

# **Bachelor of Music – Performance, Piano**

Minimum 120 Semester Credit Hours



## **Lower-Division UCA Core Requirements**

35 hours

Refer to http://uca.edu/academicbulletins/ld-uca-core/ for UCA Lower-Division Core course listings.

#### 1. Critical Inquiry

| 1. Chucai myun y               |          |       |       |
|--------------------------------|----------|-------|-------|
| Quantitative – 3 hours         |          |       |       |
| Course Prefix/Number/Title     | Term     | Grade | Trans |
|                                |          |       |       |
| Laboratory Science – 4 hours   |          |       |       |
| Course Prefix/Number/Title     | Term     | Grade | Trans |
|                                |          |       |       |
| Laboratory Science – 4 hours   |          |       |       |
| Course Prefix/Number/Title     | Term     | Grade | Trans |
|                                |          |       |       |
| American History and Governmen | t – 3 ho | urs   |       |
| Course Prefix/Number/Title     | Term     | Grade | Trans |
|                                |          | T     |       |

| Course Prenx/Number/ Inte | Term | Grade | Trans. |
|---------------------------|------|-------|--------|
|                           |      |       |        |
|                           |      |       |        |
|                           |      |       |        |

#### Social Science - 3 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
|                            |      |       |        |

#### Fine Arts/Humanities - 3 hours

| Recommended: choose a course with the (HUM) designation at the end. |  |  |  |
|---|--|--|--|
| Course Prefix/Number/Title Term Grade T                             |  |  |  |
|   |  |  |  |

#### **2. Effective Communication**

#### Writing Foundation – 3 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
|                            |      |       |        |

**Research and Writing – 3 hours** 

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
|                            |      |       |        |

#### **Oral Communication – 3 hours**

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
|                            |      |       |        |

#### 3. Diversity

## **Diversity – 3 hours**

| This LD UCA Core rec | uirement is fulfilled by | MUS 1340. |
|----------------------|--------------------------|-----------|
|                      |                          |           |

#### **Diversity – 3 hours**

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
|                            |      |       |        |

## **4.**Responsible Living

#### **Responsible Living – 3 hours**

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
|                            |      |       |        |

Either a Diversity or a Responsible Living course should be a Social Science (SS) in order to complete LD Core in 38 hours.

#### **Music Course Requirements** 38 hours

| Course Prefix/Number/Title            | Term | Grade | Trans. |
|---------------------------------------|------|-------|--------|
| MUS 1000 Music Recital Attendance     |      |       |        |
| MUS 1000 Music Recital Attendance     |      |       |        |
| MUS 1000 Music Recital Attendance     |      |       |        |
| MUS 1000 Music Recital Attendance     |      |       |        |
| MUS 1000 Music Recital Attendance     |      |       |        |
| MUS 1000 Music Recital Attendance     |      |       |        |
| MUS 1230 Harmony I (F)                |      |       |        |
| MUS 1231 Ear Training I (F)           |      |       |        |
| MUS 1232 Harmony II (S)               |      |       |        |
| MUS 1233 Ear Training II (S)          |      |       |        |
| MUS 2133 Piano Class III <sup>1</sup> |      |       |        |
| MUS 2134 Piano Class IV <sup>1</sup>  |      |       |        |
| MUS 2233 Composition Class (S)        |      |       |        |
| MUS 2250 Harmony III (F)              |      |       |        |
| MUS 2251 Ear Training III (F)         |      |       |        |
| MUS 2252 Harmony IV (S)               |      |       |        |
| MUS 2253 Ear Training IV (S)          |      |       |        |
| MUS 3201 Inst/Choral Cond. (F)        |      |       |        |
| MUS 3210 Counterpoint (F) UDC: I      |      |       |        |
| MUS 3230 Form and Analysis (S)        |      |       |        |
| MUS 4210 Inst. Arranging (F)          |      |       |        |
| MUS 1340 Intro Music Literature (S)   |      |       |        |
| MUS 3302 Music Hist. I (F) UDC: C, I  |      |       |        |
| MUS 3303 Music Hist. II (S) UDC: C, I |      |       |        |
| MUS 2000 Sophomore Review             |      |       |        |
| MUS 3000 Junior Recital               |      |       |        |
| MUS 4102 Senior Recital UDC: Z        |      |       |        |

<sup>1</sup> MUS 2133 Piano Class III and MUS 2134 Piano Class IV will be substituted based on the student's demonstrated piano proficiency.

#### **Primary Applied Music Requirements** 23 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
| MUSA 2V30 Piano 2 hours    |      |       |        |
| MUSA 2V30 Piano 2 hours    |      |       |        |
| MUSA 2V30 Piano 2 hours    |      |       |        |
| MUSA 2V30 Piano 2 hours    |      |       |        |
| MUSA 4V30 Piano 4 hours    |      |       |        |
| MUSA 4V30 Piano 4 hours    |      |       |        |
| MUSA 4V30 Piano 4 hours    |      |       |        |
| MUSA 4V30 Piano 3 hours    |      |       |        |

## Large Ensemble Requirements 8 hours

| Course Prefix/Number/Title            | Term | Grade | Trans. |
|---------------------------------------|------|-------|--------|
| MUSE 21xx Large Ensemble <sup>2</sup> |      |       |        |
| MUSE 21xx Large Ensemble <sup>2</sup> |      |       |        |
| MUSE 21xx Large Ensemble <sup>2</sup> |      |       |        |
| MUSE 21xx Large Ensemble <sup>2</sup> |      |       |        |
| MUSE 41xx Large Ensemble <sup>2</sup> |      |       |        |
| MUSE 41xx Large Ensemble <sup>2</sup> |      |       |        |
| MUSE 41xx Large Ensemble <sup>2</sup> |      |       |        |
| MUSE 41xx Large Ensemble <sup>2</sup> |      |       |        |

<sup>2</sup> Large Ensembles: MUSE 2101/4101 Marching Band, MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, MUSE 2110/4110 Concert Choir, MUSE 2111/4111 Treble/TB Choir, MUSE 2120/4120 Symphony.

 $6\ credits$  of MUSE 2140/4140 Accompanying may be substituted as a large ensemble for BM Piano Performance majors.

### Piano Emphasis Requirements 4 hours

| Course Prefix/Number/Title    | Term | Grade | Trans. |
|-------------------------------|------|-------|--------|
| MUS 4202 Piano Pedagogy (F)   |      |       |        |
| MUS 4203 Piano Literature (S) |      |       |        |

## General Elective Requirements <sup>3</sup> 12 hours

| Course Prefix/Number/Title | Term | Grade | Trans. |
|----------------------------|------|-------|--------|
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |
|                            |      |       |        |

<sup>3</sup>General elective credit can be fulfilled by any courses (music or non-music) that do not fulfill major or LD Core requirements

## **Summary of University Requirements**

#### UCA Upper-Division Core Requirements

| Requirement                                       | Course Completed |           |  |
|---|------------------|-----------|--|
| 3 hours Diversity, UDC: D                         |                  |           |  |
| 3 hours Critical Inquiry, UDC: I                  |                  |           |  |
| 3 hours Communication, UDC: C                     |                  |           |  |
| 3 hours Responsible Living, UDC: R                |                  |           |  |
| Capstone Experience, UDC: Z                       |                  |           |  |
| Credit hours completed at the 3000 and 4000 level |                  | Date      |  |
| total to equal a minimum of 40 credit hours.      |                  | Verified: |  |
|   |                  |           |  |

#### **Other Graduation Requirement Verifications**

| Other Gruduation Requirement Vermeutions               |  |
|--|--|
| Completion of UCA Lower-Division Core requirements     |  |
| Completion of performance requirements (Jr. Recital)   |  |
| Completion of degree/concentration requirements        |  |
| Completion of 120 semester credit hours                |  |
| Min. 30 hours completed in residency                   |  |
| Min. 15 hours in the major field of study in residency |  |
| Min. 12 hours upper-division in major                  |  |
| 24 of the last 32 hours offered for graduation were    |  |
| completed in residency at UCA                          |  |
|  |  |