

Piano Area

MUS 2000 Sophomore Review Performance Examination Score Report

An individual score report must be completed by a <u>minimum of 3 faculty jurors present for all portions of the exam.</u>

Partially completed score reports will not be calculated in final score/grade for MUS 2000 Sophomore Review.

Polyphonic Composition Score/30 Points Notes: Student Choice: Classical to Contemporary Score/30 Points Notes: Sight Reading Score/10 Points Notes: Total Score/100 Points (minimum passing score = 70)	Student Name:	Primary Instrument:	
Polyphonic Composition Score/30 Points Notes: Student Choice: Classical to Contemporary Score/30 Points Notes: Sight Reading Score/10 Points Notes:	Student UCA ID#:	Date of Jury:	
Student Choice: Classical to Contemporary Score/30 Points Notes: Sight Reading Score/10 Points Notes: Total Score/100 Points (minimum passing score = 70)		oints	
Sight Reading Score/10 Points Notes: Total Score/100 Points (minimum passing score = 70)		Score/30 Points	
Notes: Total Score/100 Points (minimum passing score = 70)		to Contemporary Score/30 Points	
		/10 Points	
Faculty Juror Name: Signature:	Total Score/1	00 Points (minimum passing score = 70)	
I DE ADDUED AREA COORDINATOR IS RESONANCINIE TOR CHAMITTINA A CONU OT AREA WILL JULIU CCORO ROBORT TO THE WILL JULIU	Faculty Juror Name:	Signature: signature:	ic anno

instructor of record (Carrie Martens, cmartens@uca.edu).