



MUS 2000 Sophomore Review

Fall 2025 | CRN 28001

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Description

Requirement for all music majors (BA, BM, and BME). Assesses the minimum technical and performance proficiency standards required for upper-division study on the student's primary instrument/voice. Administered by area applied faculty during end-of-the-semester applied jury examinations. Completed concurrently with the student's fourth consecutive semester of applied music study on their primary instrument/voice or at another time at the recommendation of the applied faculty and department advisor.

Objective

- Assess the minimum technical and performance proficiency standards required for upper-division applied study on the student's primary instrument/voice.

Degree and Prerequisite Requirements

MUS 2000 is a degree-required course for all UCA undergraduate music degrees and concentrations (BA, BM, and BME). Students must successfully complete the course with a grade of credit "CR" to fulfill the degree requirement. Additionally, MUS 2000 is a prerequisite requirement for upper-division (3000/4000-level) coursework in music, with the exception of upper-division ensembles (prefix MUSE). Students must successfully complete MUS 2000 to be eligible to enroll upper-division music (prefix MUS) and music applied (prefix MUSA) courses. Exceptions to this prerequisite policy apply to specific upper-division MUS courses in specific degree concentrations. Refer to the UCA Department of Music undergraduate advisor for more information about these exceptions.

Required Materials

Students enroll in MUS 2000 concurrently with their MUSA 2Vxx Applied Music course. Students should refer to their applied lesson professor and MUSA 2Vxx Applied Music course syllabus for a list of required materials.



Grading

The MUS 2000 Sophomore Review performance examination will be administered during an end-of-the-semester jury with a panel of applied faculty members present to assess and complete a MUS 2000 Sophomore Review Score Report for each student.

The minimum passing score for all MUS 2000 Sophomore Review performance examinations is 70/100. Performance examination requirements and score categories vary based on the student's primary applied area of study. Please refer to the MUS 2000 Sophomore Review Performance Examination Requirements and Scoring section included at the end of this syllabus.

MUS 2000 Sophomore Review Final Grade:

Performance Exam Score $\geq$ 70/100 = Passing Grade of Credit "CR."

Performance Exam Score < 70/100 = Failing Grade of No Credit "NC."

Course Requirements

MUS 2000 Sophomore Review Mid-Term Check-in Form

At mid-terms, students enrolled in MUS 2000 will receive an email from the MUS 2000 instructor with instructions to complete and submit a *MUS 2000 Sophomore Review Mid-Term Check-in Form*. By completing the form, students will provide specific details concerning their progress toward their end-of-the-semester MUS 2000 performance examination including specific repertoire to be performed and self-assessment questions to identify areas in need of improvement. Following student submission, the Mid-Term Check-in form will be reviewed and signed by the student's primary applied professor.

MUS 2000 Sophomore Review Performance Examination

The MUS 2000 Sophomore Review performance examination will be administered during an end-of-the-semester jury. Please refer to the MUS 2000 Sophomore Review Performance Examination Requirements and Scoring section included at the end of this syllabus for specific details for each applied area of study.

UCA Course Withdraw Policy

Refer to the UCA Academic Calendar for the current term for deadline for withdrawing from a class with partial refunds. The last date to withdraw from this course and receive a "W" is Friday, November 7. After that date, only final grades of CR (credit) and NC (no credit) will be assigned.

Americans with Disabilities Act

The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act, please contact the Office of Accessibility Resources and Services (OARS), 450-3613.



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National Association for Schools of Music - Musician Health and Safety

NOTE: Health and safety depend in large part on the personal decisions of informed individuals. Institutions have health and safety responsibilities, but fulfillment of these responsibilities cannot and will not ensure any specific individual's health and safety. Too many factors beyond any institution's control are involved. Individuals have a critically important role, and each is personally responsible for avoiding risk and preventing injuries to themselves before, during, and after study or employment at any institution. The National Association of Schools of Music (NASM) standards as outlined in Section II.F.2 of the current [NASM Handbook](#) and institutional actions taken under their influence or independently do not relieve the individual from personal responsibility for appropriate, prudent, and safe behavior or action, nor do they shift such responsibility and liability for the consequences of inappropriate, imprudent, and/or unsafe behavior or action in any instance or over time to any institution, or to NASM. More information about protecting your health and safety can be found on the UCA [Department of Music website](#).

Building Emergency Plan

Emergency Procedures Summary (EPS) documents for most buildings on campus are available at <https://uca.edu/go/bep-library>. Every student should be familiar with emergency procedures for any campus building in which they spend time for classes or other purposes.

Evaluations – Student Course Experience Survey

The Student Course Experience Survey is a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may complete surveys for courses they are taking starting on November 17 through December 14 by logging in to myUCA and clicking on the Course Evaluations task.



Woodwind Area

MUS 2000 Sophomore Review

Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

Students will be asked to play the following:

1. Scales (20 points)

All major and minor scales and the chromatic scale must be memorized. Students will perform the scales over the full practical range of the instrument as designated by the applied studio. At least 6 scales, chosen at random at the exam, will be requested. Students may restart or replay any given scale no more than twice before moving to the next scale.

2. Etudes/Studies (20 Points)

The student will perform a standard etude appropriate for their instrument.

3. Sight Reading (10 Points)

Two short excerpts from the standard repertory will be requested at the time of the exam.

4. Repertoire (50 Points)

Students will perform a minimum of two contrasting movements and/or pieces of the standard repertoire from two different musical eras. If the work is accompanied it must be played with piano and at least one selection **MUST** be performed with a collaborative pianist. Solo works should demonstrate both the technical and lyrical abilities of the student for satisfactory advancement to upper-level applied lessons.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



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Brass Area

MUS 2000 Sophomore Review Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

Students will be asked to play the following:

1. Technique Proficiency (40 points)

Part I: Major Scales/Arpeggios, all 12 keys, two octaves when possible (15 Points)

Part II: Minor Scales, all three forms, with one arpeggio on the Melodic scale, all keys (15 Points)

Part III: Chromatic Scales, starting on every chromatic pitch (10 Points)

2. Sight Reading (20 Points)

One excerpt, unknown to the student, from level-appropriate studies will be requested at the time of the exam.

3. Solo Repertoire (40 Points)

Students will perform at least one work or movement from the Brass Area Sophomore Review Solo Repertoire List (see next page), chosen in consultation with their applied professor. If the work is accompanied it must be played with piano. Solo works should demonstrate both the technical and lyrical abilities of the student for satisfactory advancement to upper-level applied lessons.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



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Brass Area Sophomore Review Solo Repertoire List

Trumpet

Balay: Andante et Allegro
Balay: Petite Pièce Concertante
Barat: Fantasia in E-flat
Barat: Andante et Alegretto
Charlier: Solo de Concours
Clarke – Maid of the Mist
Handel (arr. Fitzgerald): Aria con Variazioni
Hansen: Sonate, Two Mvts., must include Mvt. 2
Hansen: Romance and Scherzo for Cornet and Piano
Ropartz: Andante et Allegro

Horn:

Bozza: En Irlande
Cooke: Rondo
Heiden: Sonata, any movement
Krol: Laudatio for Unaccompanied Horn
Mozart: Concerto No. 3, K. 447, Mvmts. 1 or 3
Strauss, Franz: Concerto in C Minor, Mvmt. 1, or Nocturne Op. 7
Strauss, Richard: Concerto No. 1 in E-Flat Major, Mvmts. 1 or 3

Tenor Trombone:

Barat: Andante et Allegro
Bozza: Ballade
Saint-Saens: Cavatine
Sulek: Sonata Vox Gabrieli

Bass Trombone:

Lebedjev: Concerto in One Movement
Vaughan-Williams: Concerto for Tuba and Orchestra
Koetsier: Allegro Maestoso
Sachse: Konzert

Euphonium

Guilmant: Morceau Symphonique
Marcello: Sonata #1
Sparke: Party Piece

Tuba

Gregson: Concerto - Mvmt. 1
Marcello: Sonata #1
Wilder: Suite #1 "Effie"



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Percussion Area

MUS 2000 Sophomore Review

Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

Students will be asked to play the following:

1. Keyboard Percussion (40 Points)

Part I: Play two major scales and two minors scales two octaves with two mallets in 16th notes at quarter note = 80. (20 Points)

Part II: Perform a movement of a work for solo violin or solo cello by J.S. Bach – two mallets. A work of similar style and difficulty may be substituted with the instructor's permission (10 Points)

Part III: Perform an intermediate work for four-mallet marimba. (10 Points)

To be selected from the following:

- *Michi* by Keiko Abe
- *Three Preludes* by Ney Rosauero,
- *Restless* by Rich O'Meara,
- *Suite for Marimba* by Alfred Fissinger
- or piece of similar difficulty

2. Snare Drum (40 Points)

Part I: Play 5 requested rudiments from the *26 Standard Rudiments* from memory open-closed-open – slow to fast to slow (15 Points)

Part II: Play a concert roll (multiple bounce) for 20 seconds beginning at pianissimo with a crescendo to fortissimo. (5 Points)

Part III: Perform an etude from *Advanced Studies for Snare Drum* by Mitchel Peters or from *Etudes for Snare Drum* by Keith Aleo. (20 Points)

3. Sight Reading (20 Points)

Sight read a selection for marimba that utilizes both bass and treble clef.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



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Piano Area

MUS 2000 Sophomore Review

Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

Students will be asked to play the following:

1. Etude (30 Points)

An etude of virtuosity by Moszkowski, Chopin, Liszt, Scriabin, or Prokofiev that demonstrates the high level of the applicant's technique.

2. Polyphonic Composition (30 Points)

A polyphonic composition of J. S. Bach

3. Student Choice: Classical to Contemporary (30 Points)

A sonata by Haydn, Mozart, or Beethoven OR a large Romantic, Impressionistic or 20th century work of substance approved by the instructor.

4. Sight Reading (10 Points)

Two short excerpts from the standard repertory will be requested at the time of the exam.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



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String Area

Violin, Viola, Cello, and Bass

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Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

Students will be asked to play the following:

1. Scales (18 Points)

Two major scales and one minor scale (selected from up to four sharps and three flats) in the Galamian acceleration pattern up to sixteenth notes, using the whole bow with equal speed and division of the bow. (6 points each)

2. Arpeggios (12 Points)

Arpeggios in the same keys as the scales above played with 3 notes to a bow, using the whole bow with equal speed and division of the bow. (4 points each)

3. Sight Reading (20 Points)

Two excerpts from Classical symphonies like those by Mozart and Haydn. (10 points each)

4. Repertoire (50 Points)

Two solos with the following criteria specific to each degree program (25 points each):

- Bachelor of Arts: ASTA Level 4
- Bachelor of Music Education: ASTA Level 4
- Bachelor of Music Performance: ASTA Level 5

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



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Guitar Area

MUS 2000 Sophomore Review Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

Students will be asked to play the following:

1. Scales (18 Points)

Play three diatonic major scales and three diatonic minor scales by Andres Segovia selected from all 12 major and minor scales in eighth notes at a tempo of MM quarter note=100, using a rest stroke. (3 points each)

2. Etudes/Studies (20 Points)

Perform two studies from the following: *Fernando Sor 20 Studies* (Andres Segovia edition), *25 Progressive Studies* by Matteo Carcassi, *Etudes Simples* by Leo Brouwer, a selected study by Mauro Giuliani (10 points each)

3. Sight Reading (12 Points)

Two excerpts from Matteo Carcassi Guitar Method Op. 59

4. Repertoire (50 Points)

Perform two of the following: Manuel Ponce-Preludes; Luys de Narvaez-Cancion del Emperador, Guardame las Vacas; Tarrega-Capricho Ariebe, Recuerdos de la Alhambra, Rosita; any major work of Agustin Barrios, Leo Brouwer, or Heitor Villa-lobos.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



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Voice Area

MUS 2000 Sophomore Review Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

Students will be asked to play the following:

1. Vocal Performance (70 points)

Six songs will be required including three (3) different languages, all memorized. A minimum of two selections will be heard. Grades will be determined and performances judged with the following elements in mind:

- Command of technique
- Tone quality and control
- Rhythm and pitch accuracy
- Diction
- Command of languages
- Musical style and expression

2. Sight Reading (30 points)

Sight-read a passage from one of several vocal method books (e.g., Concone, Marchesi, Vaccai, etc.). This will occur at the end of each student's Sophomore Review jury. Students will be asked to register for an additional five-minute time slot when signing up for the jury.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



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