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# 2022

## SEASON AT-A-GLANCE

# 2023

### SEPTEMBER


**17** Spamilton: An American Parody

### OCTOBER

**7** The Magic of Kevin Spencer  
10 a.m.

**8** The Magic of Kevin Spencer  
2:00 p.m.

**15** Preacher Lawson 

**28** Frank Warren 

### NOVEMBER

**10** Neal McCoy

**12** R.E.S.P.E.C.T. 

**19** ANASTASIA

### DECEMBER

**10** A Charlie Brown Christmas Live on Stage

**12** DOKTOR KABOOM  
the Science of Santa  
10 a.m. / 12:30 p.m.

### JANUARY

**20** Purple Piano: A Celebration of Prince

### FEBRUARY


**5** ON YOUR FEET! 

**8** Blue Man Group


**12** The Gruffalo  
2:00 p.m.

**13** The Gruffalo  
10:00 a.m. / 12:30 p.m.

**16** Lucy Loves Desi 

**23** Mnozil Brass 

### MARCH


**10** Floyd Nation 

**14** Celtic Angels Ireland

**17** The Magic School Bus  
10 a.m. / 12:30 p.m.

**31** Amy Grant

### APRIL

**4** Steve Burns 

**21** The Wizard of Oz  
10 a.m. / 12:30 p.m. / 6 p.m.

**29** Tapestry the Carole King Songbook

All shows at 7:30 p.m. unless otherwise noted.



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**RIGHT ANGLE ENTERTAINMENT**



# SATURDAY NOVEMBER 12, 2022 7:30 P.M.

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Please turn off all pagers, cell phones, watch alarms & other electronic devices that make noise.

## RIGHT ANGLE ENTERTAINMENT

Alison Spiriti & Justin Sudds  
present

## R.E.S.P.E.C.T.

Music Direction **DARNELL WHITE** Video Design **TAYLOR EDELLE STUART** Lighting Design **MATTHEW DEINHART** Sound Design **JOSH LIEBERT**

Wardrobe & Hair Stylist **ANTONIO CONSUEGRA** Casting **TRACEY MOORE CASTING** Associate Director **JAMAL HOWARD**

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Executive Producer **RIGHT ANGLE ENTERTAINMENT JIM LANAHAH** General Management **RIGHT ANGLE ENTERTAINMENT DAWN KUSINSKI** Production Management **RIGHT ANGLE ENTERTAINMENT DAVID PROFUMO**

Directed by  
**CHRISTINA SAJOUS**

## BAND

Keys 1: **Darnell White**  
Keys 2: **Rocco DellaNeve**  
Drums: **TJ Griffin**  
Guitar: **Kenneth "Gypsy" Simpson**  
Bass: **Osei Kweku**

## PRODUCTION STAFF

Tour Manager: **Albany Jones**  
Company Manager: **Aaron Quintana**  
Lighting & Video Head: **Abigail Graham**  
Audio: **Blake Hardin, Lydon Thorpe**  
Production Assistant: **Obed De la Cruz**

## RIGHT ANGLE ENTERTAINMENT STAFF

General Managers: **Joe Ruffner, Melonie Harrison, Nicole Sharra**  
Production Manager: **Cody Murray**  
Booking & Presenting: **Robin Mishik-Jett, Joseph Rosswog**  
Business Development: **John Poland, Kelsey Young**  
Accounting: **Christine Sinacore**

## SPECIAL THANKS

Angie Narayan, Jason McGregor, Andrea Andrade, Elsa Lathan, Bruce Gilson/Event Tech, Kelsey Munson Moorhouse, Maryruth Grabez, Jonathan Pearson, Kings Theatre Brooklyn, and the Estate of Aretha Franklin

We at *R.E.S.P.E.C.T.* are committed to creating a diverse, inclusive, and equitable workplace. We support and stand with Black Lives Matter, Anti-AAPI hate, women's rights, and rights for LGBTQIA+ especially Trans, Non-binary & GNC Rights. *R.E.S.P.E.C.T.* recognizes Native American and Indigenous peoples as the longest serving stewards of the land. We respect their inherent sovereignty and self-determination and honor treaty rights, including reserved rights that exist off their reservation.

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## THE CAST



**TREJAH BOSTIC**  
Lead Singer



**NATTALYEE RANDALL**  
Host 1 &  
Lead Singer Understudy



**MEGHAN DAWSON**  
Host 2



**ASHTON WEEKES**  
Host 3



**JASMINE TOMPKINS**  
Understudy

## WHO'S WHO IN THE CAST

**Trejah Bostic (Lead Singer)** is a singer/ actress based out of Brooklyn, NY. Music has been a part of her life for as long as she can remember and stepping into a role like Lead Singer in a national tour is a dream come true! "I am super excited to be a part of this phenomenal cast and I'm looking forward to embarking on this journey. I can't wait to party with y'all!"

**Nattalyee Randall (Host 1, Lead Singer Understudy)** resides in NYC but is originally from Springfield, IL. She attended Western Illinois University for Music and English Education. She is an activist, ultra marathoner, teacher, and actor. You can catch her in the movie *The Ghost Who Walks* on Peacock TV. She recently directed and executive produced the documentary *The Race Against Race*, which premiered at DOC NYC. Much love and thanks to Susan Campochiaro Confrey of CBU Management and JC William Agency. Insta/Twitter: @Nattalyee

**Meghan Dawson (Host 2)** is thrilled to be stepping into her first National Tour! Born and raised in Louisiana, she was surrounded by a rich musical culture at a young age. Love for whimsical storytelling and musical instruments is credited to be what started her performance aspirations. Most recently seen in *Six! The Musical* (Catherine Parr). She attended Louisiana State Univ. under an Opera concentration and has used that technical training to perform around the world. IG: @moxdawson "I owe it all to God and my momma."

**Ashton Weekes (Host 3)** aka ASHTNMRTN is a New York City-based singer-songwriter and actor whose music flows in between genres exploring soul and sensuality. His songs dive into early experiences with love, sex, and heartbreak. *Mindfreak*, his latest release on Blck Mrcy Recordings is a sexy, playful mid-tempo about enigmatic bosses looking to flex. His past work includes appearances in Damien Escobar and Father John Misty videos, performing with fashion brand Pyer Moss and the upcoming microseries H.E.R.

**Jasmine Tompkins (Understudy)** A Detroit native, Jasmine grew up singing gospel music in church and then classically trained as part of the Cass Technical High School Harp and Vocal ensemble. While majoring in Mechanical Engineering at the University of Michigan, Jasmine also sang in Jazz combo groups. In 2020, Jasmine moved to Los Angeles to pursue a full time music and acting career acting in leading roles in plays *FaithNLove*, *Fort Huachuca* and *I Can Hear Everything*, as well as a supporting role in the feature film *John Wynn's One Hour*. Jasmine is thrilled to be performing in honor of the legendary Aretha Franklin.

**Christina Sajous (Director)** Bway: *Spongebob Squarepants* (Sandy Cheeks), *Spider-Man: Turn off the Dark* (Arachne), *American Idiot* (Extraordinary Girl), *Baby It's You!* (Shirley), *Tupac Shakur's Holler If Ya Hear Me*. Regional: *A Wonderful World* (Miami New Drama) *Paradise Square* (Berkeley Rep), *The Prince of Egypt* (TheatreWorks), *Carmen: an Afro Cuban Musical* (TecTonic Theatre Project), *Romeo & Juliet* (Baltimore Symphony Orchestra), *Disgraced* (Denver Center of Performing Arts). TV/Film performing credits include *Spongebob Squarepants The Musical Live on Stage* (Nickelodeon), *Run the World* (Starz), *Kevin Can F\*\*\* Himself* (AMC), *Chicago Med* (NBC), *Blue Bloods* (CBS), *Jesus Christ Superstar Live* (NBC), *Alpha House* (Amazon), *One Life to Live* (ABC), *Broadway Idiot* (Netflix). Christina attended NYU: Tisch School of the Arts and the International Theatre Wing in Amsterdam.

**Darnell White (Music Direction)** A noted staple in New York City's music scene, Darnell has developed a pristine reputation as a performer, composer, and musical director. As a music director he has collaborated with artists including Melba Moore, Brian McKnight, Blaine Krauss, Amma Ossei, Willis White, Angela Birchett, David LaMarr, Carlton Jumel Smith and more. He recently served as musical director for

## WHO'S WHO IN THE CAST

the off-Broadway show *Revelation The Musical*, as well as the film adaptation of *Gospel at Colonus, Lady Day at Emerson's Grill* (Depot Theater) and served as the Artist in Residence at the American Songbook Association. He is currently the musical director for several churches in the New York area and the chorusmaster for Trilogy: An Opera Company in Newark. Darnell is highly recognized as one of New York City's top vocal coaches and is always accepting new talent into his studio. I love you David LaMarr.

**Taylor Edelle Stuart (Video Design)** NYC: *My Cousin Nelu...* (Ars Nova), *Self Defined Circuits* (HERE), *RANSOM* (Pinkhouse Productions), *Haus of Dust* (The Tank), among others. Regional: *A Doll's House* (The Wallace Theater), *Curious Incident...* (Connecticut Rep.), *Mumberger* (Carnegie Stage). Associate: *I Hate Memory* (Joe's Pub), *The Conversationalists* (Bushwick Starr), *The Talmud* (Target Margin Theater). Upcoming: Associate video design for *Becky Nurse of Salem* (Lincoln Center). Additionally, Taylor has directed off-Broadway, was recently a member of The Mercury Store Directing Lab (under advisement of Leigh Silverman & Aya Ogawa), and is a director on the short film series *Boy Shorts*. @tayloredelle // tayloredellestuart.com.

**Matthew Deinhart (Lighting Design)** is a New York based multidisciplinary designer. Recent design credits include the scenic design for *The Lesser Magoo* (Brooklyn College) and *Sweat* (Brooklyn College), the lighting design for *La Folie* (Premiere - Brooklyn College), *Dark Star of Harlem* (La Mama), *The Sandwich Program* (Premiere - The Public), and *Tongue Depressor* (Premiere - The Public), and the projection design for *This is a Cave* (Premiere - Brooklyn College) and *ANIMUS ANIMA//ANIMA ANIMUS* (Premiere - The Public). Matthew is 2021 graduate of Brooklyn College with an M.F.A in design and technical theater.

**Josh Liebert (Sound Design)** New York: [title of show] (2019 Reunion), Regional: *Next to Normal*, *In the Heights* (Westport Country Playhouse, with Domonic Sack); *Part of the Plan* (Nashville); *The Rocky Horror Show* (Bucks County Playhouse); *Story of my Life*, *South Pacific* (Delaware Theatre Co.). International: *Central Avenue Breakdown* (Daegu, ROK), *Ain't Misbehavin'* (European Tour). Off Broadway: *Brilliant, We are the Tigers*, NYMF Festival Designer (2018 & 2019), *The Other Josh Cohen*, *Son of a Gun*. Streaming: *We Have to Hurry*. Broadway Associate (selected): *MJ*; *Summer, the Donna Summer Musical*; *Charlie and the Chocolate Factory*; *A Bronx Tale*; *Spring Awakening*. joshliebert.com

**Antonio Consuegra (Wardrobe & Hair Stylist)** was assistant costume designer for the Broadway productions of *Funny Girl*, *Hamilton* and *Almost Famous*, for the national tour of *The Play that Goes Wrong* (Chicago) and for numerous productions at Papermill Playhouse, including *The Honeymooners*. He also designed costumes for *Masquerade: The Musical of Andrew Lloyd Webber* and *The Bodyguard* (White Plains Performing Art Center), *The British Invasion Live* (US National Tour), *Can Do Duck - The Musical* (Off-Bway), *Daddy Issues* (Off-Bway), *All Aboard - The Musical* (Off-Bway).

**Tracey Moore (Casting)** has more than 30 years of casting experience across the entertainment industry. She has worked on projects with MTV, Fox, and Miramax, and her commercial clients include Nike, Sprite, Coca-Cola, New York Times, Miller Lite, Pontiac and more. Tracey teaches The Spirited Actor Workshop and she conducts private coaching sessions with clients such as Cardi B, Busta Rhymes, Missy Elliot, Eve, Nelly, Faith Evans, LaLa Anthony, Common, Ludacris and more. Tracey wrote her first book entitled *The Spirited Actor: Principles for a Successful Audition* to empower and encourage actors on their journey. Tracey also created the show *Inside the Black Box* which premiered on Crackle+.

**Jamal Howard (Associate Director)** is thrilled to be back with Right Angle after working on the world premiere of *Bachelor: The Unauthorized Parody Musical* in Chicago. Jamal is a director, choreographer, and theatre artist and the Co-Artistic Director of New American Folk Theatre. Directing and choreography credits include *8-Track: The Sounds of the 70s*, *Songs for A New World*, *The Wiz*, *Dark of the Moon*, *Corduroy*, *Fantastic Mr. Fox*, *Magic Tree House: Showtime with Shakespeare*, *Scraps*, *Dirty Girl*, and *The Secret Yes*.

**Right Angle Entertainment (Producer)** specializes in the production, marketing, management and distribution of live theatrical, digital and concert events. RAE's proud roster includes: *Wheel of Fortune LIVE!*, *America's Got Talent Live!*, *The Price is Right LIVE!*, *The Masked Singer National Tour*, *The Simon and Garfunkel Story*, *Bachelor: The Unauthorized Parody Musical*, *Love Actually: The Unauthorized Musical Parody* (Off-Bway, Chicago), *The Office! An Unauthorized Musical Parody* (Off-Bway, Tour), *FRIENDS! A Musical Parody* (Off-Bway, Tour), *Rudolph the Red Nosed Reindeer* (Tour, Grand Old Opry), *Together Live with Abby Wambach and Glennon Doyle*, *Sasha Velour's Smoke & Mirrors Tour*, among many others.



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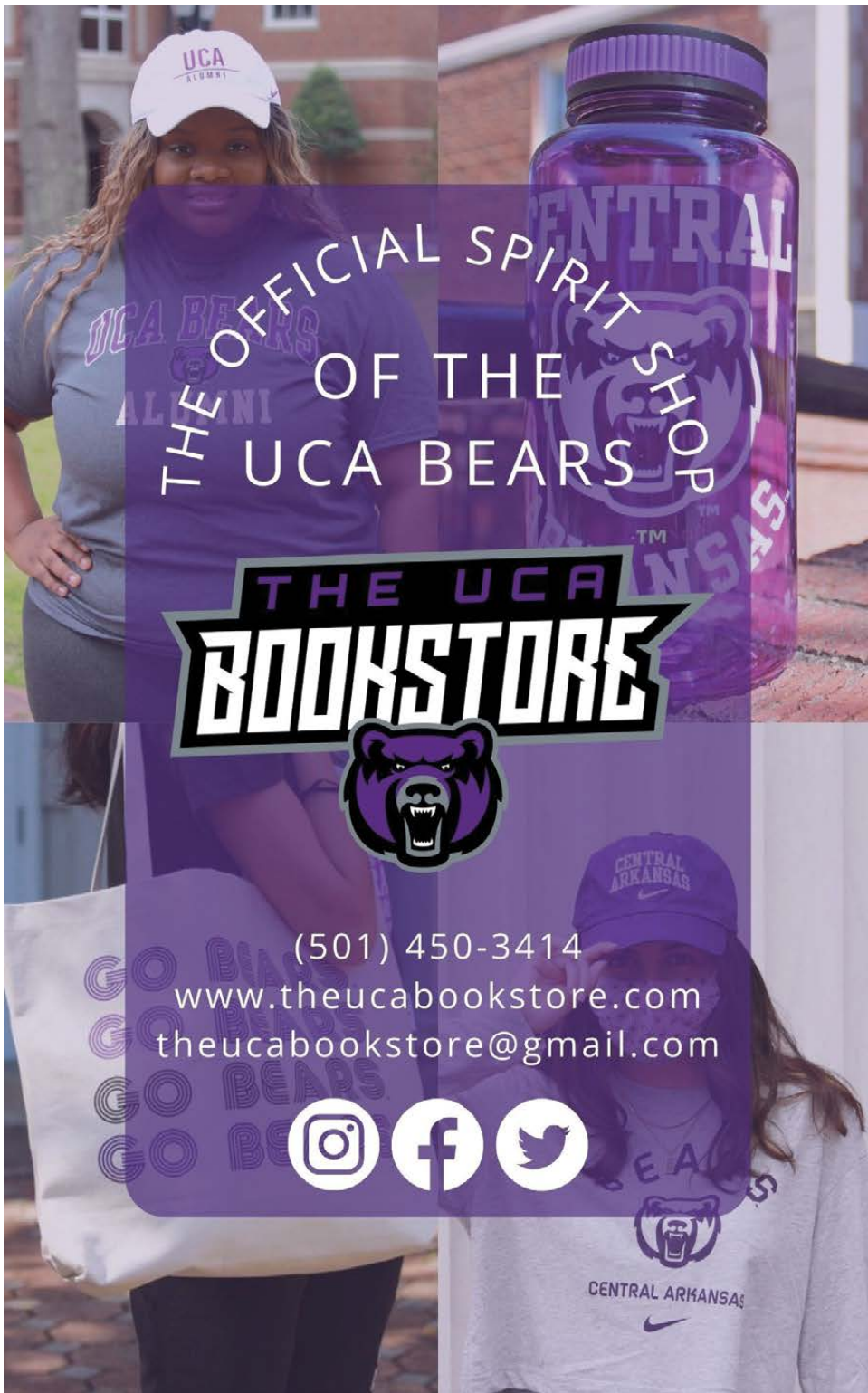
the Carole King  
Songbook



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