

2021-22 SEASON SEASON AT-A-CE GLANCE

SEPTEMBER

30 Buddy - The Buddy Holly Story

OCTOBER

2138 Special

NOVEMBER

16 Cirque Mechanics Birdhouse Factory

30 An Officer and a Gentleman

DECEMBER

5 Post Modern Jukebox -The Grand Reopening Tour

10 Christmas with CeCe Winans

16 Celtic Angels Christmas

2022

JANUARY

24 Summer - The Donna Summer Musical 27 School House Rock Live! 10 a.m. / 6:00 p.m.

29 Ballet Folklórico de México



FEBRUARY

1 The World of Musicals



4 Chris Thile Live in Concert



8 Turning 15 on the Road to Freedom 10 a.m. / 7:30 p.m.



10 Dog Man: The Musical 10 a.m. / 6:00 p.m.

23 Yamato Drummers of Japan



MARCH

2 Warriors Don't Cry 10 a.m. / 7:30 p.m.



17 Paddington Gets in a Jam 10 a.m. / 6:00 p.m.

ADDII

7 Pachuquísmo 10 a.m. / 7:30 p.m.

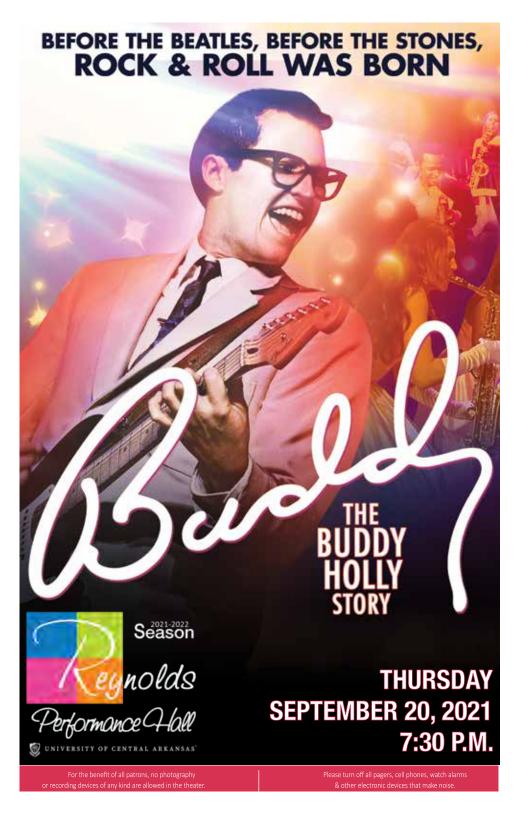


19 STOMP





29 Popovich Comedy Pet Theater



Boebe Productions LLC & Ocean Professional Theatre Company, Inc. By Arrangement with Buddy Worldwide Ltd & Maria Elena Holly

Presents



WRITTEN BY Alan Janes

SCENIC DESIGN BY Zach Hoover COSTUME DESIGN BY
Keith Lambert

LIGHTING DESIGN BY Clifford Spulock SOUND DESIGN BY

GENERAL MANAGEMENT PROD
Boebe Productions LLC &
Ocean Professional Theatre Company, Inc.

PRODUCTION SUPERVISOR
Gail Anderson

TECHNICAL DIRECTOR Andria Dontigney

PRODUCTION STAGE MANAGER Samantha Rudy

COMPANY MANAGER Allysun Mellick

MUSICAL SUPERVISOR Steve Steiner

> DIRECTED BY Steve Steiner

For all licensing information visit buddythemusical.com Licensing Manager: Rick Thorne

TOUR DIRECTION
Columbia Artists Theatricals
Gary McAvay, President
gmcavay@broadwaycat.com

SYNOPSIS OF SCENES

ACT ONE

Grand Bowl, Lubbock, Texas Decca Recording Studios, Nashville KDAV Radio Studio, Lubbock NorVajak Studios, Clovis, New Mexico Apollo Theater, Harlem, New York

ACT TWO

Music Publisher's Office, New York Central Park, New York Buddy & Maria Elena's Apartment, New York Backstage Surf Ballroom, Clear Lake, Iowa Clear Lake Concert

Buddy - The Buddy Holly Story: Music Credits

Flower Of My Heart	Holly House Inc.
Ready Teddy	
That's All Right	
Changing All Those Changes	
That'll Be The Day	MPL Comm. Inc. MPL/Wren
Blue Days Black Nights	
Rock Around With Ollie Vee	Hill And Range Songs Inc.
Looking For Someone To Love	MPL Comm. Inc. MPL/Wren
Mailman Bring Me No More	Southern Music Publishing Co. /Beinstock Publishing
Maybe Baby	MPL Comm. Inc. MPL/Wren
Everyday	Southern Music Publishing Co.
Shout	Sony/ATV
Not Fade Away	MPL Comm. Inc. MPL/Wren
Peggy Sue	MPL Comm. Inc. MPL/Wren
Words Of Love	MPL Comm. Inc.
Oh Boy	Wren Music Co. c/o MPL
Listen To Me	MPL Comm. Inc. MPL/Wren
Well Alright	MPL Comm. Inc. MPL/Wren
It's So Easy To Fall In Love	MPL Comm. Inc. MPL/Wren
Think It Over	
When You Ask About Love	
True Love Ways	MPL Comm. Inc. MPL/Wren
A Teenager In Love	
Why Do Fools	Windswept Pacific Ent.
Chantilly Lace Donald Da	aily, Glad Music Co. / Fort Knox Music Inc. / Trio Music Company Inc.
Peggy Sue Got Married	
Heartbeat	Wren Music Co. c/o MPL
Raining In My Heart	House Of Bryant Pubs. Inc.
It Doesn't Matter Anymore	Management Agency
Rave On	Wren Music Co. c/o MPL
Johnny B Goode	Isalee Music Co

All other songs, arrangements and incidental music by Paul Jury



Keaton Eckhoff



Hailey Aviva



Noah Berry



Mike Brennan



Sarah Godwin



Dwan Hayes



Hunter Henrickson



Katie Horner



Jonah Martin



Allysun Mellick



David Williams

Who's Who

Keaton Eckhoff (*Buddy Holly*) has been performing professionally since the young age of 17, He has performed on cruise ships, theme parks, regional theatres, and been blessed to have performed in over 33 countries. He is so grateful to be returning back to this show after the pandemic shut us down in March of 2020 and encourages everyone to get vaccinated so we can continue to perform and do what we love. All glory to God and his family who have brought him this far. Follow his journey @keaton.Eckhoff KeatonEckhoff.com

Hailey Aviva (Maria Elena) is ecstatic to be back again with Buddy-The Buddy Holly Story! Some credits include: #adulting, The Scarlet Savior, A Grand Night for Singing, Rent and Hello Dolly. Hailey would love to thank this wonderfully talented cast, this incredible creative team and the immense support of her family and friends. IG: @haileyavivaberkk, www.haileyaviva.com

Noah Berry (*Jerry Allison*) it's Noah's third time touring the country in this show. He hails from Dayton, Ohio and has been touring as a singer, actor, and a performer since he graduated from Northern Kentucky University. He dedicates this performance to his friends, family and his Sunshine.

Mike Brennan (Big Bopper, Hipockets, Decca Producer, Norman Petty, DJ at Apollo) is thrilled to be back on the road with Buddy after appearing on the tour prior to the pandemic. Mike is no stranger to Buddy having portrayed the Big Bopper in productions at The REV Theatre Company, Laguna Playhouse, Maples Repertory Theatre, Palace Theatre among others. Thank you to Steve, Gail, family and friends for not only their endless support, but for their love, comfort and encouragement during these trying times. Mike would like to dedicate this performance to the lives lost to the coronavirus pandemic. Always for Dad, my biggest fan. @MikeBrennanJr

Sarah Godwin (Vi Petty) is ready to hit the road again with this amazing cast! Sarah is a NYC-based actor, singer, and musician, and holds degrees from Rhodes College (B.A. Music) and AMDA NYC (Musical Theatre), as well as a certificate in Opera Performance from Accademia dell'Arte, Arezzo. Past productions of Bud-dy...The Buddy Holly Story: 2020 National Tour, Harrah's Casino Atlantic City, Endstation Theatre, Palace in Dells, Dutch Apple, and Beef & Boards. Other recent productions include Smoke on the Mountain (Vera, Beef & Boards), WaistWatchers The Musical! (Cindy, Royal George Theatre), and KEVIN!!!!! (The PIT, NYC). Thank you for supporting live theatre. Let's Rock 'n' Roll it! www.sarahgodwin.show IG: @surrahjean

Dwan Hayes (Apollo Singer) is thrilled to share the stage again with these amazing artists. A native of Winston Salem, North Carolina, she has a B.M. in Musical Theatre from the University of North Carolina at Pembroke. Regional: Mamma Mia! (Rosie), Jesus Christ Superstar (Mary Magdalene), Hairspray (Motormouth Maybelle), Our Tour (Mrs. Soames), A Raisin In The Sun (Lena Younger), Smokey Joe's Cafe (B.J.). Tours: Miracle on 34th Street, Harriet Tubman and the Underground Railroad (Ms. Ross). Dwan would like to give special thanks to her family and friends for their love and support. www.dwanhayes.com,www.reachforit.net

Hunter Henrickson (*Niki Sullivan/Tommy*) is excited to be joining the tour of *The Buddy Holly Story*! It's been such a joy to jam with the rest of the cast every night and he hopes you join in on the fun! Have a blast and enjoy the show!

Katie Horner (Shirley/Marylou) is so excited to back on the road with Buddy! Katie is an NYC- and Philadelphia-local actor, instrumentalist, composer, and music director. Regional: Dyanne (Million Dollar Quartet, Mill Mountain Theatre), Diana (Lend Me a Tenor, Resident Theatre Co.), Dorine (Tartuffe, Hedgerow Theatre), Mary Poppins (Mary Poppins, UpperDarby MainStage). Many thanks to Steve and the Buddy Tour Crew and, as always, love to mom, dad, and Allison! BLM. IG: @katie.lady64 (she/her)

Jonah M. Martin (Joe B. Mauldin is glad to be back on the road, Martin hails from Rochester, NY; having studied Musical Theatre at LBC. Offstage, Martin is an instrument technician for Samuel Shen Basses. Previous credits include Buddy, The Buddy Holly Story, Ring Of Fire (PEG), The Civil War (SSC), and the Alaska Cabin Nite Theatre.

Allysun Mellick (Clear Lake Singer) hails from Mansfield, Ohio. In addition to being a performer, she has acted as both a manager, educator, and administrator for various theaters and organizations. Education: Northern Kentucky University. Acting credits include Nellie Forbush (South Pacific), Rona Lisa Peretti in (The 25th Annual... Spelling Bee), Lois Franklin (Sh-Boom! Life Could Be a Dream), Mrs. Lovett (Sweeney Todd). Much love to her wonderful family, friends, and Noah.

David Cochise Williams (*Ritchie Valens*) made his New Jersey debut at Surflight Theatre this summer. The singer/dancer/actor and all of his cast mates are more than excited to make the stage. Theatre has always given David hope in humanity and he's pumped to spread the hope and joy around!



Steve Steiner (Director, Musical Supervisor, Producer) has a long history with Buddy-The Buddy Holly Story, going back to the original Broadway Cast in 1990. He has directed several Regional Productions of the show, along with the first Casino Production at the Eldorado in Reno, NV, and a National Tour in 2014. He has co-produced and served as General Manager and Company Manager of 3 more National Tours of BUDDY and this time around he is once again Musical Supervisor, Director and Producer. In addition to BUDDY he has had a 53 year (and counting) career in the performing arts starting as a teenager playing gigs with his rock band. He has two degrees in music and a year toward a Masters in Acting. He has been in 3 Broadway shows, 3 Off-Broadway shows and over 100 regional productions. He has directed over 50 productions in 17 states and is currently Producing Artistic Director at Surflight Theatre in New Jersey, which just completed its 70th year. He serves as Chairman of Ocean County Tourism and Business Council and is Treasurer of ArtPride New Jersey, an advocacy effort for the arts in New Jersey. He is also on the Board of the South Jersey Cultural Alliance and is a Past President of that organization. He has won many awards for his work promoting Cultural Tourism.

Gail Anderson (*Production Supervisor*) has been involved in the theatrical business in many capacities for over 30 years. Originally a ballet dancer, she went on to perform in various roles in musical theatre. A graduate of the University of Virginia in Technical Theatre, Ms. Anderson went on to Stage Manage professionally as an AEA Stage Manager in various venues regionally and in NYC specializing mostly in large musicals, but also including Opera and Dance. She also served in numerous theatres in other technical and design capacities as Costume Designer, Scenic Designer, Wig and Makeup Designer, Electrician, Carpenter, Public Relations, Press, House and Company Manager. A move into Producing, Production and Tour Management followed and her ventures have been represented in several NYC Productions, National Tours, Casino venues and Regional Theatres. After seeing the original show several times in London, she is pleased to once again be invited to *Rave On* with Buddy Holly for the 12th time.

Andria Dontigney (*Technical Director*) is on her 6th season as a touring technician. Andria was accepted into Berklee College of Music with a focus in music production. She is extremely humbled and grateful to be a part of *The Buddy Holly* show team and would like to thank the audience for their support and patience during the peak of the Covid 19 pandemic in 2020. This one's for you, Daisy.

John Findlay (Assistant Stage Manager/Sound Assistant) is a graduate of Plymouth State University, NH. B.A. Theatre Arts, Focus in Lighting Design and Acting. Off-Broadway: The Other Josh Cohen, Commercial: BC/EFA Broadway Bares, Regional: Gypsy, Spelling Bee, The Foreigner, Noises-Off, Deathtrap (The Cape Playhouse), Tommy, Addams Family, 42nd Street, Young Frankenstein, (Forestburgh Playhouse) Narnia, Deadly Murder, Beauty and The Beast, Betrayal, Dani Girl (The Winnipesaukee Playhouse).

Kellian Frank (Assistant Stage Manager/Props Mistress) is excited to be on the road with Buddy-The Buddy Holly Story as it was her first mainstage show at Surflight Theatre in 2009. Kellian was most recently at Surflight Theatre for their 2017, 2018 and 2019 seasons as their Props Mistress, Assistant Stage Manager, Children's Theatre Stage Manager and House Manager. She was most recently the assistant stage manager for Mamma Mia! at APAC and the production stage manager for Brainfood with Brunch Theater Company. Other previous credits include Zodiac Math (The New Collectives), Ghost The Musical (WPPAC), 26 seconds (Columbia University), and Black Coffee (Brunch Theater Company).

Jackson B. Gray (Master Electrician) is a Lighting Designer and recent graduate from the University of Alabama in Huntsville. His design credits include She Kills Monsters: Virtual Realms, Hurricane Diane, and The Addams Family. He is a member of the Jelly of the Month club and you can find more of his work at jacksonbgraylighting.com

Zach Hoover (Scenic Designer) recently graduated from Indiana University (Go Hoosiers!) and is super excited for the future. Recent design credits include Savannah Sipping Society & Baskerville (Surflight Theatre), Oh God (Jewish Theatre of Bloomington), Next To Normal & Jasper in Deadland (University Players). This past summer he spent his time in Lynchburg, VA with Endstation Theatre Company as their Scenic Artist Apprentice. This is his first time designing for a touring production and greatly appreciates the opportunity! He wants to thank his family and friends for all they have done. zacharyhooverdesigns.com

Keith Lambert (*Costume Designer*) has spent years working in Film, Stage and Television. Keith found his love for the craft and was lead to Philadelphia, PA where he was the Costume Director of the largest haunted attraction in the United States "Terror Behind the Walls at Eastern State Penitentiary" costuming over 250 actors each night for over 8 years. Afterwards Keith took to working in stage and screen having most recently having worked on several television commercials, feature films, national wig styling competitions, three international Tours of *Buddy-The Buddy Holly Story*, *Rock Of Ages*, *Hairspray*, *All Shook Up*, *Elf: The Musical*, *Mamma Mia*, *Flashdance: The Musical*, *Matilda*, and *Ain't Misbehavin'!*

Allysun Mellick (Company Manager) hails from Mansfield, Ohio. In addition to being a performer, she has acted as both a manager, educator, and administrator for various theaters and organizations. Education: Northern

Kentucky University. Acting credits include Nellie Forbush (South Pacific), Rona Lisa Peretti in (The 25th Annual... Spelling Bee), Lois Franklin (Sh-Boom! Life Could Be a Dream), Mrs. Lovett (Sweeney Todd). Much love to her wonderful family, friends, and Noah.

Sarah Rekow (*Wardrobe Supervisor*) is thrilled to be joining the crew of *Buddy...The Buddy Holly Story* tour. She has previously worked as a wardrobe supervisor and dresser at several theatres in LA and Orange County. Sarah wishes everyone a great show and hopes that the audience enjoys!

Samantha Rudy (*Production Stage Manager*) is a Sarasota, FL based stage manager, a graduate of The University of Central Missouri: BFA Musical Theatre (2016). Regional credits include: Sarasota Opera, Florida Studio Theatre, The Barn Theatre. National tour: *Once* (APEX) and IATSE Local 412. Thank you Mom, Dad and Syd for everything, Trevor for your unconditional love and support and thank you, Buddy for the music.

Clifford Spulock (Lighting Designer) is excited to be designing the National Tour of Buddy: The Buddy Holly Storyl Some design credits include Man of La Mancha (MNM Theatre Company), Songs For A New World (Slow Burn Theatre), Blitz (Bahama Paradise Cruise Line - Grand Classica), Murder Ballad (Measure for Measure, Broward Center for the Performing Arts), and Home for the Holidays (Surflight Theatre) among many others. Much love and appreciation to his fiancée Alicia! www.cliffordspulocklighting.com

lan Wehrle (Sound Designer/Engineer) is a composer and collaborator for various music direction and sound design for theater. Recent credits include: Monica Piper's Not That Jewish (New World Stages); A Room Of My Own and Hellman V. McCarthy (Abingdon Theatre Co.); A Dream of Red Pavilions, Sayonara and No No Boy (Pan Asian Repertory Theatre Co.); et al various works (Columbia Stages & NYFA); Credits at Food Network, MTV, and PBS. www.soundaffectsdesign.com

Alan Janes (Writer) in a 41 year career Alan has written and produced extensively for television, films and theatre. West End and international musical hits include the soul musical 125th Street and the Elvis musical, Jailhouse Rock. In 1989 Alan wrote Buddy which was presented in the West End and ran for almost 6,000 performances. Buddy has toured the UK for 26 out of the last 30 years playing over 5,700 performances, and the show has become a worldwide phenomenon. Alan was nominated for an Olivier Award for Best Musical, and internationally Buddy has received 36 awards and nominations.

Matt Salisbury (Production Consultant) has worked in the theatre for over 35 years and has visited Canada, America, mainland Europe, Great Britain and the West End with trade shows, conferences, theatre, pantomimes, ballet and opera productions. He has been a stage hand, electrician, carpenter, Assistant, Deputy, Stage and Company Manager, actor, Producer and Director. Matt continues his long involvement with Buddy having worked on the show since it opened in 1989.

Boebe Productions LLC (Producer and General Manager) formed in 1993, was the associate producer for Honky Tonk Highway, which had an extended run Off Broadway in New York City and at the Goodspeed Opera House second stage in CT. Subsequent to HTH, Boebe worked on the development of several new musicals including Ebenezer, A Musical Christmas Carol which has had over 20 productions Nationwide including Atlantic City NJ, Reno NV, New York, Kentucky and at Surflight Theatre in Beach Haven, NJ 3 times with another Production coming in December 2021. Also in development is Silver Dollar by Mary Bracken Phillips and Jack Murphy. The Cast Album for Honky Tonk Highway is on Boebe Records. Since 2004 Boebe has been producing shows in casino venues in Atlantic City, NJ and Reno, NV as well as other venues throughout the country. Notable productions include Buddy—The Buddy Holly Story (a casino premiere production) 42nd Street and Hairspray for extended runs in Reno, Nevada. In Atlantic City Boebe has produced 12 productions including Cabaret that was critically acclaimed to "transcend entertainment into the realm of art". In 2010 Boebe entered the touring market with Miracle On 34th Street and a 40 city tour of Titanic in 2012. The National Tour of Sweet Charity played in 2014. Boebe has produced a total of 11 Productions at the Eldorado (Reno, NV) and 4 National Tours of Buddy—The Buddy Holly Story prior to this one. Boebe has produced 7 productions and 3 concerts for the Laguna Playhouse in Laguna Beach CA.

Who's Who

Producer	Alan Janes	
Licensing Manager Buddy Worldwide Ltd	Rick Thorne	
The Buddy Tour Company		
Director, Musical Supervisor, Producer	Steve Steiner	
Production Supervisor	Gail Anderson	
Production Manager/Technical Director	Andria Dontigney	
Production Stage Manager	Samantha Rudy	
Company Manager	Allysun Mellick	
Sound Designer/Engineer	lan Wehrle	
Lighting Designer		
Master Electrician	Jackson B. Gray	
Costume Designer	Keith Lambert	
Wardrobe Supervisor	Sarah Rekow	
Assistant Stage Managers	Kellian Frank, John Findlay	
Scenic Designer	Zach Hoover	
Scene Shop Technical Director	Chris Strangfeld	
Scenic Carpenter	Derek Spack	
Master Charge Artist	Shannon McClernan	
Props Mistress	Kellian Frank	
Sound Assistant	John Findlay	
Trucking	Showtime Trucking, Waxahachie, TX	
Cast and Crew Transportation	Star Coaches, Atlanta, GA	
Accounting and Payroll	Paula Hammons Sloan	

Scenery and Costumes built at Surflight Theatre Scene Shop and Costume Shop Beach Haven, NJ

The lights are back on stage at Reynolds!



501 5 THURSDAY, OCT. 21, 7:30 P.M.



501 - 100 Speed Jag



TUESDAY, NOV. 30, 7:30 P.M.





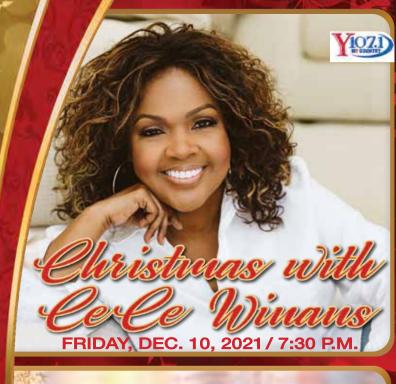


TUESDAY, NOV. 16, 7:30 P.M.



SUNDAY, DEC. 5, 7:30 P.M.

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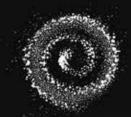
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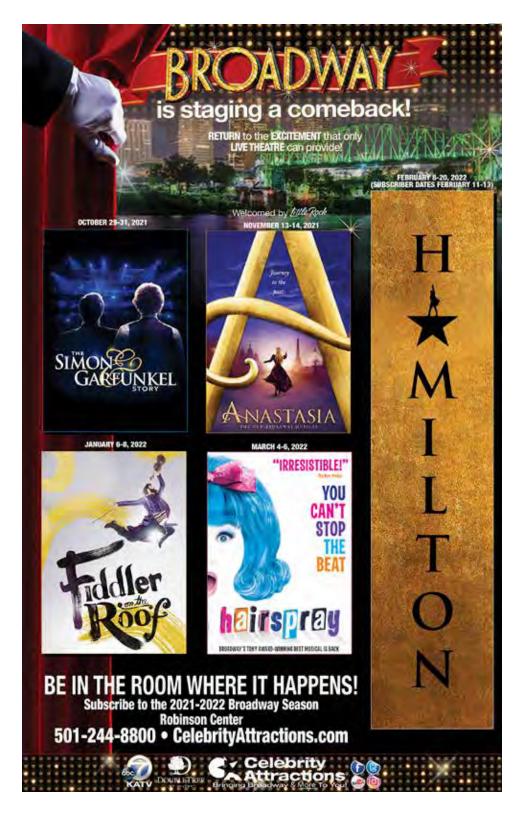


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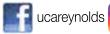
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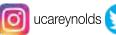
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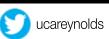
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