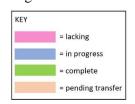


### **Bachelor of Music Education – Instrumental**

### Woodwind, Brass, or Percussion Emphasis

Minimum 129-130 Semester Credit Hours



# **Lower-Division UCA Core Requirements 35 hours**

Refer to <a href="http://uca.edu/academicbulletins/ld-uca-core/">http://uca.edu/academicbulletins/ld-uca-core/</a> for UCA Lower-Division Core course listings.

#### 1. Critical Inquiry

Quantitative = 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

**Laboratory Science – 8 hours** 

Course Prefix/Number/Title	Term	Grade	Trans.

**American History and Government – 3 hours** 

Course Prefix/Number/Title	Term	Grade	Trans.

Social Science – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

#### Fine Arts/Humanities – 3 hours

This category requirement will be fulfilled by MUS 1340 (FA)

### 2. Effective Communication

Writing Foundation – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Research and Writing – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Oral Communication – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

#### 3. Diversity

Diversity - 6 hours

Course Prefix/Number/Title	Term	Grade	Trans.

#### **4.Responsible Living**

Responsible Living -3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

From the 9 credit hours total from Diversity and Responsible Living, at least 3 credit hours must be an (SS) designated course and at least 3 credit hours must be an (FA or HUM) designated course.

During the first year, one LD Core course must be a First-Year Seminar (FYS)

### Music Course Requirements 26 hours

Course Prefix/Number/Title	Term	Grade	Trans.
	TCIIII	Grade	Trans.
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1230 Harmony I (F)			
MUS 1231 Ear Training I (F)			
MUS 1232 Harmony II (S)			
MUS 1233 Ear Training II (S)			
MUS 2000 Sophomore Review			
MUS 2250 Harmony III (F)			
MUS 2251 Ear Training III (F)			
MUS 2252 Harmony IV (S)			
MUS 2253 Ear Training IV (S)			
MUS 1340 Intro Music Literature (S)			
MUS 3302 Music Hist. I (F) UDC: C, I			
MUS 3303 Music Hist. II (S) UDC: C, I			
MUS 4102 Senior Recital UDC: Z or			
MUS 4108 Senior Project UDC: Z			

<sup>&</sup>lt;sup>1</sup> MUS 2133 Piano Class III and MUS 2134 Piano Class IV can be substituted based on the student's demonstrated piano proficiency.

# Music Theory Elective Requirement 2 hours

Choose one (1) from the following courses:

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 2233 Composition Class (S)			
MUS 3210 Counterpoint (F) UDC: I			
MUS 3230 Form and Analysis (S)			
MUS 4210 Instrumental Arr. (F)			
MUS 4215 Choral Arranging			
MUS 4311 Intro Linear An. (S) UDC: I			

# Music Education Course Requirements 30 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1350 Intro to Music Ed (F)			
MUS 2111 Int. of Music Tech			
MUS 3312 Mus. Dev. Learn (S) UDC: R			
MUS 3201 Instrument. Conduct. (F)			
MUS 3305 Elementary Methods (F) <sup>2</sup>			
EDUC 3322 Diverse Learners <sup>2</sup>			
MUS 4640 Internship I UDC: I			
MUS 4990 Internship II UDC: Z			

<sup>&</sup>lt;sup>2</sup> Student must be fully admitted to the UCA Teacher Education Program to enroll in upper-division music education and education courses.

### Instrumental Concentration – Woodwind, Brass, or Percussion Requirements 36 or 37 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUSA 2Vxx Applied Lesson 2 hours			
MUSA 2Vxx Applied Lesson 2 hours			
MUSA 2Vxx Applied Lesson 2 hours			
MUSA 2Vxx Applied Lesson 2 hours			
MUSA 4Vxx Applied Lesson 2 hours			
MUSA 4Vxx Applied Lesson 2 hours			
MUSA 4Vxx Applied Lesson 2 hours			
MUSE 2101 Marching Band			
MUSE 2101 Marching Band			
MUSE 2102 Wind Ensemble or MUSE			
2103 Symphonic Band			
MUSE 2102 Wind Ensemble or MUSE			
2103 Symphonic Band			
MUSE 4101 Marching Band, MUSE			
4102 Wind Ensemble, or MUSE 4103			
Symphonic Band			
MUSE 4101 Marching Band, MUSE			
4102 Wind Ensemble, or MUSE 4103			
Symphonic Band			
MUSE 4102 Wind Ensemble or MUSE			
4103 Symphonic Band			
MUSE 4102 Wind Ensemble or MUSE			
4103 Symphonic Band <sup>3</sup>			
MUS 2133 Piano Class III			
MUS 2134 Piano Class IV			
MUS 2150 String Methods			
MUS 2172 Brass Methods			
MUS 2185 Vocal Methods Inst. (F)			
MUS 2199 Percussion Methods (F)			
MUS 2272 Woodwind Methods			
MUS 3205 Adv. Instr. Conducting (S)			
MUS 3304 Sec. Inst. Methods (S)			
MUS 4207 Marching/Jazz Tech (S)			

 $<sup>^3</sup>$  An  $8^{th}$  large ensemble credit is only required if the student does not complete Internship II during their  $8^{th}$  semester of music study.

**UCA Upper-Division Core Requirements** 

Requirement	Course Completed		
3 hours Diversity, <b>UDC: D</b>			
3 hours Critical Inquiry, <b>UDC: I</b>			
3 hours Communication, <b>UDC:</b> C			
3 hours Responsible Living, <b>UDC: R</b>			
Capstone Experience, UDC: Z			
Credit hours completed at the 3000 and 4000 level		Date	
total to equal a minimum of 40 credit hours.		Verified:	

#### Other Graduation Requirement Verifications

Completion of UCA Lower-Division Core requirements	
Completion of degree/concentration requirements	
Completion of 120 semester credit hours	
Min. 30 hours completed in residency	
Min. 15 hours in the major field of study in residency	
Min. 12 hours upper-division in major	
24 of the last 32 hours offered for graduation were	
completed in residency at UCA	