

Bachelor of Music Jazz and Studio Music, Vocal

Minimum 120 Semester Credit Hours



Lower-Division UCA Core Requirements 35 hours

Refer to http://uca.edu/academicbulletins/ld-uca-core/ for UCA Lower-Division Core course listings.

1. Critical Inquiry

Quantitative – 3 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
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Laboratory Sciences – 4 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
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American History and Government – 3 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
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Social Science – 3 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
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Fine Arts/Humanities – 3 hours

This category requirement will be fulfilled by MUS 1340 (FA)

2. Effective Communication

Writing Foundation – 3 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
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Research and Writing – 3 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
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Oral Communication - 3 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
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3. Diversity

Diversity – 6 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
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4. Responsible Living

Responsible Living – 3 hours

| Responsible Living – 3 nours | | | |
|------------------------------|------|-------|--------|
| Course Prefix/Number/Title | Term | Grade | Trans. |
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From the 9 credit hours total from Diversity and Responsible Living, at least 3 credit hours must be an (SS) designated course and at least 3 credit hours must be an (FA or HUM) designated course.

During the first year, one LD Core course must be a First-Year Seminar

(FYS).

Music Course Requirements 42 hours

| Course Prefix/Number/Title | Term | Grade | Tuona |
|--|------|-------|--------|
| | Term | Grade | Trans. |
| MUS 1000 Music Recital Attendance | | | |
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| MUS 1000 Music Recital Attendance | | | |
| MUS 1000 Music Recital Attendance | | | |
| MUS 1000 Music Recital Attendance | | | |
| MUS 1000 Music Recital Attendance | | | |
| MUS 1131 Piano Class I | | | |
| MUS 1132 Piano Class II | | | |
| MUS 2135 Beginning Jazz Piano | | | |
| MUS 2136 Intermediate Jazz Piano | | | |
| MUS 1230 Harmony I (F) | | | |
| MUS 1231 Ear Training I (F) | | | |
| MUS 1234 Jazz Fundamentals (S) | | | |
| MUS 2420 Beg. Jazz Theory/Trans.(S) | | | |
| MUS 2421 Int. Jazz Theory/Trans. (F) | | | |
| MUS 3235 Jazz Arranging (S) | | | |
| MUS 2240 Improvisation I (F) | | | |
| MUS 3241 Vocal Improvisation II (F) | | | |
| MUS 2210 Intro. Music Technology (F) | | | |
| MUS 3220 Live Sound/Record Tech (F) | | | |
| MUS 1340 Intro Music Literature (S) | | | |
| MUS 4301 Jazz History I (F) UDC: D | | | |
| MUS 4302 Jazz History II (S) UDC: C, I | | | |
| MUS 4240 Jazz Pedagogy (F) | | | |
| MUS 4241 Vocal Jazz Pedagogy (F) | | | |
| MUS 2000 Sophomore Review | | | |
| MUS 3000 Junior Recital | | | |
| MUS 4102 Senior Recital UDC: Z | | | |

Primary Applied Music Requirements 24 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|--------------------------------|------|-------|--------|
| MUSA 2V50 Voice 2 hours | | | |
| MUSA 2V50 Voice 2 hours | | | |
| MUSA 2V50 Voice 2 hours | | | |
| MUSA 2V50 Voice 2 hours | | | |
| MUSA 4V60 Jazz Applied 4 hours | | | |
| MUSA 4V60 Jazz Applied 4 hours | | | |
| MUSA 4V60 Jazz Applied 4 hours | | | |
| MUSA 4V60 Jazz Applied 4 hours | | | |

Ensemble Requirements 10 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|------------------------------------|------|-------|--------|
| MUSE 2110 Concert Choir or MUSE | | | |
| 2111 Treble Choir/Tenor Bass Choir | | | |
| MUSE 2110 Concert Choir or MUSE | | | |
| 2111 Treble Choir/Tenor Bass Choir | | | |
| MUSE 2110 Concert Choir or MUSE | | | |
| 2111 Treble Choir/Tenor Bass Choir | | | |
| MUSE 2110 Concert Choir or MUSE | | | |
| 2111 Treble Choir/Tenor Bass Choir | | | |
| MUSE 2108 Small Jazz Ensemble | | | |
| MUSE 2108 Small Jazz Ensemble | | | |
| MUSE 4108 Small Jazz Ensemble | | | |
| MUSE 4108 Small Jazz Ensemble | | | |
| MUSE 4108 Small Jazz Ensemble | | | |
| MUSE 4108 Small Jazz Ensemble | | | |

General Elective Requirements ³ 9 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
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Summary of University Requirements

UCA Upper-Division Core Requirements

| Requirement | Course Completed | | |
|---|------------------|-----------|--|
| 3 hours Diversity, UDC: D | | | |
| 3 hours Critical Inquiry, UDC: I | | | |
| 3 hours Communication, UDC: C | | | |
| 3 hours Responsible Living, UDC: R | | | |
| Capstone Experience, UDC: Z | | | |
| Credit hours completed at the 3000 and 4000 level | | Date | |
| total to equal a minimum of 40 credit hours. | | Verified: | |

Other Graduation Requirement Verifications

| Completion of UCA Lower-Division Core requirements | |
|--|--|
| Completion of performance requirements (Jr. Recital) | |
| Completion of degree/concentration requirements | |
| Completion of 120 semester credit hours | |
| Min. 30 hours completed in residency | |
| Min. 15 hours in the major field of study in residency | |
| Min. 12 hours upper-division in major | |
| 24 of the last 32 hours offered for graduation were | |
| completed in residency at UCA | |