



Reynolds
Performance Hall

2021/22
SEASON





WELCOME

Welcome to a new season of world-class performing arts at Reynolds Performance Hall!

We are thrilled to welcome back our audience to Reynolds for the **2021-22** Series. The past year was complex, challenging and disheartening as we had to cancel many performances due to the pandemic. We were able to offer some limited events to a smaller crowd including our first sensory friendly performance to children with disabilities. We appreciated these experiences so much and truly relished in the opportunity to have live entertainment in our presence.

We will be operating at 100% occupancy this year and we are exhilarated at the thought of having you back in the theatre. We have a robust season filled with award winning musicians, vibrant musicals and eclectic performances that will provide you with an unforgettable experience.

The Storyteller Series will be a new addition to our lineup. This series explores historical events through music, dance and spoken word. Each of these performances will include a Q&A with a professional expert in the subject. These poignant stories will promote education and social unity.

We will also continue our **Main Stage Education Series** with contemporary shows such as *Dog Man the Musical* and iconic beloved titles such as *School House Rock Live!* and *Paddington Get's in a Jam*. Students come to our shows from all over the state of Arkansas and many are theatre newcomers. We truly cherish our time with these students and are thrilled to introduce them to performing arts.

We raise 100% of the funds for the **Main Stage Education Series** through donors, sponsorships, grants, fundraisers, and benefit performances. You can assist this program and see a great show by attending one of our **benefit performances**. This year we will feature the full-length performance of *Buddy: The Buddy Holly Story*, *Celtic Angels Christmas*, and *Popovich Comedy Pet Theater*. You can also attend a public performance of one of our Mainstage shows and ticket revenues from these shows will directly fund the costs incurred (artist fees, technical needs, lodging, etc.) of producing Main Stage!

Thank you for taking time to experience the arts on the University of Central Arkansas campus. It's our pleasure to serve you in such an entertaining way. Welcome back to the theatre, we can't wait to see you!

Amanda Horton, Director





2021-22 SEASON AT-A- GLANCE

2021

SEPTEMBER

30 Buddy - The Buddy Holly Story

OCTOBER

21 38 Special

NOVEMBER

16 Cirque Mechanics Birdhouse Factory

30 An Officer and a Gentleman

DECEMBER

5 Post Modern Jukebox - The Grand Reopening Tour

10 Christmas with CeCe Winans

16 Celtic Angels Christmas

27 School House Rock Live!
10 a.m. / 6:00 p.m.

29 Ballet Folklórico de México

FEBRUARY

1 The World of Musicals

4 Chris Thile Live in Concert

8 Turning 15 on the Road to Freedom
10 a.m. / 7:30 p.m.

10 Dog Man: The Musical
10 a.m. / 6:00 p.m.

23 Yamato Drummers of Japan

MARCH

2 Warriors Don't Cry
10 a.m. / 7:30 p.m.

8 Lucy Loves Desi

17 Paddington Gets in a Jam
10 a.m. / 6:00 p.m.

2022

JANUARY

24 Summer - The Donna Summer Musical

APRIL

7 Pachuquismo
10 a.m. / 7:30 p.m.

19 STOMP

22 South Pacific

29 Popovich Comedy Pet Theater

All shows at 7:30 p.m. unless otherwise noted.

BROADWAY



Summer -
The Donna
Summer Musical

WANT MORE BROADWAY?
Check out two more shows on
pages 10-11. See *The World of
Musicals* & *BUDDY: The Buddy
Holly Story* for as low as \$30

Summer - The Donna Summer Musical

JAN 24, 2022 / 7:30 P.M.

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how **DONNA SUMMER** risked it all to break through barriers, becoming the icon of an era and the inspiration for every music diva who followed. With a score featuring more than 20 of Summer's classic hits including "Love to Love You Baby," "Bad Girls" and "Hot Stuff," this electric experience is a moving tribute to the voice of a generation.

SPONSORED BY **ARKANSAS TIMES**

! Adult subject matter

An Officer and a Gentleman

LOVE BROADWAY?

View clips from Broadway and more at uca.edu/reynolds

An Officer and a Gentleman

NOV 30, 2021 / 7:30 P.M.

AN OFFICER AND A GENTLEMAN based on the Oscar-winning film starring Richard Gere, is a breathtaking production that celebrates triumph over adversity and includes one of the most iconic and romantic endings ever portrayed on screen. Featuring the Grammy Award winning, #1 hit single "Up Where We Belong," and a score based on the 1980's catalogue of music that gave voice to a generation. *An Officer and a Gentleman*: A sweeping romance that lifts you up where you belong!

ⓘ Adult language & subject matter SPONSORED BY

501TH

STOMP

APR 19, 2022 / 7:30 P.M.

STOMP is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. *STOMP*. It's pulse-pounding. It's electrifying. See what all the noise is about!

SPONSORED BY



South Pacific

APR 22, 2022 / 7:30 P.M.

SOUTH PACIFIC- 10-TIME TONY AWARD-WINNING MUSICAL THEATER MASTERPIECE! Love transcends the harsh realities of war and prejudice in this sweeping Pulitzer Prize-winning tale centered around two unlikely love affairs. Set on a tropical island during World War II, this timeless Rodgers and Hammerstein classic features some of the most beautiful music ever composed woven into an inspiring story cherished the world over.

SPONSORED BY

thecabin.net
Log Cabin Distillery



NIGHT OUT

LOOKING FOR ANOTHER NIGHT OUT?

Check out two more shows on pages 10-11. See *Celtic Angels Christmas* and *Popovich Comedy Pet Theater* for as low as \$30

Ballet Folklórico de México

Lucy Loves Desi

Ballet Folklórico de México

JAN 29, 2022 / 7:30 P.M.

The world-renowned folkloric ballet ensemble is known for their artistry, beautiful costumes, and ability to captivate audiences. For decades, the company has traveled the world presenting dances reflecting the cultural traditions of Mexico, featuring authentic costumes, music and dance. Founded in 1952 by dancer and choreographer Amalia Hernández, **BALLET FOLKLÓRICO DE MÉXICO** brings together the music, dance and costumes of Mexican folklore from pre-Colombian civilizations through the modern era.

SPONSORED BY





Cirque Mechanics
Birdhouse Factory



Cirque Mechanics Birdhouse Factory

NOV 16, 2021 / 7:30 P.M.

Enter the most unlikely setting for a circus, a factory. One where the workers are acrobats and the machines are circus props. Welcome to **BIRDHOUSE FACTORY!** See a contortionist perform on a turntable powered by unicyclists. Be captivated by the trapeze artist powered by the spins of an acrobat inside a giant wheel. Be stunned as the trampoline wall artists defy the laws of physics. Birdhouse Factory is a simple story of daily life in a “widgets” factory circa 1935 as workers are brought together by the most unlikely of events, a bird accidentally injured by the main steam boiler.

SPONSORED BY  Log Cabin Distillers Co.

YAMATO Drummers of Japan



Lucy Loves Desi: A Funny Thing Happened on the Way to the Sitcom

MARCH 8, 2022 / 7:30 P.M.

LUCY LOVES DESI: A FUNNY THING HAPPENED ON THE WAY TO THE SITCOM is the hilarious and true story behind one of America’s most beloved TV comedies. Lucille Ball paved the way for many of today’s top comedienne, while forcing Hollywood to begin dealing with the rising power and influence of women artists both on-screen and behind the scenes. Written for L.A. Theatre Works, this *radio style* production tells all the stories with as much heart and humor as an episode of *I Love Lucy* itself.

L.A. THEATRE WORKS, Susan Albert Loewenberg, Producing Director, Presents, *Lucy Loves Desi: A Funny Thing Happened on the Way to the Sitcom*, By Gregg Oppenheimer

SPONSORED BY



YAMATO Drummers of Japan

FEB 23, 2022 / 7:30 P.M.

A group of dozens of players start their performance by hitting a Japanese taiko drum made from a large 400 year-old tree. They move their whole bodies to strike the drum with everything in their souls, creating a powerful surge of energy. Employing pin-point precision, ferocious skills, and high-energy creativity, **YAMATO's** new program aims to create a magnificent explosion of great passion.

SPONSORED BY



POPS

Post Modern Jukebox The Grand Reopening Tour

DEC 5, 2021 / 7:30 P.M.

Scott Bradlee's pop-jazz phenomenon, **POSTMODERN JUKEBOX**, makes its long-awaited return to live performance with a celebration of the Roaring 20s in The Grand Reopening Tour. Known for putting "pop music in a time machine," PMJ's dazzling live show will feature an ensemble of multi-talented singers and musicians performing some of modern music's biggest hits in the classic styles of bygone eras. The multi-talented collective has interpreted hits by Lady Gaga, Beyonce, The White Stripes, Lorde, Outkast, Maroon 5 and many more. Bradlee says, "Get ready for the most sensational '20s party this side of The Great Gatsby."

SPONSORED BY **ARKANSAS TIMES**

Post
Modern
Jukebox
The Grand
Reopening
Tour

Christmas with CeCe Winans



**WANT TO
SEE ALL
4 SHOWS IN
A SERIES?**

**BUY A POPS,
NIGHT OUT OR
BROADWAY
SERIES FOR AS
LOW AS \$100 EACH**



Chris Thile Live in Concert

Christmas with CeCe Winans

DEC 10, 2021 / 7:30 P.M.

The best-selling and most-awarded female gospel artist of all time, **CECE WINANS** has long since cemented her status as one of the most accomplished and celebrated women in modern music history. She's been inducted into the Gospel Music Hall of Fame, the Hollywood Walk of Fame, and the Nashville Music City Walk of Fame, in addition to garnering multiple NAACP Image Awards, Soul Train Awards, Essence Awards, and more. She's sold in excess of 5 million albums in the US, topping the Gospel charts repeatedly while crossing over with smashes like "Count on Me," her stunning duet with Whitney Houston from the multi-platinum 'Waiting to Exhale' soundtrack.

SPONSORED BY 

38 Special

OCT 21, 2021 / 7:30 P.M.

After more than four decades, **38 SPECIAL** continues to bring their signature blast of Southern Rock to over 100 cities a year. The band is known for their arena-rock pop smashes, "Hold On Loosely," "Rockin' Into the Night," "Caught Up in You," "Fantasy Girl," "If I'd Been the One," "Back Where You Belong," "Chain Lightnin'," "Second Chance," and more. For 38 Special onstage, it is a celebration of camaraderie and brotherhood, a precision unit bringing the dedication and honesty to a long history of classic songs, as well as surprisingly fresh new material.

SPONSORED BY 

Chris Thile Live in Concert

FEB 4, 2022 / 7:30 P.M.

MacArthur Fellow and Grammy Award-winning mandolinist, singer, songwriter **CHRIS THILE**, who the Guardian calls "that rare being: an all-round musician who can settle into any style, from bluegrass to classical," and NPR calls a "genre-defying musical genius," is a founding member of the critically acclaimed bands Punch Brothers and Nickel Creek. For four years, Thile hosted public radio favorite *Live from Here* with Chris Thile (formerly known as *A Prairie Home Companion*). With his broad outlook, Thile creates a distinctly American canon and a new musical aesthetic for performers and audiences alike.

SPONSORED BY  

BENEFITS

Buddy: The Buddy Holly Story

SEPT 30, 2021 / 7:30 P.M.

The “World’s Most Successful Rock ‘n’ Roll Musical” continues to thrill audiences around the world. Viewed by more than 22 million people worldwide, **BUDDY** opened in London’s West End in 1989, and has been seen on Broadway, throughout Canada, the U.S., Australia, New Zealand, Japan, Germany, Scandinavia, South Africa, the Netherlands and Singapore; winning numerous awards along the way. *Buddy* tells the story of Buddy Holly through his short yet spectacular career, and features, the classic songs, “That’ll Be the Day,” “Not Fade Away,” “Oh Boy,” Ritchie Valens’ “La Bamba,” The Big Bopper’s “Chantilly Lace” and many more! This show is just Peggy Sue-perb!



Celtic Angels Christmas



Buddy: The Buddy Holly Story

Popovich Comedy Pet Theater

Celtic Angels Christmas

DEC 16, 2021 / 7:30 P.M.

CELTIC ANGELS CHRISTMAS captivates audiences of all ages with the magic of Christmas in an awe inspiring show which encompasses vocal and instrumental seasonal and Irish favorites along with spectacular world class champion Irish dancing. Celtic Angels Christmas features the beautiful vocal quintet Victoria Kenny, Amy Penston, Muirgen O’Mahoney, Sari Greenberg accompanied by accomplished violinist Danielle Marien Murano, all who hail from Ireland. Combined with the stunning dance routines of the Celtic Knight Dancers featuring two former lead dancers of Riverdance, Patrick O’Mahoney and Blaine Donovan; this family show is a true holiday celebration of Christmas in Ireland.

Popovich Comedy Pet Theater

APR 29, 2022 / 7:30 P.M.

THE POPOVICH COMEDY PET THEATER features a unique blend of comedy, world-champion juggling and an amazing cast including Diamond the Shetland pony, housecats and dogs (all rescued from animal shelters!), white doves, geese and even parrots! Moscow Circus veteran Gregory Popovich, a fifth-generation circus performer and finalist on NBC’s America’s Got Talent, has rescued animals from shelters all over the country. Using positive reinforcement and working with the pets, Popovich transforms the animal’s natural abilities into a fun, exciting and adorable one-of-a-kind show for the entire family!



Profits from these three productions will go directly to benefit our Main Stage Education Series, which brings in area students to view educational and entertaining performances that tie-in directly to learning standards and curriculum.

ADD ON

The World of Musicals

FEB 1, 2022 / 7:30 P.M.

THE WORLD OF MUSICALS brings the very best of musical theatre to life. This captivating production is an emotional journey through the great world of musicals that will leave the audience spell-bound. With beautiful and emotional ballads from *Evita*, *Les Misérables* and *Phantom of the Opera* along with great up-beat favorites from *Dirty Dancing*, *We Will Rock You* and *Mamma Mia*, there is something in this show for everyone.

SPONSORED BY



The World of Musicals



By mail:

Reynolds Performance Hall
201 Donaghey Avenue, SRH 225
Conway, AR 72035

Reynolds Box Office
223 Beatrice Powell Dr.
501-450-3265
Monday – Friday 10 a.m. – 4 p.m.

Online:

uca.edu/publicappearances/donations

Donors Make a Difference

HOW to Donate

Your tax-deductible gift can be given over the phone, by mail, online or in person. If paying by check, please make check payable to UCA Foundation.

WHY Donate?

Reynolds Performance Hall is your center for the arts. We strive to bring world-class artists to Central Arkansas all while keeping ticket prices affordable. Ticket sales cover less than 30% of the cost of operations. It is only through the generous support of individuals and businesses that we can continue to bring a diverse array of live, engaging performances, outstanding artists, riveting speakers, residency programs, and professional programs for young audiences to our community. By joining our list of supporters, you are making a statement about your commitment to the arts and your community.

Benefits

Reynolds Donor Benefits	LEAD PLAYER \$100-\$249	STAR PLAYER \$250-\$499	DIRECTOR \$500-\$749	PRODUCER \$750-\$1,499	EXEC PRO \$1,500-\$2,499	BENEFACTOR \$2,500 +
Option to select Pick 6 package	★	★	★	★	★	★
Invitation to annual DEBUT!	★	★	★	★	★	★
Name recognition in lobby during Reynolds season events	★	★	★	★	★	★
Name recognition in Reynolds season programs	★	★	★	★	★	★
Invitation to one Hospitality Suite		★				
Two complimentary tickets to a Main Stage event			★	★	★	★
Invitation to two Hospitality Suites			★			
Invitation to all Hospitality Suites				★	★	★
Reserved parking at Reynolds Performance Hall					★	★
Ability to purchase additional tickets at time of season renewal					★	★
Reserved table for 8 at DEBUT!						★
Private dinner at UCA President's Home						★

the **MAIN STAGE** education series

THESE THREE
MAIN STAGE
PERFORMANCES
SPONSORED BY



Dog Man: The Musical

FEB 10, 2022

10:00 a.m. School Matinee
6:00 p.m. Public Show

DOG MAN: THE MUSICAL is a hilarious and heartwarming new production following the chronicles of Dog Man, who with the head of a dog and the body of a policeman, loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world's most evil cat, who has cloned himself to exact revenge on the doggy do-gooder? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure!



School House Rock Live!

Dog Man: The Musical

Exposure to live theatre ignites children's imaginations in an unparalleled way, allowing them to connect learning through movement, language, social interaction and collaboration.

School House Rock Live!

JAN 27, 2022

10:00 a.m. School Matinee
6:00 p.m. Public Show

SCHOOLHOUSE ROCK LIVE! explodes onto the stage updated for a whole new generation with imaginative image projections and a rock'n'roll feel. The live performance centers around Tom, a nervous young man on his first day of being a schoolteacher, who turns on the television to calm himself down and is visited by three aspects of his personality who remind him how learning can be fun. Academic subjects will never seem boring again when presented through mega-hits like "Conjunction Junction," "Just a Bill," "Interplanet Janet" or "Three is a Magic Number."

Paddington Gets in a Jam

MAR 17, 2022

10:00 a.m. School Matinee
6:00 p.m. Public Show

PADDINGTON is making his favorite marmalade jam with the help of the Brown's housekeeper Mrs. Bird, but they run out of sugar, so Paddington heads next door to borrow some from Mr. Curry. The usually grumpy Mr. Curry is even more short tempered than ever as he prepares for a visit from his great aunt who is a stickler for tidiness. Paddington, feeling sorry for Mr. Curry, volunteers to help him with his chores. Unfortunately for Paddington his good intentions end up leading to chaos, as one by one each of his jobs starts to have an unexpected outcome! Will Paddington be able to fix everything before Mr. Curry and his great aunt arrive home?



Paddington Gets in a Jam

STORYTELLERS SERIES



Warriors Don't Cry

Turning 15 on the Road to Freedom



Pachuquismo

Turning 15 on the Road to Freedom

FEB 8, 2022
 10:00 a.m. School Matinee
 7:30 p.m. Public Show

Filled with traditional and original Gospel and Freedom songs, **Turning 15 on the Road to Freedom** tells the moving and inspiring true story of Lynda Blackmon, the youngest person to walk all the way from Selma to Montgomery, Alabama, on the Voting Rights March in 1965. Linda was jailed nine times before her fifteenth birthday as she and her friends fought alongside Dr. Martin Luther King, Jr. to secure the right to vote for African Americans. **The evening performance** will end with a Q&A from the author of *Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March*, **LYNDA BLACKMON LOWERY**.



Warriors Don't Cry

MAR 2, 2022
 10:00 a.m. School Matinee
 7:30 p.m. Public Show

Reluctant to cope with one more tragedy in a school young activist Ya Girl is ready to call it quits on leading her million-plus Instagram followers in the fight for social justice. When Melba Pattillo Beals steps out of history and into Ya Girl's phone to share the story of her battle to integrate Little Rock Central High School after 1957, Ya Girl learns to see herself in Melba. Inspired by Dr. Melba Pattillo Beals's Little Rock Nine memoir **Warriors Don't Cry**, this production is a catalyst for deeper discussion about social responsibility, civil discourse, social media, and community engagement. **The evening performance** will end with a presentation by the Writeous Poets, a youth performance spoken word collective from Little Rock Central High School along with a Q&A session from **STACY JAMES MCADOO**, founder of the group.



Pachuquismo

APR 7, 2022
 10:00 a.m. School Matinee
 7:30 p.m. Public Show

PACHUQUISMO is a multi-disciplinary, rhythmic performance that unveils a forgotten history of Mexican-American female youth and explores the struggles that communities of color continue to face today. The work overlays tap dance with Mexican zapateado, features a live band that brings together Jazz with traditional Son Jarocho music. With the 9-person, all-female cast donning full zoot suits, **Pachuquismo** pulls the narrative of the Zoot Suit Riots out of the male-centered

context and portrays the experiences of las pachucas of the 1940's through movement, spoken word and video. Pachuquismo is funded by the New England Foundation for the Arts National Dance Production Grant. **The evening performance** will end with a Q&A from professor of Latin American and Latino Studies at the University of California, Santa Cruz, **CATHERINE S. RAMIREZ**. She is a scholar of Mexican American history and Latinx literature and author of *The Woman in the Zoot Suite: Gender, Nationalism, and the Cultural Politics of Memory*.



The presentation of Pachuquismo by Vanessa Sanchez was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

THE STORYTELLERS SERIES
 SPONSORED BY



BOX OFFICE INFORMATION

Purchase tickets to our world-class performing arts performances and programs!

- | Online at www.uca.edu/reynolds
- | In person at the Box Office
- | By phone at 501-450-3265 or toll-free 1-866-810-0012

TICKET OFFICE HOURS:

Monday — Friday
10:00 a.m. – 4:00 p.m.

PHONE:

Call the Box Office at
501-450-3265 or
1-866-810-0012

Group rates also available!

TICKET & FACILITY INFORMATION

TICKETS, SERVICES & CHILDREN

Due to the nature of the performing arts, all dates, programs, and artists are subject to change without notice. The views and opinions expressed by the artists may not necessarily be shared by Reynolds Performance Hall or the University of Central Arkansas. Refunds are given only in the case of event cancellation. Handling fees are not refundable. Tickets may be exchanged for another event, if available, up to 48 hours prior to the event for which you have tickets. An exchange fee may apply.

Reynolds Performance Hall Box Office is the only authorized agent for ticket sales to Reynolds Performance Hall events. Purchasing tickets through a secondary site or any other seller is at your own risk. Reynolds Performance Hall may not be able to honor tickets purchased through secondary sellers. Should an event be cancelled and refunds made available, only tickets purchased through Reynolds Performance Hall (online or in person) will be honored. Any refunds will be made in the amount of the original ticket price (fees not refundable).

All patrons, regardless of age, must have a ticket to enter the auditorium.

To ensure a pleasurable performance for all, **Reynolds Performance Hall is accessible to persons with disabilities.** Accessible seating for persons with disabilities and a companion are available for all shows on a first-come, first-served basis. Make sure to mention your interest in wheelchair-accessible seating or other accommodations when placing your ticket order. Parking for patrons with disabilities is available in the parking lot west of Reynolds.

Wireless hearing enhancement systems are available free of charge to patrons with hearing impairments. The devices are available on a first-come, first-served basis in the main lobby at the Will Call desk before each performance.

Many of the shows at Reynolds Performance Hall are designed for families and “kid friendly,” some are designated as for “mature audiences”. We make every effort to inform ticket buyers about the suitability of a program for a young person. We encourage parents to enjoy shows with your children and ask that you use your personal judgment when deciding on the appropriateness of a performance for yourself, your children, and other patrons.

Out of respect for other ticket holders, Reynolds reserves the right to have parents remove disruptive children immediately upon request. A monitor is sometimes available in the lobby for patrons to watch the show until the child is ready to go back into the quite atmosphere of the theatre.

LOCATION, PARKING & DOOR OPENING

Reynolds Performance Hall is located on the campus of the **University of Central Arkansas at 223 Beatrice Powell Drive, Conway, AR 72035.**

FREE PARKING in all lots. Only 30 miles from Little Rock and 50 miles from Russellville.

OPENING times for lobby and theatre doors will be announced before the event. Email reminders for event details, including door times, will be sent the day before show date or contact the Box Office for details.

Seating Chart

	Performing Arts Package	Individual Series Night Out Pops Broadway	Individual Ticket	Pick 6 Ticket
SECTION A				
General Public	\$380	\$130	\$40	\$192
Seniors/UCA Alumni	\$345	\$120	\$37	\$180
UCA Community	**\$230	*\$80	\$33	\$162
SECTION B				
General Public	\$325	\$115	\$35	\$168
Seniors/UCA Alumni	\$295	\$105	\$32	\$156
UCA Community	**\$190	*\$65	\$28	\$138
SECTION C				
General Public	\$275	\$100	\$30	\$144
Seniors/UCA Alumni	\$245	\$90	\$27	\$132
UCA Community	**\$155	*\$55	\$23	\$114

*Price reflects 1 free performance
 **Price reflects 3 free performances

\$10 UCA Students/Children



This option is available for those patrons who donate at the Lead Player level and above. Patrons may pick any 6 shows to create your own season package, excluding Main Stage, Storytellers, and Benefits. The Add-On performance is eligible for Pick 6. If you choose Pick 6, we are not able to guarantee the same seats for every event.

Subscribers can add the Benefit and Add On Performances

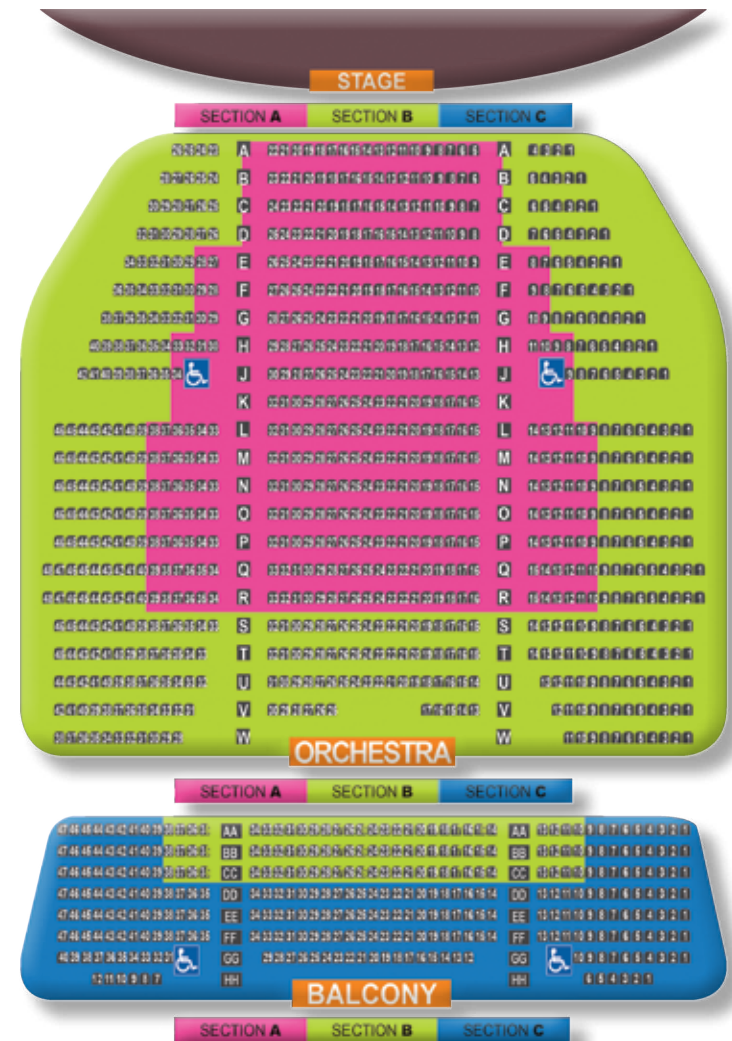
BUDDY: THE BUDDY HOLLY STORY
\$50, \$40, \$30

CELTIC ANGELS CHRISTMAS
\$40, \$35, \$30

POPOVICH COMEDY PET THEATER
\$40, \$35, \$30

THE WORLD OF MUSICALS
\$40, \$35, \$30

when they renew/subscribe.



Donor Levels

- Benefactor - \$2,500+
- Executive Producer - \$1,500+
- Producer - \$750+
- Director - \$500+
- Star Player - \$250+
- Lead Player - \$100+

Main Stage Education Series School Matinees and Public Evening Performances

Adults \$10
 Students/Children \$5

Storytellers Series

Matinee: Adults \$10 Students/Children \$5

Evening Performance with Q&A:
 General Public \$15, UCA Community \$5,
 Students/Children \$5, UCA Students 2 FREE



UCA Students FREE
 limit 2 tickets on selected events.
 Free tickets are available 3 weeks before the event if it is not sold out

Season Ticket Sales Begin August 2
 Single Ticket Sales Begin September 7

Become our fan on follow us on and on



201 Donaghey Ave.
Conway, AR 72035

501-450-3265 uca.edu/reynolds



Non-Profit Org.
**US POSTAGE
PAID**
Little Rock, AR
Permit # 588

**SINGLE
TICKET
SALES
BEGIN
SEPT 7**

**SEASON
KICK-OFF**
Buddy: The Buddy
Holly Story / SEPT 30

THANK YOU TO OUR SPONSORS

