

Toto, I've a Feeling We're not in Kansas Anymore: Going Beyond the "Lone Creator" Myth

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SHARED CREATIVITY

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- **in a journey that they could not have predicted prior to the project**
- **and one in which leads to an outcome—a creative product**
- **adds new value no one person could have discovered alone**

Characters in Works of Dramatic Literature

Characters

- **eccentric and goal-centric**

Characters cont'd.

- eccentric and goal-centric
- **need other characters to do, think or understand something**

Characters cont'd.

- eccentric and goal-centric
- need other characters to do, think or understand something
- **take only one of four kinds of action to achieve goal**

Characters cont'd.

- eccentric and goal-centric
- need other characters to do, think or understand something
- take only one of four kinds of action to achieve goal
- **trapped in their own rut and suffer the consequences**

Characters cont'd.

- eccentric and goal-centric
- need other characters to do, think or understand something
- take only one of four kinds of action to achieve goal
- trapped in their own rut and suffer the consequences
- **locked in a cycle of counter-actions**

Characters cont'd.

- eccentric and goal-centric
- need other characters to do, think or understand something
- take only one of four kinds of action to achieve goal
- trapped in their own rut and suffer the consequences
- locked in a cycle of counter-actions
- **do not typically change**

CONFLICT/COUNTERACTION



Protagonist

Chorus

Confidante

Antagonist

People in the Everyday

People in the Everyday

- **same four types of action**

People in the Everyday cont'd.

- same four types of action
- **we sometimes avoid change**

People in the Everyday cont'd.

- same four types of action
- we sometimes avoid change
- **not bound to competition**

People in the Everyday cont'd.

- same four types of action
- we sometimes avoid change
- not bound to competition
- **we can adapt, become more self-aware**

People in the Everyday cont'd.

- same four types of action
- we sometimes avoid change
- not bound to competition
- we can adapt, become more self-aware
- **able to entertain other perspectives**

People in the Everyday cont'd.

- same four types of action
- we sometimes avoid change
- not bound to competition
- we can adapt, become more self-aware
- able to entertain other perspectives
- **go off-script, imagine, improvise, collaborate**

Creative Collaboration as a Social Construction

REFLECTION

FOUR MAIN TYPES OF CHARACTER ACTION



Protagonist

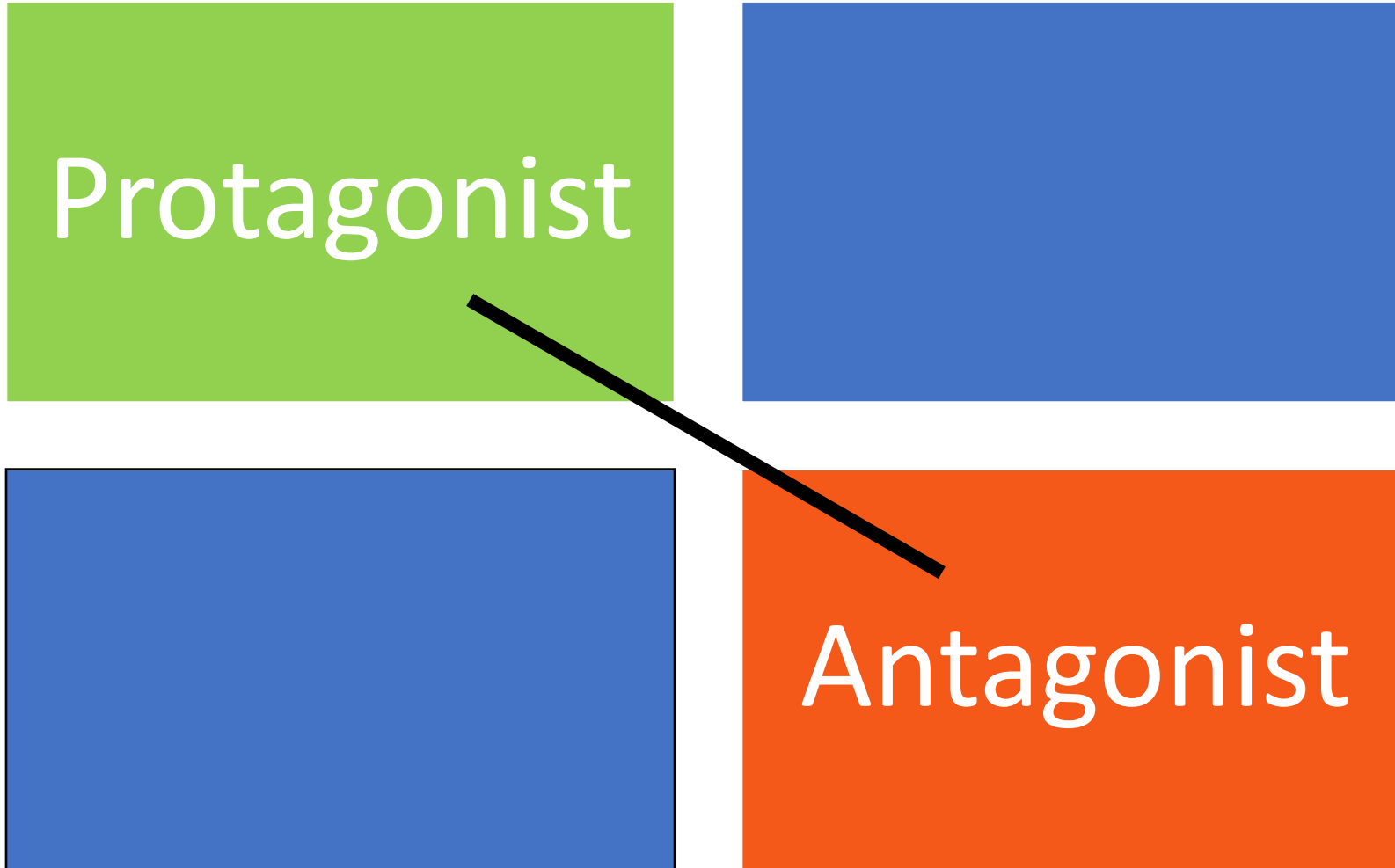
FOUR MAIN TYPES OF CHARACTER ACTION



Protagonist

Antagonist

FOUR MAIN TYPES OF CHARACTER ACTION



FOUR MAIN TYPES OF CHARACTER ACTION



Protagonist

Confidante

Antagonist

FOUR MAIN TYPES OF CHARACTER ACTION

Protagonist

Chorus

Confidante

Antagonist

FOUR MAIN TYPES OF ACTION

MOVER

Protagonist

SPECTATOR

Chorus

FOLLOWER

Confidante

CHALLENGER

Antagonist

REFLECTION

RELATONSHIPS

SKILL



MOVER

LEADING-----MANDATING

SKILL



CHALLENGER

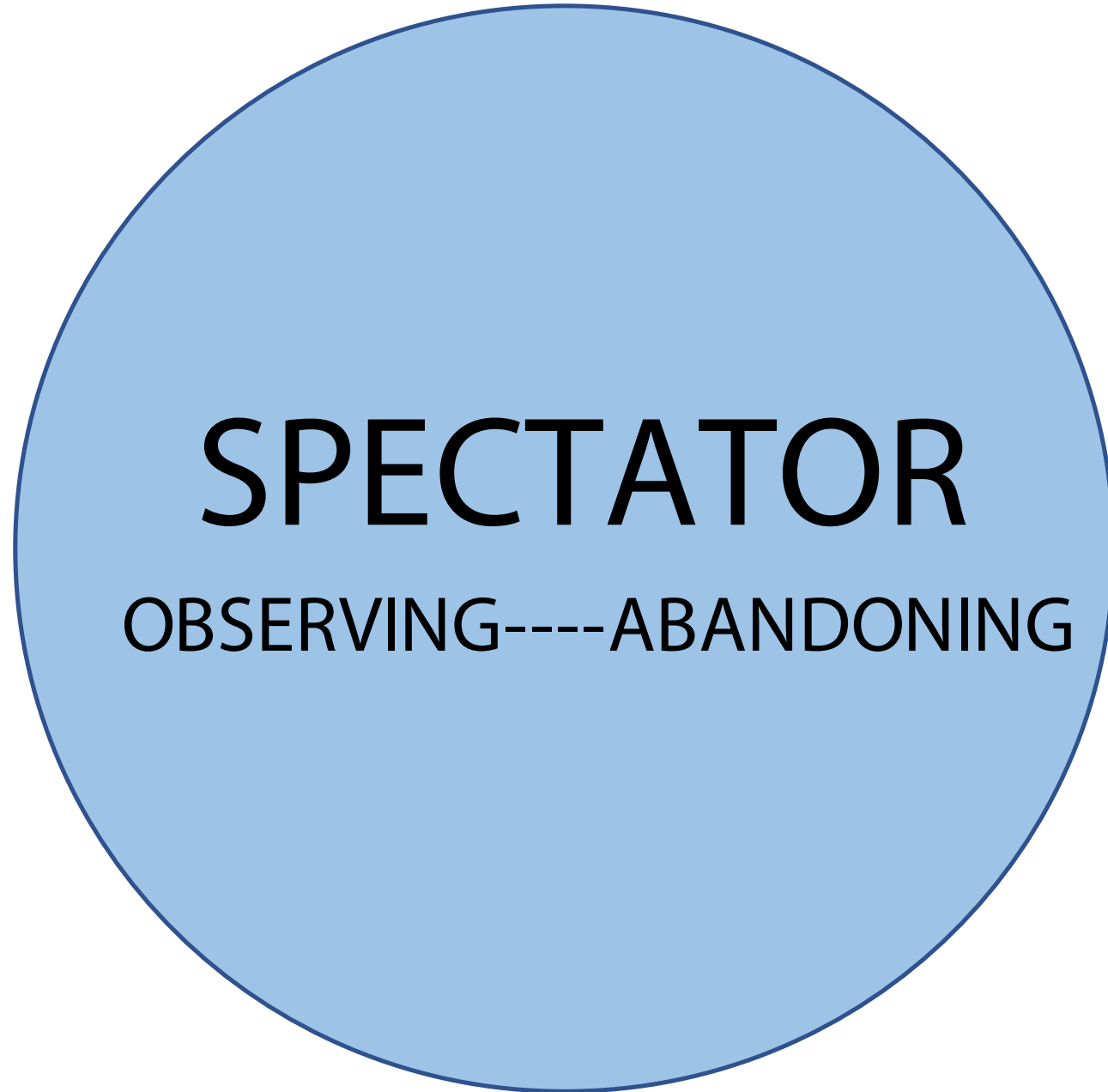
QUESTIONING----OBSTRUCTING

SKILL

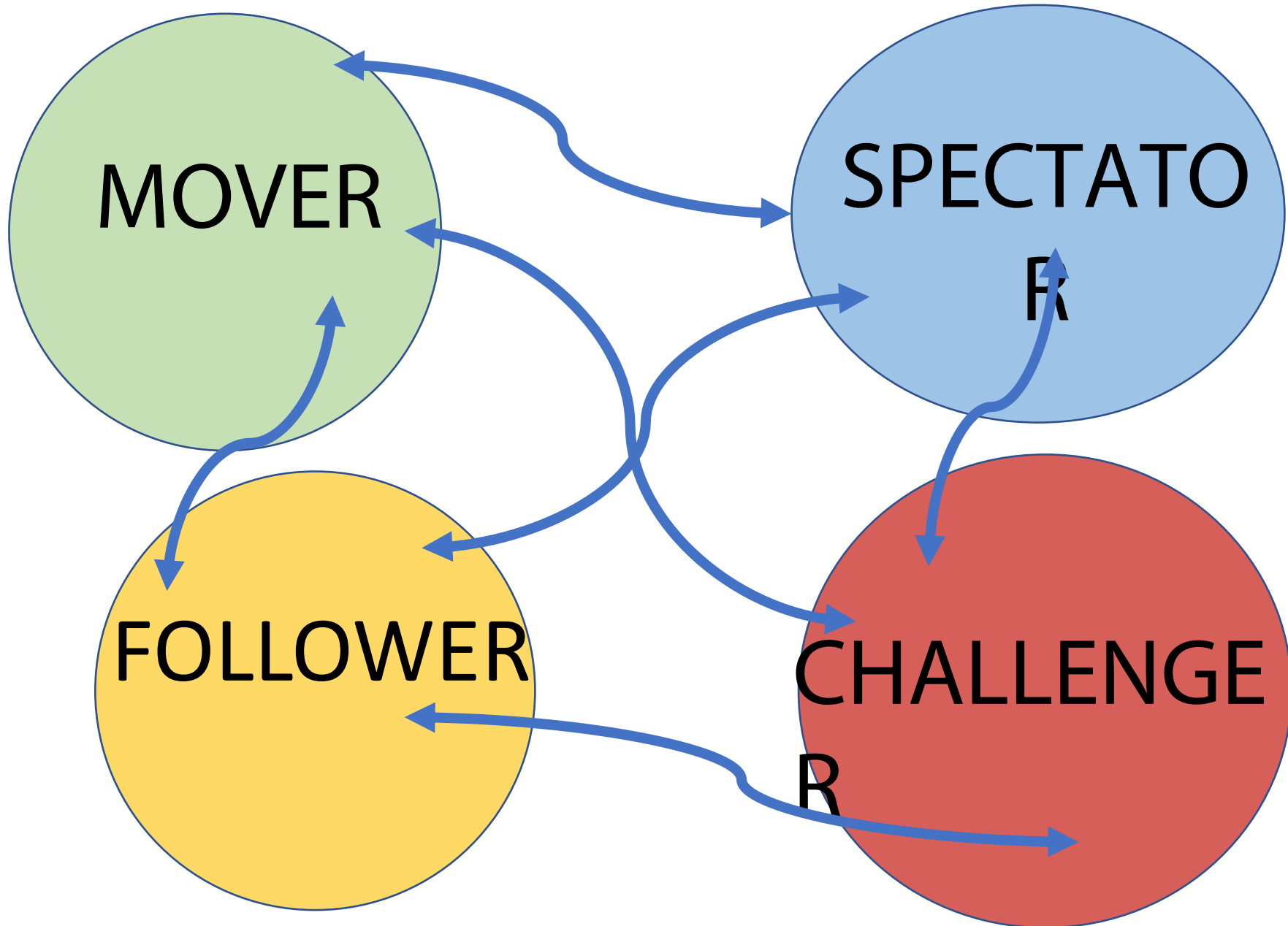
FOLLOWER

**SUPPORTING--BLINDLY
FOLLOWING**

SKILL



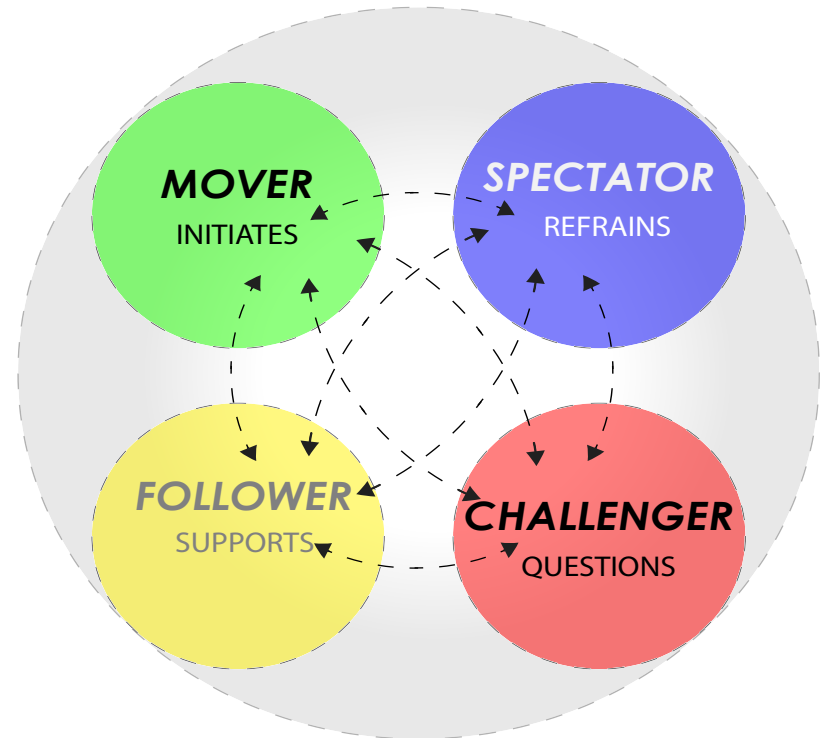
CREATIVE COLLABORATION



CONFLICT / COUNTERACTION



INTERACTIVE COLLABORATION



Q & A

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