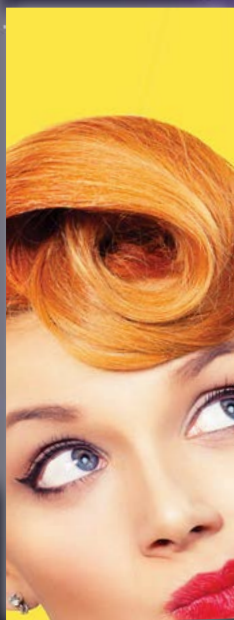
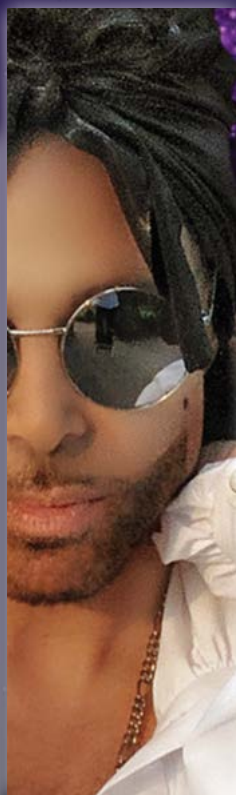


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23

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2022

SEASON AT-A- GLANCE

2023

SEPTEMBER

17 Spamilton: An American Parody

OCTOBER

7 The Magic of Kevin Spencer
10 a.m.

8 The Magic of Kevin Spencer
2:00 p.m.

15 Preacher Lawson

28 Frank Warren



NOVEMBER

10 Neal McCoy

12 R.E.S.P.E.C.T.

19 ANASTASIA



DECEMBER

10 A Charlie Brown Christmas Live on Stage

12 DOKTOR KABOOM
the Science of Santa
10 a.m. / 12:30 p.m.

JANUARY

20 Purple Piano: A Celebration of Prince

FEBRUARY

5 ON YOUR FEET!



8 Blue Man Group

12 The Gruffalo
2:00 p.m.

13 The Gruffalo
10:00 a.m. / 12:30 p.m.

16 Lucy Loves Desi



23 Mnozil Brass



MARCH

10 Floyd Nation



14 Celtic Angels Ireland

17 The Magic School Bus
10 a.m. / 12:30 p.m.

31 Amy Grant

APRIL

4 Steve Burns



21 The Wizard of Oz
10 a.m. / 12:30 p.m. / 6 p.m.

29 Tapestry the Carole King Songbook

All shows at 7:30 p.m. unless otherwise noted.



SPAMILTON

AN AMERICAN PARODY



SATURDAY
SEPTEMBER 17, 2022
7:30 P.M.



ARKANSAS TIMES

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SPAMILTON

AN AMERICAN PARODY

Starring

PALOMA D'AURIA JUSTIN EMMANUEL PARKER

JASON DENTON DOMINIC PECIKONIS

MATTHEW JAMES SHERROD

And at the piano

ASHER DENBURG

Musical Arrangements

**FRED BARTON
RICHARD DANLEY**

Casting Director

**MICHAEL CASSARA,
CSA**

Assistant Director

FRED BARTON

Set Design

MORGAN LARGE

Costume Design

DUSTIN CROSS

Lighting Design

MICHAEL GILLIAM

General Manager

**BRIERPATCH
PRODUCTIONS**

Tour Booking Direction

**BOND
THEATRICAL**

Production Manager

BETHANY STEWERT

Choreographer/Associate Director

GERRY McINTYRE

Written, Created and Directed by

GERARD ALESSANDRINI

*Originally produced by John Freedson, David Zippel, Gerard Alessandrini and Christine Pedi
at The Triad Theater in New York City.*

AUTHOR/DIRECTOR'S NOTES

When Jacqueline Kennedy revealed to the press that she and her husband JFK liked to listen to the Original Broadway Cast Album of *Camelot*, every night before they fell asleep, she forever dubbed the JFK Presidency the *Camelot Years*. Barack and Michelle Obama, likewise, championed their favorite musical: *Hamilton*. Now, I have no idea if they actually listen to the *Hamilton* Broadway Cast Album every night before they fall asleep, but it's very fun to fantasize as such. I can more realistically guess that 20 years from now we very well may look back on 2014-2016 as *The Hamilton Years*. My fanciful imagination also extends to what Lin-Manuel Miranda might actually be thinking and doing. It's best to keep in mind as you watch *Spamilton* that in no way is this an actual biography of Mr. Miranda, fellow cast members or even a factual account of the creation of *Hamilton*. It's all a figment of my twisted imagination and hopefully a glorious mash-up of theatre today and my wildest musical comedy dreams. Many thanks to Lin-Manuel Miranda, his co-creators and all the great Broadway composers & lyricists for allowing us to use their great songs for parody & comical purposes.

— Gerard Alessandrini

WHO'S WHO IN THE CAST

PALOMA D'AURIA (Leading Ladies & Others) National Tours: *Legally Blonde* (Elle), *Elf* (Jovie), *Spamilton* 1st nat. (leading Lady). Select Regional: *Rent* (Maureen), *American Idiot* (St. Jimmy), *Rocky Horror* (Janet). Marymount Manhattan College '18 BFA in acting/musical theater. Love and thanks to the spam fam for having me back! Much thanks and respect to The Price Group! Forever Love to seat AA-7. IG: @palomadauria TT: @thatpalomakid

ASHER DENBURG (Pianist) is a versatile, prolific, and in-demand musician. Recent credits as music director: *Cirque Musica Holiday Spectacular* (National Tour); *Never Sleep Alone* (Virgin Voyages, inaugural company); *Legally Blonde*, *Addams Family* (Wagon Wheel, upcoming). Concerts: Kissy Simmons, Jelani Remy, Sara Jean Ford, Ute Gfrerer, and more. Selected orchestrations/arrangements: *Bachelors of Broadway*; *Never Sleep Alone*; *Shanghai Sonatas* (UD Master Players); *Fable* (NYMF, world premiere); ghostwriter for the Boston Pops, Chicago Symphony. Other: comedy shows with Seth Herzog, Cole Escola; ballet piano with the Joffrey Ballet School, Steps On Broadway; inaugural ballpark organist, Rocket City Trash Pandas. Giant thanks to Fred; love to Mom, Dad, and Allison.

JASON DENTON (Lin-Manuel Miranda) Thrilled to be returning to the show after appearing in the London production and now dedicating his performance to the memory of his Dad. Off B'way: *Rewind* (Best Actor award winner, New works festival) UK West-end shows: *School of Rock*, *Beautiful*, *Show Boat* and *Stephen Ward*. Favorite UK Regional: *Hello Dolly!*, *Hot Stuff*, *Britain's Got Bhangra*, *Save the Last Dance for Me* and of course *SPAMILTON*. 'Fantastic five' forever xOxO

JUSTIN EMMANUEL PARKER (George Washington & Others) is excited to join the Spamilton family. Some of his favorite credits include Eddie in *Sister Act*, The Store Manager in *Elf*, Mister in *The Color Purple* and Ken in *Ain't Misbehavin'*. He would like to thank Michael Cassara for this opportunity and his family for being his strength. Proud AMDA NY Alum. 1 Corinthians 2:9

DOMINIC PECIKONIS (Daveed Diggs & Others) (They/Them) is so excited to revisit Daveed after 2 years away from the stage. And this time the hair is REAL. They toured with the SpamFam in 2019 and are currently based in Dallas, Texas. Dominic is represented by Core Talent and is also a drag entertainer named Eliza Rocks! Insta: @mythriftyaesthetic @elizarocksofficial TikTok: @domandeliza

MATTHEW JAMES SHERROD (Aaron Burr & Others) is happy to be joining the SPAM FAM. This NYC native just finished his run in the 1st national tour of Jimmy Buffett's *Escape To Margaritaville*. He's so excited to be back in a theatre making you laugh again. Instagram @MattJSherrod

GERARD ALESSANDRINI (Writer, Creator, Director) *Spamilton*: (Creator/ Writer/Director): New York, London, Chicago, Los Angeles, National Tour. *Forbidden Broadway* (creator/ writer/director): 25 editions all over the world. Also *Forbidden Hollywood* (writer/director), *Madame X The Musical* (NYMF) (co-writer/ director), *The Nutcracker & I* (lyrics), Maury

Yeston's review *Anything Can Happen* in New York. Television: special material for Carol Burnett, Angela Lansbury and Bob Hope. Film: *Aladdin*, *Pocahontas* (vocals). Recordings: 12 *Forbidden Broadway* cast albums, *Forbidden Hollywood* & *Spamilton* cast albums. Special Lyrics: Barbra Streisand Duets 2. Awards: Drama League Lifetime Achievement Award, Obie Award, 2 Lucille Lortel Awards, 7 Drama Desk (2 Best Lyrics, 2 Special Achievement, 3 Best Musical Revue), and a Special Tony Award for Lifetime Achievement in Theatre. Special thanks to husband Glenn Bassett for contributing his many talents to *Spamilton*.

GERRY McINTYRE (Choreographer, Associate Director) Director-Choreographer: has won widespread acclaim for choreographing *Godspell*. The first equity approved show during covid at the Berkshire Theatre Group. He is Associate Artistic Director of the York Theatre. Where he directed *Hallelujah Baby*, choreographed *Anything Can Happen In The Theatre* and *Forbidden Broadway The Next Generation*. *The Wizard of Oz*: Pittsburgh CLO Heinz field. *Kinky Boots* – The Hangar Theatre, *Soon of a Mornin* – Lions Theatre. *Once On This Island* – Martin Beck Theatre, Virginia Stage, Pioneer Theatre, Actors' Theatre Of Louisville, La Mirada Theatre (Robby Award for Best Director, Ovation nomination for Best Choreography and Best Musical); Theatreworks (Bay Area Theatre Award), Critics Circle Award for Choreography. *Ain't Misbehavin* – Great Lakes Theatre, Actors Theatre Of Louisville, Pioneer Theatre, and Theatre by The Sea. Chicago – Ogunquit Playhouse (BroadwayWorld Award best director) *Joseph...Dreamcoat* starring Diana Degarmo and Anthony Federov Lyric Theatre; The National Tour of *Dreamgirls*. Nina Simone *Four Women*, *Oklahoma*, *A Chorus Line*, *Side by Side*, *Tommy* and *My Fair Lady*, and *A Saint She Ain't* – Berkshire Theatre Group. Laura Comstock's *Bag Punching Dog* (LA weekly nomination Best Choreography). *The Wiz* – Broadway Sacramento, *Priscilla*, *9to5*, and *Memphis* at the Gateway Playhouse, *After The Storm* documentary. Gerry is the choreographer of the hit off Broadway show *Spamilton*. As a performer: the original company of *Once On this Island*, *Anything Goes* with Patti Lupone and one of the three Americans cast in *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmond. www.gerrymcintyre.net

FRED BARTON (Musical Supervisor/Arrangements, Assistant Director) is an acclaimed composer, lyricist, orchestrator, conductor, and actor. His arrangements are played regularly by the NY Pops at Carnegie Hall and major symphonies nationwide. Broadway/tour conducting: Anthony Quinn in *Zorba*, Hal Prince's *Cabaret*, Cy Coleman's *City of Angels* and Robert Goulet in *Camelot*. Fred was the original arranger/pianist for *Forbidden Broadway*, and created the book, music, and lyrics for his award-winning, acclaimed *Miss Gulch Returns!*, performed at theaters nationwide. With Gerard Alessandrini, he wrote music/lyrics for *Universal's Creature from the Black Lagoon*. TV credits, composer/arranger: HBO's *Cathouse: The Musical*, *Olivia*, *Wonder Pets!* (Emmy Award), *Eureeka's Castle*, and *The Magic School Bus* (Emmy Award). In 2020, Fred provided the title song and background score for the all-star revival of Tom Eyer's play *WOMEN BEHIND BARS*, now playing worldwide on Broadway HD.

MORGAN LARGE (Set Designer) *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium/UK Tour. Nominated for Olivier Award for Best Musical Revival); *Cat on a Hot Tin Roof* (Novello Theatre. Olivier Award for Best Revival of a Play); *Flashdance* (Shaftesbury Theatre); *Footloose* (Playhouse Theatre/Novello Theatre/UK Tour/South Africa); *Wonderland* (Nottingham Playhouse. UK Theatre Award for Best Design); *Tell Me on a Sunday* (Set Design, Majestic Theatre, Shanghai/RUG); *The Life of the Party* (TheatreWorks, California/Menier Chocolate Factory); *Violet, The Woman in White, Death Takes a Holiday* (Set Design, Charing Cross Theatre); *Othello, Lives in Art* (Sheffield Crucible); tours of *Rock of Ages, Fame!*, *Love Me Tender, Tango Moderno*.

DUSTIN CROSS (Costume Designer) is pleased to be back in the company of his *Forbidden Broadway* friends! Broadway: *The 24-Hour Plays* (American Airlines). Off-Broadway: *A Class Act, Forbidden Broadway: Comes Out Swinging, The Glass Menagerie, A Midsummer Night's Dream, The Other Josh Cohen, Cougar The Musical, Zelda at the Oasis*. Regional (select): *Cinderella, Billy Elliot, Sister Act, The Witches of Eastwick* (Regional premieres) *Joseph ... Dreamcoat* (Broadway World Award: Best Costume Design), *West Side Story* (Irene Award), *Hello Dolly* (ABE Award), *Buyer and Cellar, In the Car, and The Christmas Rose* (Carnegie Hall). Film: *The Little Button Girl* (December 2016, starring Dick Van Dyke & Kate Winslet). [@DustinCrossDesigns](http://www.dustincross.net)

MICHAEL GILLIAM (Lighting Designer) Broadway credits include *Bonnie and Clyde, Brooklyn, Big River* and *Stand-Up Tragedy*. He worked on *Gershwin Alone* in the West End, and his off-Broadway credits include *Cagney the Musical, Maurice Hines Tappin' Thru Life, The Best Is Yet to Come, Striking 12, Blue, End of the World Party, Zooman and the Sign* and *Menopause the Musical*. National tours include *Spamilton, Looped, Peter Pan, Guys and Dolls* and *Big River*. His work has been seen in many of the country's regional theatres. Among his awards are Los Angeles Ovation Awards, Drama-Logue Awards, Garland Awards, San Diego Critics' Circle Awards and the Career Achievement Award from the Los Angeles Drama Critics Circle.

MICHAEL CASSARA, CSA (Casting Director) and his team have cast over 500 theatre and film projects since the founding of Michael Cassara Casting in 2003. Recent credits: *Mr. Holland's Opus* (BD Wong/Wayne Barker – upcoming), *Punk Rock Girl!* (Joe Iconis/Rob Rokicki – upcoming world premiere) *An American In Paris* (international tour, dir. Christopher Wheeldon), *Spamilton: An American Parody* (Off-Broadway/Chicago/Pittsburgh CLO/cast album/current tour), *Forbidden Broadway* (most recent three editions/cast albums), *Enter Laughing* (York Theatre), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *The 12* (Denver Center/world premiere), and regional productions at Gulfshore Playhouse (13 seasons), Ogunquit Playhouse, The Old Globe, Asolo Rep, Hangar Theatre, Argyle Theatre, Actors Theatre of Louisville, The Denver Center, and dozens of other companies. From 2007 to 2019, Michael served as the resident casting director for the New York Musical Festival (NYMF), and he has proudly served in that position for the National Alliance for Musical Theatre (NAMT) since 2013. Native Cleveland,

BFA graduate of Otterbein University. Member, Casting Society of America and two-time Artios Award nominee. [@michaelcassara](http://www.michaelcassara.net)

BRIERPATCH PRODUCTIONS (General Management). Representative productions: *Cagney The Musical, Forbidden Broadway: The Next Generation, Harry Townsend's Last Stand* (w/Len Cariou, Craig Bierko) *The Other Josh Cohen; The Stone Witch; Dan and Phil: Interactive Introverts 2018 Tour; Fuerza Bruta; Party Face* (with Hayley Mills); *Spamilton* (New York); *Church & State; One Funny Mother; Dan and Phil: The Amazing Tour Is Not On Fire; Phoenix; Handle With Care; Grounded; The TwoCharacter Play* (with Amanda Plummer, Brad Dourif); *Grounded; Triassic Park*; and the ASDS Repertory Season (2011-current).

BOND THEATRICAL (Tour Booking) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include *9 to 5: The Musical, A Soldier's Play, An Officer and a Gentleman, Annie, Blue Man Group, CATS, Clue, Clueless, Company, Diana, Dr. Seuss' How The Grinch Stole Christmas! The Musical, Dick Clark's American Bandstand Rockin' On, Girl from the North Country, Jesus Christ Superstar, Kathleen Turner: Finding My Voice, Lempicka, Love Actually Live, The Lehman Trilogy, May We All, Spamilton, The Brat Pack and What the Constitution Means to Me*. Current marketing and publicity shows include *1776, Anastasia, Dear Evan Hansen, Escape to Margaritaville, Fiddler on the Roof, Jagged Little Pill, Moulin Rouge! The Musical, Rodgers & Hammerstein's Oklahoma!, The Band's Visit, The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*.

STAFF FOR SPAMILTON

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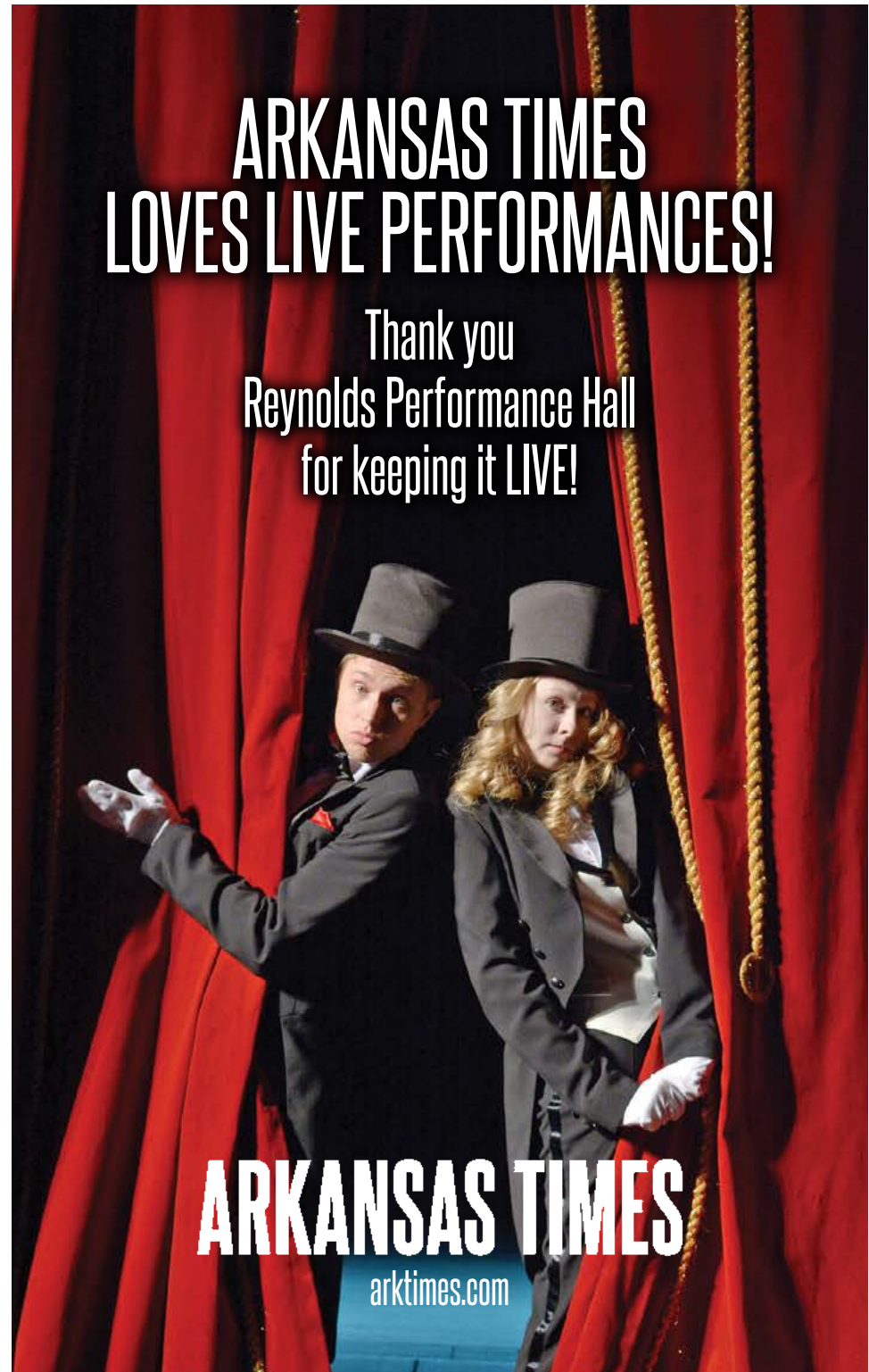
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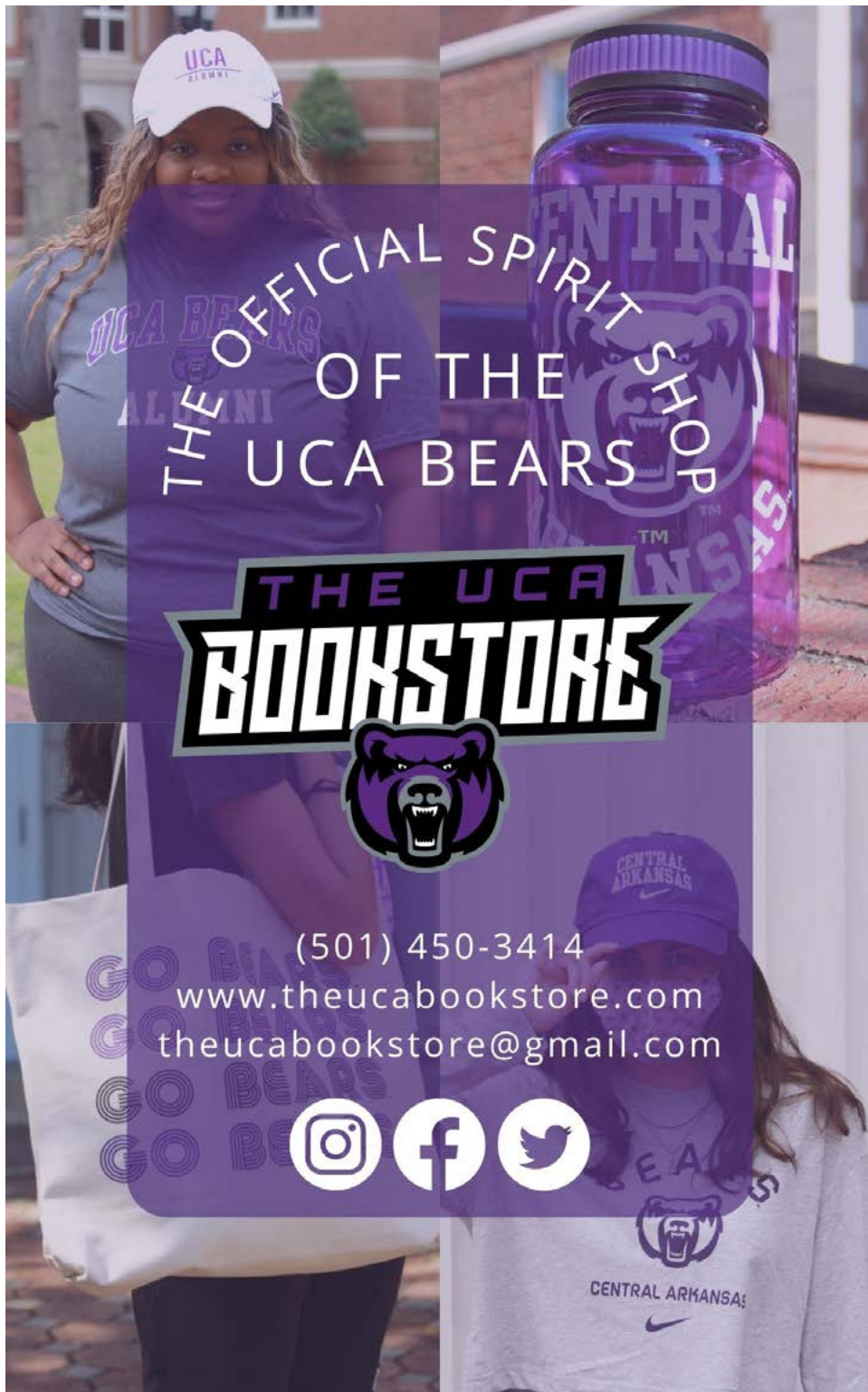


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