurie in "Little Women". He would like to thank his Mom for always making the holidays the best time of year, and Taylor for her continued love and support. IG@connor_barr_



MEGAN MISTRETTA (Lucy) is so excited to be back on the road with "A Charlie Brown Christmas Live!"

Her Regional credits include: Songs For A New World, Dracula, and Seascape at Berkshire Theatre Group, The Producers at The Barnstormers Theatre, West Side Story and The Producers at Priscilla Beach Theatre, and Merrily We Roll Along and My Fair Lady at Sharon Playhouse. Touring: A The Very Hungry Caterpillar. TV: The Marvelous Mrs. Maisel. Emerson College BFA MT. Big thank you to Leela, Dad, and my wonderful CBX family. IG @meganmistretta

SELECT CHARACTER PROFILES

CHARLIE BROWN

First appearance: October 2, 1950

"Good oi' Charlie Brown" is the lovable loser in the zig-zag t-shirt – the kid who never gives up (even though he almost never wins). He manages the world's worst baseball team...yet shows up for every game. He can't muster the courage to talk to the Little Red-Haired girl...yet keeps hoping. Even though he gets grief from his friends, his kite-eating tree, even his own dog, Charlie Brown remains the stalwart hero.

Did you know: Charlie Brown's dad is a barber just like Charles Schulz's father was.

SNOOPY

First appearance: October 4, 1950

The wildly imaginative, supremely confident, world-famous beagle is a canine master of disguise. As Joe Cool, he's aloof, unflappable, above the fray, the hip dog we'd all like to be. As the World War I Flying Ace, he engages in aerial combat with the notorious Red Baron. While pondering life from the top of his doghouse, he writes the great American novel, travels to the moon, and plots revenge on the cat next door.

Did you know: Snoopy reads "War and Peace" at the rate of one word a day.

LINUS

First appearance: September 19, 1952

The benevolent, blanket-clutching philosopher always has a kind word for everybody...even his bossy older sister, Lucy. While he's often the voice of reason in the neighborhood, Linus also believes firmly in the Great Pumpkin, and he suffers more than most when people (or pumpkins) let him down.

Did you know: Linus wore glasses for a short time. Snoopy constantly stole them to torment him.

LUCY

First appearance: March 3, 1952

Known around the neighborhood (and by her little brother, Linus) for being crabby and bossy, Lucy can often be found dispensing advice from

her 5-cent psychiatrist's booth, yanking away Linus' security blanket, or humiliating Charlie Brown. Lucy's only weakness? Her unrequited love for the piano-playing Schroeder.

Did you know: Lucy often speaks out for women's rights and has high aspirations to one day be President and Queen.

SCHROEDER

First appearance: May 3, 1951

This mini musical genius is rarely separated from his toy piano or his idol, Beethoven – except when he's calling a game as the reliable catcher on Charlie Brown's baseball team. The rest of his time is spent fending off unwanted advances from the bane of his existence: Lucv.

Did you know: Schulz chose Beethoven as Schroeder's muse because he believed words beginning with "B" sounded funny...like blockhead and beagle.

SALLY

First appearance: August 23, 1959

Charlie Brown's little sister believes the world owes her an explanation. Why does she have to go to school? Why doesn't Linus, her Sweet Babboo, love her? And what's the capital of Venezuela? Sally is always on the hunt for answers – and when she doesn't get them, she comes up with a whole new philosophy: "Who cares?"

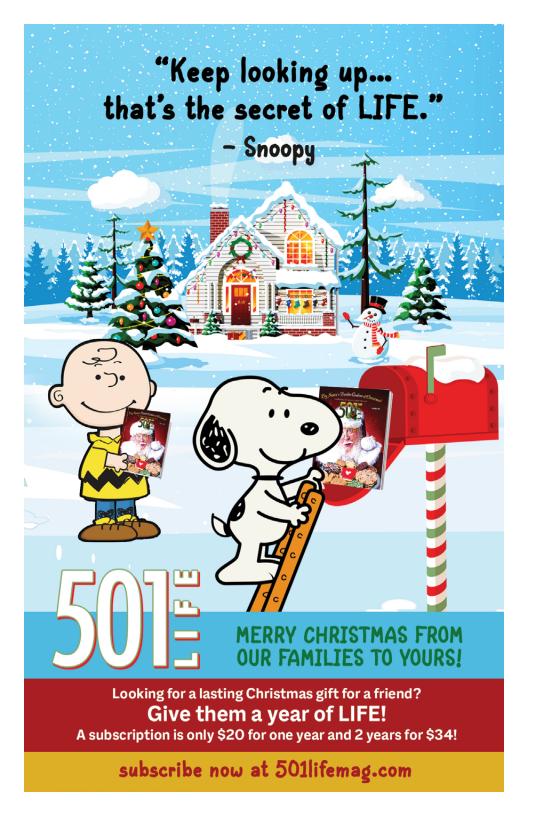
Did you know: For 6 months, Sally experienced amblyopia ("lazy eye") and wore an eye patch.

PIGPEN

First appearance: July 13, 1954

Happily traveling in his own private dust storm, Pigpen is completely comfortable in his own (dust-streaked) skin. Despite his outward appearance, he always carries himself with dignity, knowing full well that he has affixed to him the "dust of countless ages."

Did you know: Charlie Brown is the one kid that unconditionally accepts Pigpen for who he is, even defending his uncleanliness in one strip.





Profits from these three productions will go directly to benefit our Main Stage Education Series, which brings in area students to view educational and entertaining performances that tie-in directly to learning standards and curriculum.



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*PENDING AVAILABILITY

2022-2023 Broadway Season Little Rock Robinson Center





FEBRUARY









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We hope you enjoy the show!

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Reynolds Performance Hall strives to bring world-class artists to Central Arkansas and keep ticket prices affordable. Ticket sales cover less than 30% of the cost of operations. It is only through your generous support that we can continue to bring outstanding artists to our region. By joining our list of supporters, you are making a statement about your commitment to the arts and your community.

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○ A reserved parking spot during performances is offered at the \$1.500 level and a private dinner with the UCA President at \$2,500.

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A division of the UCA College of Arts, Humanitites and Social Sciences



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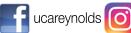
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An assortment of snacks and drinks will be available for purchase during the show from our concession stand located in the lobby. We hope you enjoy your snack, but please remember to take your trash with you when you leave. Thank you and come again!













































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