



Bachelor of Music Education – Vocal

Minimum 127-128 Semester Credit Hours

KEY	
	= lacking
	= in progress
	= complete
	= pending transfer

Lower-Division UCA Core Requirements

35 hours

Refer to <http://uca.edu/academicbulletins/ld-uca-core/> for UCA Lower-Division Core course listings.

1. Critical Inquiry

Quantitative – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Laboratory Science – 8 hours

Course Prefix/Number/Title	Term	Grade	Trans.

American History and Government – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Social Science – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Fine Arts/Humanities – 3 hours

This category requirement will be fulfilled by MUS 1340 (FA)			
--	--	--	--

2. Effective Communication

Writing Foundation – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Research and Writing – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Oral Communication – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

3. Diversity

Diversity – 6 hours

Course Prefix/Number/Title	Term	Grade	Trans.

4. Responsible Living

Responsible Living – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

From the 9 credit hours total from Diversity and Responsible Living, at least 3 credit hours must be an (SS) designated course and at least 3 credit hours must be an (FA or HUM) designated course.

During the first year, one LD Core course must be a First-Year Seminar (FYS).

Music Course Requirements

26 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1230 Harmony I (F)			
MUS 1231 Ear Training I (F)			
MUS 1232 Harmony II (S)			
MUS 1233 Ear Training II (S)			
MUS 2000 Sophomore Review			
MUS 2250 Harmony III (F)			
MUS 2251 Ear Training III (F)			
MUS 2252 Harmony IV (S)			
MUS 2253 Ear Training IV (S)			
MUS 1340 Intro Music Literature (S)			
MUS 3302 Music Hist. I (F) UDC: C, I			
MUS 3303 Music Hist. II (S) UDC: C, I			
MUS 4102 Senior Recital UDC: Z or			
MUS 4108 Senior Project UDC: Z			

¹ MUS 2133 Piano Class III and MUS 2134 Piano Class IV can be substituted based on the student's demonstrated piano proficiency.

Music Theory Elective Requirement

2 hours

Choose one (1) from the following courses:

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 2233 Composition Class (S)			
MUS 3210 Counterpoint (F) UDC: I			
MUS 3230 Form and Analysis (S)			
MUS 4210 Instrumental Arr. (F)			
MUS 4215 Choral Arranging			
MUS 4311 Intro Linear An. (S) UDC: I			

Music Education Course Requirements

30 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1350 Intro to Music Ed.. (F)			
MUS 2111 Int. of Music Tech			
MUS 3312 Mus. Dev. Learn (S) UDC: R			
MUS 3201 Choral Conducting. (F)			
MUS 3305 Elementary Methods (F) ²			
EDUC 3322 Diverse Learners ²			
MUS 4640 Internship I UDC: I			
MUS 4990 Internship II UDC: Z			

² Student must be fully admitted to the UCA Teacher Education Program to enroll in upper-division music education and education courses.

Vocal Concentration Requirements

34 or 35 hours

Course Prefix/Number/Title	Term	Grade	Trans.
<i>MUSA 2V50 Voice 2 hours</i>			
<i>MUSA 2V50 Voice 2 hours</i>			
<i>MUSA 2V50 Voice 2 hours</i>			
<i>MUSA 2V50 Voice 2 hours</i>			
<i>MUSA 4V50 Voice 2 hours</i>			
<i>MUSA 4V50 Voice 2 hours</i>			
<i>MUSA 4V50 Voice 2 hours</i>			
<i>MUSE 2110 Concert Choir or</i> <i>MUSE 2111 Treble/Tenor-Bass Choir</i>			
<i>MUSE 2110 Concert Choir or</i> <i>MUSE 2111 Treble/Tenor-Bass Choir</i>			
<i>MUSE 2110 Concert Choir or</i> <i>MUSE 2111 Treble/Tenor-Bass Choir</i>			
<i>MUSE 2110 Concert Choir or</i> <i>MUSE 2111 Treble/Tenor-Bass Choir</i>			
<i>MUSE 2110 Concert Choir or</i> <i>MUSE 2111 Treble/Tenor-Bass Choir</i>			
<i>MUSE 4110 Concert Choir or</i> <i>MUSE 4111 Treble/Tenor-Bass Choir</i>			
<i>MUSE 4110 Concert Choir or</i> <i>MUSE 4111 Treble/Tenor-Bass Choir</i>			
<i>MUSE 4110 Concert Choir or</i> <i>MUSE 4111 Treble/Tenor-Bass Choir</i>			
<i>MUSE 4110 Concert Choir or</i> <i>MUSE 4111 Treble/Tenor-Bass Choir</i>			
<i>MUS 1141 Diction for Singers I (F)</i>			
<i>MUS 1142 Diction for Singers II (S)</i>			
<i>MUS 2133 Piano Class III</i>			
<i>MUS 2134 Piano Class IV</i>			
<i>MUS 2172 Brass Methods</i>			
<i>MUS 2181 Single Reed Methods⁴</i>			
<i>MUS 2150 String Methods or</i> <i>MUS 2199 Percussion Methods (F)⁴</i>			
<i>MUS 3204 Adv. Choral Conduct (S)</i>			
<i>MUS 3306 Sec. Choral Methods (S)</i>			
<i>MUS 4160 Vocal Pedagogy (F)</i>			

³ An 8th large ensemble credit is only required if the student does not complete Internship II during their 8th semester of music study.

⁴ MUS 2272 Woodwind Methods can substitute *MUS 2181* and *MUS 2150* or *MUS 2199*.

UCA Upper-Division Core Requirements

Requirement	Course Completed
3 hours Diversity, UDC: D	
3 hours Critical Inquiry, UDC: I	
3 hours Communication, UDC: C	
3 hours Responsible Living, UDC: R	
Capstone Experience, UDC: Z	
Credit hours completed at the 3000 and 4000 level total to equal a minimum of 40 credit hours.	Date Verified:

Other Graduation Requirement Verifications

Completion of UCA Lower-Division Core requirements	
Completion of degree/concentration requirements	
Completion of 120 semester credit hours	
Min. 30 hours completed in residency	
Min. 15 hours in the major field of study in residency	
Min. 12 hours upper-division in major	
24 of the last 32 hours offered for graduation were completed in residency at UCA	