



2020-2021 Season | National Touring Company
◊ Tech Rider ◊
Current as of: 03/31/21

Please note this is a new production, it is different than any and all previous Blue Man Group productions.

PLEASE RETURN WITH SIGNED CONTRACT TO:

Attn: Contracts
7135 Minstrel Way, Suite 105
Columbia, MD 21045

NOTICE – This is an IATSE Yellow Card production

GENERAL PRODUCTION OVERVIEW

Provided for a basic understanding of production needs only. Entire document MUST be read to ensure all needs are met as required for the production and Union requirements.

- **Load in/out details:** Five (5) 53’ trucks and TWO (2) tour buses
- **Length of Show:** approx. 80 min with NO INTERMISSION
- **Estimated Crew Totals:**
 - a. Load-in (10hrs in 1 day; typically beginning at approximately 6am) = 52 working hands
 - b. Show Calls = 14 working hands
 - c. Load-out (5hrs) = 52 working hands
 - d. Please note: This production has an IATSE yellow card that will be advanced with the production to fill the necessary calls. That card will govern the necessary number of crew members.
- **Pit Seating:** Yes. The tour will provide seat covers for the first few rows of seating.

	<u>Load In</u>	<u>Show Call</u>	<u>Load Out</u>	<u>Road Crew</u>
Estimated Time:	10hrs (working) over 1 day		5 hrs. starting after final show or as set by Tour Carpenter	
Carpenters	12	2	12	2
Flymen	2	1	2	1
Riggers *	6	0	6	0
Electricians ◊	12	5	12	4
Audio	6	2	6	2
Props	4	2	4	2
Wardrobe	2	1 + 1 Laundry	2	1
Hair	0	0	0	0
Truck Loaders π	4	0	4	0
Pushers	4	0	4	0
TOTALS	52	14	52	12

* Riggers will function as Carpenters when not needed to rig

± Due to the messy nature of this production, one wardrobe run crew person will be devoted to Laundry only. Please see **Show Call Times** below for their call times, as they are not with the other position

◊ If the Head Electrician only runs house lights and does not execute deck cues, then ONE (1)

Electrician needs to be added to the show calls. In addition, 2 Electrician will load weight, if

electricians do not load weight, then 2 additional Carpenters will need to be added to the call. The full electric call of 10 will still be required even if the additional carpenters are required.

π If two trucks can be loaded at one time, this number may be doubled. Tour Head Carpenter will confirm

Please Note:

This is a loud Rock 'n' Roll style show. Please make the tour Head Carpenter aware of any laws or regulations in your theatre regarding sound levels during the advance process. We will average 95-98dB for this show. We will peak higher during certain pieces. Signs will be placed in the lobby making patrons aware.

FOR THE SAFETY OF THE PERFORMERS AND TECHNICIANS, IT IS ESSENTIAL THAT THE SET BE LAGGED INTO THE HOUSE DECK. THERE WILL BE APPROXIMATELY **100 LAGS REQUIRED**. WE WILL ALWAYS PRE-DRILL PRIOR TO LAGGING. LAG BOLT REPAIRS SHALL BE A PRESENTER EXPENSE.

Blue Man Group requires the following provisions; associated costs will be a Local Documented Expense:

- ONE (1) 25lb block of "Dry Ice" to be delivered on the **FINAL** performance day

Post Show Clean-Up

The stage area will require intense cleaning after EVERY performance. **ALL SHOW CREW** should be prepared to help clean up after the show. This includes but is not limited to floor scrubbing, washing, sweeping, vacuuming, and resetting of effects. No Show Crew personnel should expect to be cut until after this is completed. This is considered part of Show Call.

Clean-Up will take approximately FORTY-FIVE (45) minutes.

PLEASE NOTE THIS CLEAN-UP IS OF THE STAGE ONLY AND **DOES NOT** INCLUDE THE HOUSE. STAGEHANDS WILL NOT BE RESPONSIBLE FOR CLEANING THE HOUSE AFTER EACH SHOW.

If there is an issue with the FULL SHOW crew participating in the clean-up of the stage after each show ends please notify Head Carpenter immediately. BLUE MAN GROUP TOUR will not be responsible for added crew or additional calls that are added to clean up the stage as this would be considered a local condition.

Day Work

Wardrobe

Wardrobe will set day work calls as needed not to exceed FIFTY-TWO (52) hours per week. This is in addition to the hours needed prior to the show.

Props

Props will have TWO (2), FOUR (4) hour work calls per full week engagement to prepare food products for use in the show. Due to the nature of the products used we cannot schedule the calls too far in advance. We will use best efforts to reduce the time needed in each venue and call will be adjusted for shorter stays.

Drum Tuning

We will have ONE (1), FOUR (4) hour work call each play week to tune the musical instruments in the show. This will just involve our Musical Instrument Technician (MIT).

Section 1: Required Venue Provisions

Provided for basic understanding of needs only. Entire document **MUST** be read to ensure all detailed needs are met as required for the production and Union requirements.

1. Loading Equipment

See **Section 4: Loading and Unloading** for full details.

- Forklift(s): ONE (1), 8,000# capacity, fully charged or fueled with 8' (1.8m) forks and ONE (1), 5,000# capacity
 - Forklift extensions are not acceptable
 - Confirm with Touring Head Carpenter before scheduling any rental equipment

2. Stage Provisions

- The stage area, wings, and backstage area must be cleared of all obstructions such as pianos, flats, scenery pieces, etc.
- All system pipes (battens) must be cleared of all scenery, lights, masking, orchestra shells, etc. prior to load in
- 38 linesets with 12,000lbs (5448kg) of counterweight
 - Single-purchase, weight must be on loading gallery
- Required Genie(s): ONE (1) 36' (10.9m) Genie at no additional cost
- Other: **Blue Man Group** carries its own washers and dryers due to the messy nature of the production. This requires many different provisions within the wardrobe department. See **Section 11: Wardrobe** for full details

3. Local Conditions

- Please share any atypical local conditions with the Tour Head Carpenter ASAP to make necessary adjustments to the load in or out. Please note some conditions may change the load in schedule, total hours and/or personnel numbers
- **Blue Man Group** WILL NOT BE RESPONSIBLE FOR ANY ADDITIONAL COSTS DUE TO LOCAL CONDITIONS. Additional costs will be at the Presenter's sole expense.

4. Effects

- N/A

5. Other

- Please make available TWO (2) parking spaces for Company Buses near the stage door
- Consumables: This show requires several food products throughout its stay.
 - See **Section 9: Properties** for full details

BLUE MAN GROUP TOUR USES SEVERAL FOOD PRODUCTS IN THE SHOW. The Presenter must supply these products to ensure that they are as fresh as possible. Please let us know immediately if there is an issue for the venue in supplying these products. These food products will be considered a Local Documented Expense.

Cream Cheese

- Delivery dates for 8-show week
 - Tuesday – Load In – 20 Bars – 8oz each
- Order will be modified if playing for more or less than one week at your venue; please confirm the amount needed for your engagement with the tour's Head Carpenter during the advance.
- CREAM CHEESE MUST BE PHILADELPHIA BRAND (REGULAR ONLY). Must be in 8oz bar form, NOT tub or whipped variety.
- Please contact the Production as soon as possible if there is an issue supplying this consumable.

Section 2: Show Information

Blue Man Group will run in One Act. It will be approximately ONE (1) hour and TWENTY (20) minutes. There will be no intermission. **Blue Man Group** will begin 5 minutes after scheduled curtain time unless prior arrangements have been made. A late comers cue will be arranged between Stage Management and House Management prior to curtain.

In order to cut down on pre-performance crew calls, we **MUST** have full use of the stage until THIRTY (30) minutes prior to curtain. Please make sure that your Front of House staff ensures that the auditorium remains closed and quiet until one half-hour prior to curtain.

Section 3: Minimum Local Labor Requirements

This production is an **IATSE Yellow Card** attraction.

The "card" stating the labor requirements for the in/performance/out will be sent to the Business Agent of the IATSE local that has jurisdiction over the theater. All information and call times will be set by the tour's Head Carpenter who will contact the local Business Agent, the house Carpenter, and/or the Technical Supervisor by telephone in advance of our arrival.

IMPORTANT: The by-laws governing different labor unions across the country vary greatly as do the specific personnel needed to efficiently work each venue. Actual numbers of personnel may vary depending on local circumstances such as long pushes to the stage from the trucks, street loading, hemp houses, lack of FOH circuits, special dock situations, or inclusion of other labor unions (i.e. Teamsters). These variables are solely the responsibility of the Presenter and should be presented to the tour's Head Carpenter prior to the scheduling of the call.

PLEASE BE ADVISED:

IF LOCAL CREW IS NOT PROVIDED AS REQUIRED, LOCAL PRESENTER WILL PAY THE TOUR'S MANAGER A RATE OF TWENTY-FIVE DOLLARS (\$25.00) PER HOUR FOR EACH STAGEHAND NOT PROVIDED. PAYMENT FOR THIS IS DUE, IN CASH OR CERTIFIED CHECK, TO THE COMPANY MANAGER OR TECHNICAL DIRECTOR PRIOR TO THE START OF THE SHOW. WE WILL NOT START THE SHOW UNTIL PAYMENT HAS BEEN MADE. SHOULD THE SHORTAGE OCCUR ON THE LOAD OUT, PAYMENT IS DUE PRIOR TO THE BEGINNING OF THE LOAD OUT.

PRESENTER ALSO ACKNOWLEDGES THAT IF ANY DELAY TO THE NEXT PLAYING CITY IS CAUSED BY LOCAL CREW SHORTAGES, THEY WILL BE HELD LIABLE FOR ANY DAMAGES AND/OR EXPENSES GENERATED BY THAT DELAY. INCLUDING, BUT NOT LIMITED TO EXPEDITED TRUCKING CHARGES AND LOCAL CREW BILLS.

IN ADDITION TO THE PAYMENT LISTED ABOVE BLUE MAN GROUP WILL NOT BEGIN LOAD-IN UNTIL MINIMUM CREW NUMBERS HAVE BEEN MET. THIS MAY CAUSE A DELAY IN THE START OF THE SHOW AND/OR THE CUTTING OF THE PHYSICAL PRODUCTION.

Blue Man Group WILL NOT BE RESPONSIBLE FOR ANY ADDITIONAL COSTS DUE TO LOCAL CONDITIONS. All costs related to local conditions will be at the Presenter's sole expense.

Estimated Load In Hours

Ten (10) working hours in ONE (1) day; unless otherwise specified in booking agreement

Estimated Load Out Hours

Five (5) working hours (from call time)

A final determination of personnel and call times **will be made by the tour's Head Carpenter.**

International

Due to language differences, shipping logistics and venue variations, additional time may be needed for load in and load out in all markets outside of the US and Canada. The estimated load in/out schedule and revised labor numbers will be determined after meeting with the venue representatives and the completion of the site survey. You will be provided a customized schedule specifically for your market.

Local Stewards

PLEASE NOTE THAT ALL LISTED LABOR NUMBERS, FOR LOAD IN, LOAD OUT AND SHOW, REFLECT **"WORKING"** POSITIONS. IF HOUSE HEADS ARE **"NON-WORKING"** THEN ADDITIONAL PERSONNEL WILL BE ADDED TO THE CALL. THESE ADDITIONAL PERSONS WILL BE CONSIDERED A PRESENTER EXPENSE.

Box Call

Should empty case storage not be available within the facility, a box call will need to be scheduled prior to load out. These costs will be paid by the Presenter and considered a Local Documented Expense. Please review **Section 4: Loading and Unloading** for more details.

Estimated Local Crew Requirements:

	Load In	Show Call	Load Out	Road Crew
Estimated Time:	10 hrs in 1 day		5 hrs, starting after final show	
Carpenters	12	2	12	2
Flymen	2	1	2	1
Riggers *	6	0	6	0
Electricians ◊ Ω	12	5	12	4
Audio	6	2	6	2
Props	4	2	4	2
Wardrobe ±	2	1 +1 Laundry	2	1
Hair	0	0	0	0
Truck Loaders ∞	4	0	4	0
Pushers ∞	4	0	4	0
TOTALS	52	14	52	12

* Riggers will function as Carpenters when not needed to rig

◊ If the Head Electrician only runs house lights and does not execute deck cues, then ONE (1) Electrician needs to be added to the show calls

Ω 2 Electricians will load weight, if electricians do not load weight, then 2 additional Carpenters will need to be added to the call. The full electric call of 12 will still be required even if the additional carpenters are required.

± At least TWO (2) hands must be capable of sewing & ONE (1) for laundry

∞ If two trucks can be loaded at a time, this number may be doubled. Tour Head Carpenter will discuss this in the advance. This will be in an effort to reduce the load out time

Show Call Times

	First Performance:	Subsequent Performances:
All Departments	Two hours prior to curtain	Hour and a half prior to curtain
Wardrobe Show Crew	Two hours prior to curtain	Hour and a half prior to curtain
Wardrobe Laundry Person	5hr call at the end of each show	TBD

****Day work TBD**

All Personnel are required to wear **full blacks** for performance. This includes long sleeve shirts **WITHOUT** writing of any type. Run Crew WILL get messy and wet during the run of the show.

We require that the same local personnel work the "Show Call" at each performance.

Post Show Clean-Up

Please Note: The stage area will require intense cleaning after EVERY performance. **ALL SHOW CREW** should be prepared to help clean up after the show. This includes but is not limited to floor scrubbing, washing, sweeping, vacuuming, and resetting of effects. No Show Crew personnel should expect to be cut until after this is completed. This is considered part of Show Call.

Clean-Up will take approximately FORTY-FIVE (45) minutes.

PLEASE NOTE THIS CLEAN-UP IS OF THE STAGE ONLY AND DOES NOT INCLUDE THE HOUSE. STAGEHANDS WILL NOT BE RESPONSIBLE FOR CLEANING THE HOUSE AFTER EACH SHOW.

If there is an issue with the FULL SHOW crew participating in the clean-up of the stage after each show ends please notify Head Carpenter immediately. BLUE MAN GROUP TOUR will not be responsible for added crew or additional calls that are added to clean up the stage as this would be considered a local condition.

Day Work

Wardrobe

Wardrobe will set day work calls as needed not to exceed FIFTY-TWO (52) hours per week. This is in addition to the hours needed prior to the show.

Props

Props will have TWO (2), FOUR (4) hour work calls per full week engagement to prepare food products for use in the show. Due to the nature of the products used we cannot schedule the calls too far in advance. We will use best efforts to reduce the time needed in each venue and call will be adjusted for shorter stays.

Drum Tuning

We will have ONE (1), FOUR (4) hour work call each play week to tune the musical instruments in the show. This will just involve our Musical Instrument Technician (MIT).

Section 4: Loading and Unloading

Trucks

This production is to arrive in **FIVE (5) FIFTY-THREE FOOT (53')** tractor trailers. The loading area must be cleared of all vehicles, snow, ice and any other obstruction that could impede work at the scheduled time of load in or load out. Police barricades and parking cones are the sole responsibility of the Presenter as parking spaces and maneuvering room for the trucks is an absolute necessity. Please contact us with any specific house loading conditions that limit accessibility and may affect load in and load out times. In certain situations additional loading dock construction and street closures may be necessary, please discuss with the tour's Head Carpenter ASAP.

Forklifts

The production requires ONE (1) 8,000lb capacity forklift with **minimum 8' (1.8m) standard width forks** and ONE (1) 5,000lb capacity forklift, fueled (or charged) with drivers, to unload and un-stack cable crates and scenery. Forklift extensions are NOT acceptable. One forklift MUST be equipped with side-shift capabilities. **The forklift(s) must be available at the beginning of both the load in and load out and will be used for the entirety of each.** Use of forklifts will be a Local Documented Expense. Please check with the tour's Head Carpenter before scheduling the forklift, as your theater may not require the use of one. Forklift drivers are in addition to the crew members listed on the load in and load out calls.

Storage

Should adequate storage space for scenery, road boxes, etc. not be available within the facility, Presenter shall make arrangements to have the trailers be parked in close proximity to provide the additional storage space necessary for any production materials that are required to be stored outside the facility. It also may be necessary to have a "Box Call" to unload said items from the trailers on the day of, but prior to, the load out. The Presenter agrees to provide security for those items while they remain outside. These costs will be paid by the Presenter and considered a Local Documented Expense.

Truck Loaders

In the event that two trucks can be loaded at the same time, the number of truck loaders and pushers may be doubled. Tour Head Carpenter will discuss this in the advance. This will be considered a documented expense as it will help expedite the load out of the show.

FOR ANY DATES OUTSIDE OF THE US (CANADA AND MEXICO) PRESENTER WILL BE RESPONSIBLE FOR ALL COSTS ASSOCIATED WITH TRUCKS CROSSING BORDER IN BOTH DIRECTIONS. THIS COST IS TO BE CONSIDERED A LOCAL DOCUMENTED EXPENSE. THE TOUR'S COMPANY MANAGER WILL PROVIDE DOCUMENTATION AT TIME OF SETTLEMENT.

Section 5: Health and Safety

The crew of **Blue Man Group** will follow strict safety protocols during the installation of the show. Our employees are required to adhere to a documented safety protocol. We would strongly encourage your theater to participate as well, although you are not required unless working with company equipment. The following are the primary effective elements of an extensive protocol.

Hard Hats

Hard hats will be worn from the start of load in until stage is deemed "actor safe". The tour Head Carpenter will make the final determination of when hard hats will and will not be required. The tour Head Carpenter will also dictate necessity during any work calls. Hard hats are provided to our employees only. Employees are allowed to wear personal helmets provided they meet or exceed ANSI requirements.

Harnesses and Fall Arrest

Harnesses will be worn and used during any work performed at height. Harnesses will be made available in standard sizes by the company for anyone to use. Fall Arrest systems will be in place on company equipment for required use over 4 feet. NETworks Presentations has determined that the OSHA code does not require fall protection in Push-Around Vertical Personnel lifts.

Hi-Vis Vests

Hi-Vis vests will be worn when working on and around trucks during street loading and unloading; these vests are provided for **Blue Man Group** crew only. Orange cones will also be provided as necessary.

Personnel Lifts

Use of Personnel Lifts will be limited to certified personnel and will require the use of outrigger legs. Wheel cups will not be used on outrigger legs. All touring crew members have been certified in the proper use of these lifts.

The safety protocol that **Blue Man Group** crew abides by is a minimum safety requirement. If the local Authority having jurisdiction has a stricter standard, **Blue Man Group** crew will abide by that standard.

Section 6: Carpentry

Offstage/Batten Space

Blue Man Group will need off stage space for scenery/prop assembly as well as sound and electric racks and wardrobe gondolas. The stage area, wings and backstage area must be cleared of all obstructions such as pianos, flats, scenery pieces, etc. All system pipes (battens) must be cleared of all scenery, lights, masking, orchestra shells, etc. prior to load in (except as approved by the tour Head Carpenter). If the pipes are not cleared, it will slow down the load in and may result in additional hours or catering being needed for load in. **Blue Man Group – Speechless will not be responsible for any additional costs associated with venue not being full prepared for load in by not stripping the house.**

Grid Iron

The Grid Iron must be able to sustain a working load of 500 pounds (226kg) per running foot. There must be enough counterweight to accommodate 12,000 pounds (5448kg) of flying scenery and electrics. Weight must be on the highest loading gallery.

Hemp System

In the event that the house is a hemp system, then there must be commensurate amount of clean dry sand, all necessary ropes, blocks and rigging to accommodate THIRTY-EIGHT (38) flying pieces on 50' (15.24m) battens of 1-1/2" (3.8cm) ID Schedule 80 pipe.

Lag Bolts

FOR THE SAFETY OF THE PERFORMERS AND TECHNICIANS, IT IS ESSENTIAL THAT THE SET BE LAGGED INTO THE HOUSE DECK. THERE WILL BE APPROXIMATELY **100 LAGS REQUIRED**. WE WILL ALWAYS PRE-DRILL PRIOR TO LAGGING. LAG BOLT REPAIRS SHALL BE A PRESENTER EXPENSE.

Chain Motors

We will hang TWENTY-FIVE (25) chain motors from your grid for scenic, electrical, video, safety and storage needs. Please let the tour Head Carpenter know if there are specific challenges associated with rigging your space.

Section 7: Electrics

Company Switch Power Requirements

Electrics	(1) 3 Phase 400 amp per leg
Audio	(1) 3 phase 100 amp per leg – with isolated ground

If any special electrical hook-up is needed, the qualified person must be available from the beginning of the load in and immediately following the final performance. In addition, the production only carries 50' of feeder cable; any additional feeder shall be provided by the house as a Local Documented Expense.

Lighting Fixtures

The production travels with its own Front of House and on-stage lighting fixtures. The production will use balcony rail, FOH cove, SL box boom and SR box boom positions. If you have instruments hanging in your Front of House positions, you may not need to strip them as we may use them. This will be discussed with the house Head Electrician prior to our arrival to determine if they are the right intensity for our production and can be patched into our system. We will NEVER use the house instruments over-stage; they must be cleared as stated in **Section 6: Carpentry** of this rider.

Followspots

This production does not require Front of House followspots.

Lighting Consoles

The production requires a Front of House location measuring 10' x 4' (3m x 1.2m) or 2 rows of 8 seats for lighting consoles. This area must be located on the orchestra floor within 175'-0" (53.3m) of the stage at Center. This area must be level and cleared of seats and other obstructions prior to the load in, including bolts in the floor. If seating bolts are permanent, they must be covered with a level platform. If the console is up against any type of wall or the back of seats, and additional 18" (45.72cm) of depth will be required for plugging the rear of the console. If cables must be run over aisles or doorways, the house must provide cable ramps to cover multi cables or provide secure attachments to hang cables. The production carries 250' (76.2m) of cable to access Front of House from the rack location on the deck.

Genie Lift

The production carries ONE (1) Genie lift and will require the use of a house 36' (10.9m) Genie lift at no additional cost to the production.

Section 8: Audio

Sound Console

The production requires a Front of House location measuring 12' x 8' (3.6m x 2.4m) or 3 rows of 8 seats for the sound console. This area must be located on the orchestra floor within 175'-0" (53.3m) of the stage at Center. **THIS IS IN ADDITION TO THE FOH LIGHTING NEEDS.** This area must be level and cleared of seats and other obstructions prior to the load in, including bolts in the floor. If seating bolts are permanent, they must be covered with a level platform. If the console is up against any type of wall or the back of seats, an additional 18" (45.72cm) of depth will be required for plugging the rear of the console. If cables must be run over aisles or doorways, the house must provide cable ramps to cover multi cables or provide secure attachments to hang cables. The production carries 250' (76.2m) of cable to access Front of House from the rack location on the deck.

Power

Audio requires 115 volt 60Hz, 100amp 3 phase service, isolated from the lighting service and within 50' (15.24m) of the stage. Adequate fusing, spare fuses, disconnect switches and terminals suitable on #2AWG copper wire or a 5 wire J-Series Cam Lock. Legs are "A", "B", "C", neutral and ground with **ground not connected to neutral but to central building ground.** A building or venue electrician must be present at the beginning of the call and immediately following the final performance.

House Sound System

The production will interface with the existing house sound system at the sole discretion of the tour's Head Sound Engineer. No cost will be incurred for such use.

Center Cluster

The production travels with a FOH Truss that includes a center cluster rig. FOUR (4) rigging points must be available downstage of the proscenium for this equipment. The points must be in a straight line and have a weight capacity of 1 ton. In the event rigging points are not available or other local conditions exist, then production will interface with the existing house sound system at the sole discretion of the tour's Head Sound Engineer. No cost will be incurred for such use.

Paging System

The production will provide a line lead mix of the show program and stage manager page to the house dressing rooms, interfacing with the House Systems from the Road Sound Amplifier location on deck, at the cross stage rack or at the house mix position.

Video Feed

Any and all requests for sound or video feed from the production must be approved in advance by the Production Stage Manager and/or the Company Manager. Every effort must be made by the Presenter to prevent unauthorized recording of this production.

Sound Check

A SIXTY (60) minute full company sound check will be held prior to the first performance in each venue. Sound check and stage set-up occurs TWO HOURS PRIOR TO THE FIRST PERFORMANCE. To ensure necessary quiet, the house must be cleared of all non-essential personnel during the sound check.

Please Note: This is a loud Rock 'n' Roll style show. Please make the tour Head Carpenter aware of any laws or regulations in your theatre regarding sound levels during the advance process. We will average 95-98dB for this show. We will peak higher during certain pieces. Signs will be placed in the lobby making patrons aware.

Section 9: Properties

Supplies

Push brooms, clean mops, mop buckets, FOUR (4) trash cans, EIGHT (8) folding chairs, TWO (2) 8' (2.4m) folding tables and ONE (1) industrial vacuum cleaner must be available. These numbers include quick change, wardrobe, and production.

Water Fountains

Water fountains must be easily accessible from either side of the stage. If they are not easily accessible, the venue should provide a minimum of SIXTY (60) water bottles per performance OR one bubbler for each side of the stage. Either option will be a Local Documented Expense.

Refrigerator

BLUE MAN GROUP TOUR travels with a refrigerator. The refrigerator must be plugged in at the beginning of load in and must stay powered through our time in your space. This must be a dedicated 20A circuit.

Backstage Requirements

We require access to running water onstage and a slop sink to assist with clean-up.

CONSUMABLES

BLUE MAN GROUP TOUR USES SEVERAL FOOD PRODUCTS IN THE SHOW. The Presenter must supply these products to ensure that they are as fresh as possible. Please let us know immediately if there is an issue for the venue in supplying these products. These food products will be considered a Local Documented Expense.

Cream Cheese

- Delivery dates for 8-show week
 - Tuesday – Load In – 20 Bars – 8oz each
- Order will be modified if playing for more or less than one week at your venue; please confirm the amount needed for your engagement with the tour's Head Carpenter during the advance.
- CREAM CHEESE MUST BE PHILADELPHIA BRAND (REGULAR ONLY). Must be in 8oz bar form, NOT tub or whipped variety.
- Please contact the Production as soon as possible if there is an issue supplying this consumable.

Section 10: Band

Blue Man Group band is self-contained and travels with all of its musicians.

Please note that we do not use the pit or need any additional equipment.

Section 11: Wardrobe

Wardrobe Workroom

The wardrobe workroom should be well lighted and large enough to accommodate THREE (3) work boxes, FOUR (4) gondolas, and THREE (3) hampers. Located in the wardrobe space must be SIX (6) rolling racks, FOUR (4) 6' to 8' tables, FIVE (5) chairs, and TWO (2) large trash cans. There must be FOUR (4) 20 amp circuits. This room must be able to be locked.

Washers and Dryers

Due to the make-up used in the show, **BLUE MAN GROUP TOUR** travels with TWO (2) washers and will NOT use house washers. We require hook-up for these washers in your space. Please remove your washers prior to our arrival, or make room for ours. **If we are required to use House washers, BLUE MAN GROUP TOUR will NOT be responsible for damage to machines.** Please have knowledgeable staff available to assist with hook up of our machines upon arrival. **We cannot use a Laundromat to clean our costumes and towels. BLUE MAN GROUP TOUR** travels with TWO (2) dryers. These should be in close proximity to the washer hook-ups. BOTH DRYERS ARE ELECTRIC.

Wardrobe Calls

Wardrobe calls will differ from the rest of the crews. Please consult the tour Head Carpenter or Wardrobe Supervisor for accurate call times prior to scheduling. **It is essential that the wardrobe crew used for the load in be the same crew used for all performances.**

Wardrobe Day Work

Wardrobe Day Work is estimated to be no more than FIFTY-TWO (52) hours per week. The Wardrobe Supervisor will set the specific call times upon arrival. Day work is considered a Local Documented Expense.

Section 12: Hair & Makeup

BLUE MAN GROUP TOUR does not utilize a Hair & Makeup team.

Section 13: Special Effects

- **THEATRICAL HAZE AND FOG: Please be aware that theatrical haze and fog is used throughout the performance and plan accordingly**
- **Strobe Lights**

Permits & Inspections

The Presenter will be solely responsible for arranging and paying for any and all necessary permits well in advance of our load in; as well as arranging for all necessary site inspections. Inspections should be scheduled for late afternoon on the second day of load in with the tour Head Carpenter.

Permission

Prior to our arrival the Presenter must obtain all necessary permits and/or letters of permission as required by local conditions and authorities. Disabling optical and other venue smoke detectors and alarms may be required and is the sole responsibility of the Presenter. Any cost associated with the disabling of fire alarms and detectors are the responsibility of the local Presenter. Failure to disable detectors and alarms will greatly compromise the nature of the performance.

Fire Proofing/Fire Marshall

Fire proofing certificates are carried by the tour Head Carpenter and are available upon request. If a Fire Marshall is required to be on call, all associated costs will be a Presenter Expense unless the costs are solely due to the show's special effects.

Provisions

Blue Man Group requires the following provisions; associated costs will be a Local Documented Expense:

- ONE (1) 25lb block of "Dry Ice" to be delivered on the **FINAL** performance day

Section 14: Special Performance Considerations

HOUSE ACCESS

The BLUE MEN require access from the house to the stage. We ask that you provide stairs from the front center area of your stage into the pit seating area. The BLUE MEN will use these stairs throughout the performance to enter and exit the house and interact with the audience, as well as bring audience members up onto the stage. Please make sure these stairs are well secured for the safety of the Performers and audience members. Before selling pit seats, please contact the tour Head Carpenter to discuss the location of the stairs. We can be somewhat flexible with where exactly they are placed. **BLUE MAN GROUP TOUR** will not be held responsible for any seating re-locations that need to be done due to stair placement.

Certain backstage crew members will need access to the house without entering from the stage. If this is difficult or not possible in your venue, please contact the Production immediately.

PIT SEATING

BLUE MAN GROUP TOUR does not require the use of the Orchestra Pit. **PLEASE SEAT YOUR PIT** with the understanding that stairs will be leading off of the apron into the house. **See above.** Please coordinate with Box Office for appropriate seat kills/relocations. The seats in the pit will become "poncho" seating area. **BLUE MAN GROUP TOUR** will provide the ushers with ponchos to be handed out in that area. **Only** the first two rows of the pit should be considered "poncho" seats. Because of the interactive nature of this production we ask that you make every effort to sell these seats in the pit. We will also provide seat covers to cover the seats in the "poncho" areas as well as any rows we determine to be close enough to that area.

AUDIENCE PARTICIPATION

Audience Selection

This show has several opportunities for audience interaction. Audience members will be picked randomly from the audience in certain pieces by the BLUE MEN and brought up to the stage. Our road crew will also pre-select several audience members before the show and ask for their participation. These PRE-SELECTIONS are based on physical attributes of audience members as well as their seating locations. Any questions regarding these selections should be addressed to the Production Stage Manager who will advance information to your House Management Staff.

Usher

We will also require a **DEDICATED** Usher to work with our team each show. Ideally this Usher will be consistent for all performances; however, we can work with a rotation provided we have time before the show to brief them on what is expected of them. This Usher should not have additional house duties and will need to be available to our team throughout the performances. They will primarily be used to assist guests back to their seats after leaving the stage.

If one or more BLUE MEN enter the house with confetti cannons, we request that best efforts are made to have an usher attend each BLUE MAN at a one-to-one ratio in order to maintain the safety of the BLUE MEN and the audience. Further information will be advanced by the show's Production Stage Manager.

Late Arrivals

We also require TWO (2) seats at the rear of the house right for our "Late Arrivals" to be seated in prior to them returning to their own seats. These are actual patrons who are pre-selected prior to the show. These seats can be folding, but should have a good view of the stage. The "Late Arrival" couple will sit in these seats for the first 20 minutes of the show.

FINALE

Special Effects

During the finale piece of the show the house and audience will become part of the show. We will use large amounts of Haze, Fog, UV and Strobes.

Confetti

During moments of the performance, confetti will be thrown by the audience. House crew should be prepared to clean the entire house area, including the balcony.

Meet & Greet

After each performance the Blue Men and Band will come to the lobby for a "Meet & Greet". We will make every effort to get the performers out there as quickly as possible and to stay as long as possible. Please note that we may not be able to keep performers in the lobby for the entire audience to meet. During this "Meet & Greet," performers will be available to take pictures with and interact with guests. We require House Management to supply at least 6 people to help with crowd control and security of the performers.

Security must be on hand to help with crowd control and protect the performers.

Section 15: Room Requirements

Dressing Rooms

All dressing rooms MUST be clean (floors, make-up tables, mirrors, sinks, bathrooms, showers) prior to the start of load in. The dressing rooms must be well lit (please replace all burnt out bulbs daily) with hanging racks, hot and cold running water, electrical outlets, soap and paper towels. Each space used by a performer must have a chair, a mirror and suitable lighting around the mirror to see while preparing for a performance. Chairs, NOT STOOLS, are required at each space used by a performer and wardrobe racks to hold costumes must be provided.

Dressing Room, Office, and Ancillary Space Requirements:

(Minimum Dressing Rooms)

- TWO (2) large ensemble rooms (seats 15)
- ONE (1) Wardrobe room, including laundry & drying room
- ONE (1) large room for Props food prep
- ONE (1) Stage Management office with ONE (1) hardwired Ethernet port
- ONE (1) Company Managers office with ONE (1) hardwired Ethernet port

Hardwire Ethernet Connections

Presenter must provide TWO (2) hardwire Ethernet connections for high speed internet access. One should be located in the Company Manager office and one should be located in the Stage Manager's office. If hardwire internet access does not exist, please contact the Company Manager to discuss arrangement for internet access. Upon confirmation of Company Manager, costs incurred per his/her instruction will be a direct Company Charge. **Blue Man Group will set up a backstage wireless network for show personnel unless usage of such a network is available at no charge to the production.**

Section 16: Parking

Please make available TWO (2) parking spaces for Company Buses near the stage door.

Section 17: Catering

Coffee Break

Coffee break catering (muffins, bagels, coffee, tea, fruit juice, cereal, etc.) must be provided for all crew members and drivers, including local crews, (approximately 65 people) during load in. These refreshments shall be available at two hours into the load in on each day of the load in.

Additional Hospitality

Separate from the above: Coke, Diet Coke, Sprite, Root Beer, fruit juices, coffee, tea, cool water and fresh fruit must be provided for all road personnel (approximately 24 people) two hours before curtain on first performance day and at one hour during all other performances.

Catering

If the show is scheduled to open on a matinee in your venue, catering will be required for local and road crew. You should expect to cater two meals (approximately SIXTY-FIVE (65) people for the first meal and THIRTY (30) for the second), Head carpenter will review schedule during the advance.

In the event that the Presenter schedules a two-performance day with less than FIVE (5) hours between announced curtain times, the Presenter shall provide a hot meal to the cast and crew in order to give them sufficient time to prepare for the show. The foregoing notwithstanding, however, in no event shall there be less than FOUR AND ONE HALF (4 ½) hours between curtain times.

If required by the local CBA or other conditions, a hot catered meal will be required between the final performance and the beginning of the load out. The meal must serve the entire running crew, both local and road (approximately THIRTY (30) people). Please inform the tour Company Manager if any such catering is necessary and coordinate menu and timing of this meal with the tour Head Carpenter. Expenses related to load-out catering will be Documented.

For all catered meals, the Presenter should be prepared to accommodate various dietary restrictions. All catering is considered a Local Documented Expense and is the responsibility of the Presenter or the venue.

Section 18: House Seats and Complimentary Tickets

Presenter shall provide Producer with FIVE (5) pairs of house seats in the center section, within the first TWENTY (20) rows of the orchestra, which the company, at its discretion, may purchase up to TWENTY FOUR (24) hours prior to each performance. Presenter shall additionally hold up to TEN (10) PAIRS OF COMPLIMENTARY SEATS FOR EACH PERFORMANCE. Such seats not specifically allocated by the Producer or his representative by **2pm** of the performance date may be released with the provision that TWO (2) pairs of house seats and TWO (2) pairs of complimentary tickets be held until ONE (1) hour prior to performance. ONE (1) pair of complimentary seats must be held until 10 minutes prior to curtain. This pair of tickets is considered **Producers Seats** and is held in case of emergency. The tour's Company Manager will make best efforts to release unnecessary holds for the performance week prior to opening night.

Section 19: Security

The Presenter will provide security personnel at the Presenter's expense for each performance. Such personnel will be at the theater one and a half (1 ½) hours prior to each performance and remain at the theater until the last company member has departed. The personnel will receive their instructions from the tour's Production Stage Manager or Company Manager. No one is allowed backstage who is not working for the production, unless permission is granted by the tour's Production Stage Manager or Company Manager.

Section 20: Front of House Signage and Inserts

Please have Front of House warning signs printed, in your venue style and usual practices, which state:

This production of Blue Man Group contains the use of strobe lights, theatrical haze, and fog.

These should be posted in the lobby for each performance.

Blue Man Group travels with easel mounted company boards which should be prominently displayed in the lobby.

Section 21: Merchandise

Blue Man Group travels with merchandise. All efforts will be made to ensure maximum exposure in lobby for merchandise setup. Merchandise vendor will contact the Presenter to negotiate terms of merchandise sales and discuss local requirements.

Merchandise requires a lockable storage room in or near the lobby area that contains at least ONE (1) 20 amp circuit and ONE (1) hardwired Ethernet connection. Additionally, ONE (1) 20 amp circuit is required for the kiosks in the lobby.

Section 22: Presenter Availability

The Presenter or his representative must always be available to the tour's Production Stage Manager and the Head Carpenter from FIFTEEN (15) minutes prior to the load-in to the end of the first performance. This person must be able to make decisions on behalf of the local Promoter/Presenter.

AGREED AND ACCEPTED

PRESENTER

PRODUCER

NETworks Presentations, LLC Production & Administration

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