



# Bachelor of Music

## Performance, Piano

Minimum 120 Semester Credit Hours

KEY	
<span style="background-color: #FFB6C1; border: 1px solid black; display: inline-block; width: 20px; height: 10px;"></span>	= lacking
<span style="background-color: #ADD8E6; border: 1px solid black; display: inline-block; width: 20px; height: 10px;"></span>	= in progress
<span style="background-color: #90EE90; border: 1px solid black; display: inline-block; width: 20px; height: 10px;"></span>	= complete
<span style="background-color: #FFDAB9; border: 1px solid black; display: inline-block; width: 20px; height: 10px;"></span>	= pending transfer

### Lower-Division UCA Core Requirements

#### 35 hours

Refer to <http://uca.edu/academicbulletins/ld-uca-core/> for UCA Lower-Division Core course listings.

#### 1. Critical Inquiry

##### Quantitative – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

##### Laboratory Science – 8 hours

Course Prefix/Number/Title	Term	Grade	Trans.

##### American History and Government – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

##### Social Science – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

##### Fine Arts/Humanities – 3 hours

<i>This category requirement will be fulfilled by MUS 1340 (FA)</i>			
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#### 2. Effective Communication

##### Writing Foundation – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

##### Research and Writing – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

##### Oral Communication – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

#### 3. Diversity

##### Diversity – 6 hours

Course Prefix/Number/Title	Term	Grade	Trans.

#### 4. Responsible Living

##### Responsible Living – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

From the 9 credit hours total from Diversity and Responsible Living, at least 3 credit hours must be an (SS) designated course and at least 3 credit hours must be an (FA or HUM) designated course.

During the first year, one LD Core course must be a First-Year Seminar (FYS).

### Music Course Requirements

#### 38 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1230 Harmony I (F)			
MUS 1231 Ear Training I (F)			
MUS 1232 Harmony II (S)			
MUS 1233 Ear Training II (S)			
MUS 2133 Piano Class III <sup>1</sup>			
MUS 2134 Piano Class IV <sup>1</sup>			
MUS 2233 Composition Class (S)			
MUS 2250 Harmony III (F)			
MUS 2251 Ear Training III (F)			
MUS 2252 Harmony IV (S)			
MUS 2253 Ear Training IV (S)			
MUS 3201 Inst/Choral Cond. (F)			
MUS 3210 Counterpoint (F) UDC: I			
MUS 3230 Form and Analysis (S)			
MUS 4210 Inst. Arranging (F)			
MUS 1340 Intro Music Literature (S)			
MUS 3302 Music Hist. I (F) UDC: C, I			
MUS 3303 Music Hist. II (S) UDC: C, I			
MUS 2000 Sophomore Review			
MUS 3000 Junior Recital			
MUS 4102 Senior Recital UDC: Z			

<sup>1</sup> MUS 2133 Piano Class III and MUS 2134 Piano Class IV will be substituted based on the student's demonstrated piano proficiency.

### Primary Applied Music Requirements

#### 23 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUSA 2V30 Piano 2 hours			
MUSA 2V30 Piano 2 hours			
MUSA 2V30 Piano 2 hours			
MUSA 2V30 Piano 2 hours			
MUSA 4V30 Piano 4 hours			
MUSA 4V30 Piano 4 hours			
MUSA 4V30 Piano 4 hours			
MUSA 4V30 Piano 3 hours			

## Large Ensemble Requirements

8 hours

Course Prefix/Number/Title	Term	Grade	Trans.
<i>MUSE 21xx Large Ensemble</i> <sup>2</sup>			
<i>MUSE 21xx Large Ensemble</i> <sup>2</sup>			
<i>MUSE 21xx Large Ensemble</i> <sup>2</sup>			
<i>MUSE 21xx Large Ensemble</i> <sup>2</sup>			
<i>MUSE 41xx Large Ensemble</i> <sup>2</sup>			
<i>MUSE 41xx Large Ensemble</i> <sup>2</sup>			
<i>MUSE 41xx Large Ensemble</i> <sup>2</sup>			

<sup>2</sup> Large Ensembles: MUSE 2101/4101 Marching Band, MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, MUSE 2110/4110 Concert Choir, MUSE 2111/4111 Treble/TB Choir, MUSE 2120/4120 Symphony.

6 credits of MUSE 2140/4140 Accompanying may be substituted as a large ensemble for BM Piano Performance majors.

## Piano Emphasis Requirements

4 hours

Course Prefix/Number/Title	Term	Grade	Trans.
<i>MUS 4202 Piano Pedagogy</i> (F)			
<i>MUS 4203 Piano Literature</i> (S)			

## General Elective Requirements <sup>3</sup>

12 hours

Course Prefix/Number/Title	Term	Grade	Trans.

<sup>3</sup> General elective credit can be fulfilled by any courses (music or non-music) that do not fulfill major or LD Core requirements

## Summary of University Requirements

### UCA Upper-Division Core Requirements

Requirement	Course Completed
3 hours Diversity, <b>UDC: D</b>	
3 hours Critical Inquiry, <b>UDC: I</b>	
3 hours Communication, <b>UDC: C</b>	
3 hours Responsible Living, <b>UDC: R</b>	
Capstone Experience, <b>UDC: Z</b>	
Credit hours completed at the 3000 and 4000 level total to equal a minimum of 40 credit hours.	Date Verified:

### Other Graduation Requirement Verifications

Completion of UCA Lower-Division Core requirements	
Completion of performance requirements (Jr. Recital)	
Completion of degree/concentration requirements	
Completion of 120 semester credit hours	
Min. 30 hours completed in residency	
Min. 15 hours in the major field of study in residency	
Min. 12 hours upper-division in major	
24 of the last 32 hours offered for graduation were completed in residency at UCA	