



Bachelor of Music Jazz and Studio Music, Vocal

Minimum 120 Semester Credit Hours

KEY	
	= lacking
	= in progress
	= complete
	= pending transfer

Lower-Division UCA Core Requirements

35 hours

Refer to <http://uca.edu/academicbulletins/ld-uca-core/> for UCA Lower-Division Core course listings.

1. Critical Inquiry

Quantitative – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Laboratory Sciences – 4 hours

Course Prefix/Number/Title	Term	Grade	Trans.

American History and Government – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Social Science – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Fine Arts/Humanities – 3 hours

This category requirement will be fulfilled by MUS 1340 (FA)

2. Effective Communication

Writing Foundation – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Research and Writing – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Oral Communication – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

3. Diversity

Diversity – 6 hours

Course Prefix/Number/Title	Term	Grade	Trans.

4. Responsible Living

Responsible Living – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

From the 9 credit hours total from Diversity and Responsible Living, at least 3 credit hours must be an (SS) designated course and at least 3 credit hours must be an (FA or HUM) designated course.

During the first year, one LD Core course must be a First-Year Seminar (FYS).

Music Course Requirements

42 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1000 Music Recital Attendance			
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MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1131 Piano Class I			
MUS 1132 Piano Class II			
MUS 2135 Beginning Jazz Piano			
MUS 2136 Intermediate Jazz Piano			
MUS 1230 Harmony I (F)			
MUS 1231 Ear Training I (F)			
MUS 1234 Jazz Fundamentals (S)			
MUS 2420 Beg. Jazz Theory/Trans. (S)			
MUS 2421 Int. Jazz Theory/Trans. (F)			
MUS 3235 Jazz Arranging (S)			
MUS 2240 Improvisation I (F)			
MUS 3241 Vocal Improvisation II (F)			
MUS 2210 Intro. Music Technology (F)			
MUS 3220 Live Sound/Record Tech (F)			
MUS 2310 Intro Music Literature (S)			
MUS 4301 Jazz History I (F) UDC: D			
MUS 4302 Jazz History II (S) UDC: C, I			
MUS 4240 Jazz Pedagogy (F)			
MUS 4241 Vocal Jazz Pedagogy (F)			
MUS 2000 Sophomore Review			
MUS 3000 Junior Recital			
MUS 4102 Senior Recital UDC: Z			

Primary Applied Music Requirements

24 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUSA 2V50 Voice 2 hours			
MUSA 2V50 Voice 2 hours			
MUSA 2V50 Voice 2 hours			
MUSA 2V50 Voice 2 hours			
MUSA 4V60 Jazz Applied 4 hours			
MUSA 4V60 Jazz Applied 4 hours			
MUSA 4V60 Jazz Applied 4 hours			
MUSA 4V60 Jazz Applied 4 hours			

Ensemble Requirements

10 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUSE 2110 Concert Choir or MUSE 2111 Treble Choir/Tenor Bass Choir			
MUSE 2110 Concert Choir or MUSE 2111 Treble Choir/Tenor Bass Choir			
MUSE 2110 Concert Choir or MUSE 2111 Treble Choir/Tenor Bass Choir			
MUSE 2108 Small Jazz Ensemble			
MUSE 2108 Small Jazz Ensemble			
MUSE 4108 Small Jazz Ensemble			
MUSE 4108 Small Jazz Ensemble			
MUSE 4108 Small Jazz Ensemble			
MUSE 4108 Small Jazz Ensemble			

General Elective Requirements ³

9 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Summary of University Requirements

UCA Upper-Division Core Requirements

Requirement	Course Completed
3 hours Diversity, UDC: D	
3 hours Critical Inquiry, UDC: I	
3 hours Communication, UDC: C	
3 hours Responsible Living, UDC: R	
Capstone Experience, UDC: Z	
Credit hours completed at the 3000 and 4000 level total to equal a minimum of 40 credit hours.	Date Verified:

Other Graduation Requirement Verifications

Completion of UCA Lower-Division Core requirements	
Completion of performance requirements (Jr. Recital)	
Completion of degree/concentration requirements	
Completion of 120 semester credit hours	
Min. 30 hours completed in residency	
Min. 15 hours in the major field of study in residency	
Min. 12 hours upper-division in major	
24 of the last 32 hours offered for graduation were completed in residency at UCA	