

Woodwind Area

MUS 2000 Sophomore Review

Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

1. Scales (20 points)

All major and minor scales and the chromatic scale must be memorized. Students will perform the scales over the full practical range of the instrument as designated by the applied studio. At least 6 scales, chosen at random at the exam, will be requested. Students may restart or replay any given scale no more than twice before moving to the next scale.

2. Etudes/Studies (20 Points)

The student will perform a standard etude appropriate for their instrument.

3. Sight Reading (10 Points)

Two short excerpts from the standard repertory will be requested at the time of the exam.

4. Repertoire (50 Points)

Students will perform a minimum of two contrasting movements and/or pieces of the standard repertoire from two different musical eras. If the work is accompanied it must be played with piano and at least one selection **MUST** be performed with a collaborative pianist. Solo works should demonstrate both the technical and lyrical abilities of the student for satisfactory advancement to upper-level applied lessons.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



Brass Area

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This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

1. Technique Proficiency (40 points)

Part I: Major Scales in Rotation with Modal Pattern, all keys (15 Points)

Part II: Minor Scales, all three forms, with one arpeggio, all keys (15 Points)

Part III: Chromatic Scales, starting on all twelve pitch classes (10 Points)

2. Sight Reading (20 Points)

One excerpt, unknown to the student, from level-appropriate studies will be requested at the time of the exam.

3. Solo Repertoire (40 Points)

Students will perform at least one work or movement from the Brass Area Sophomore Review Solo Repertoire List (see next page), chosen in consultation with their applied professor. If the work is accompanied it must be played with piano. Solo works should demonstrate both the technical and lyrical abilities of the student for satisfactory advancement to upper-level applied lessons.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



Brass Area Sophomore Review Solo Repertoire List

Trumpet

Balay: Andante et Allegro
Balay: Petite Pièce Concertante
Barat: Fantasie in E-flat
Barat: Andante et Alegretto
Charlier: Solo de Concours
Clarke – Maid of the Mist
Handel (arr. Fitzgerald): Aria con Variazioni
Hansen: Sonate, Two Mvts., must include Mvt. 2
Hansen: Romance and Scherzo for Cornet and Piano
Ropartz: Andante et Allegro

Horn:

Bozza: En Irlande
Cooke: Rondo
Heiden: Sonata, any movement
Krol: Laudatio for Unaccompanied Horn
Mozart: Concerto No. 3, K. 447, Mvmts. 1 or 3
Strauss, Franz: Concerto in C Minor, Mvmt. 1, or Nocturne Op. 7
Strauss, Richard: Concerto No. 1 in E-Flat Major, Mvmts. 1 or 3

Tenor Trombone:

Barat: Andante et Allegro
Bozza: Ballade
Saint-Saens: Cavatine
Sulek: Sonata Vox Gabrieli

Bass Trombone:

Lebedjev: Concerto in One Movement
Vaughan-Williams: Concerto for Tuba and Orchestra
Koetsier: Allegro Maestoso
Sachse: Konzert

Euphonium

Guilmant: Morceau Symphonique
Marcello: Sonata #1
Sparke: Party Piece

Tuba

Gregson: Concerto - Mvmt. 1
Marcello: Sonata #1
Wilder: Suite #1 "Effie"



Percussion Area

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All portions of this exam must be taken in one sitting. Students will be asked to play the following:

1. Keyboard Percussion (40 Points)

Part I: Play two major scales and two minors scales two octaves with two mallets in 16th notes at quarter note = 80. (20 Points)

Part II: Perform a movement of a work for solo violin or solo cello by J.S. Bach – two mallets. A work of similar style and difficulty may be substituted with the instructor's permission (10 Points)

Part III: Perform an intermediate work for four-mallet marimba. (10 Points)

To be selected from the following:

- *Michi* by Keiko Abe
- *Three Preludes* by Ney Rosauero,
- *Restless* by Rich O'Meara,
- *Suite for Marimba* by Alfred Fissinger
- or piece of similar difficulty

2. Snare Drum (40 Points)

Part I: Play 5 requested rudiments from the *26 Standard Rudiments* from memory open-closed-open – slow to fast to slow (15 Points)

Part II: Play a concert roll (multiple bounce) for 20 seconds beginning at pianissimo with a crescendo to fortissimo. (5 Points)

Part III: Perform an etude from *Advanced Studies for Snare Drum* by Mitchel Peters or from *Etudes for Snare Drum* by Keith Aleo. (20 Points)

3. Sight Reading (20 Points)

Sight read a selection for marimba that utilizes both bass and treble clef.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



Piano Area

MUS 2000 Sophomore Review Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

1. Etude (30 Points)

An etude of virtuosity by Moszkowski, Chopin, Liszt, Scriabin, or Prokofiev that demonstrates the high level of the applicant's technique.

2. Polyphonic Composition (30 Points)

A polyphonic composition of J. S. Bach

3. Student Choice: Classical to Contemporary (30 Points)

A sonata by Haydn, Mozart, or Beethoven OR a large Romantic, Impressionistic or 20th century work of substance approved by the instructor.

4. Sight Reading (10 Points)

Two short excerpts from the standard repertory will be requested at the time of the exam.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



String Area

Violin, Viola, Cello, and Bass

MUS 2000 Sophomore Review

Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

1. Scales (18 Points)

Two major scales and one minor scale (selected from up to four sharps and three flats) in the Galamian acceleration pattern up to sixteenth notes, using the whole bow with equal speed and division of the bow. (6 points each)

2. Arpeggios (12 Points)

Arpeggios in the same keys as the scales above played with 3 notes to a bow, using the whole bow with equal speed and division of the bow. (4 points each)

3. Sight Reading (20 Points)

Two excerpts from Classical symphonies like those by Mozart and Haydn. (10 points each)

4. Repertoire (50 Points)

Two solos with the following criteria specific to each degree program (25 points each):

- Bachelor of Arts: ASTA Level 4
- Bachelor of Music Education: ASTA Level 4
- Bachelor of Music Performance: ASTA Level 5

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



Guitar Area

MUS 2000 Sophomore Review Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

1. Scales (18 Points)

Play three diatonic major scales and three diatonic minor scales by Andres Segovia selected from all 12 major and minor scales in eighth notes at a tempo of MM quarter note=100, using a rest stroke. (3 points each)

2. Etudes/Studies (20 Points)

Perform two studies from the following: *Fernando Sor 20 Studies* (Andres Segovia edition), *25 Progressive Studies* by Matteo Carcassi, *Etudes Simples* by Leo Brouwer, a selected study by Mauro Giuliani (10 points each)

3. Sight Reading (12 Points)

Two excerpts from Matteo Carcassi Guitar Method Op. 59

4. Repertoire (50 Points)

Perform two of the following: Manuel Ponce-Preludes; Luys de Narvaez-Cancion del Emperador, Guardame las Vacas; Tarrega-Capricho Ariebe, Recuerdos de la Alhambra, Rosita; any major work of Agustin Barrios, Leo Brouwer, or Heitor Villa-lobos.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.



Voice Area

MUS 2000 Sophomore Review Performance Examination Requirements and Scoring

This performance examination will be administered during the student's end-of-the-semester jury at the end of the fourth consecutive semester of applied music study or at another time as determined by the applied professor and department undergraduate advisor.

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

1. Vocal Performance (70 points)

Six songs will be required including three (3) different languages, all memorized. A minimum of two selections will be heard. Grades will be determined and performances judged with the following elements in mind:

- Command of technique
- Tone quality and control
- Rhythm and pitch accuracy
- Diction
- Command of languages
- Musical style and expression

2. Sight Reading (30 points)

Sight-read a passage from one of several vocal method books (e.g., Concone, Marchesi, Vaccai, etc.). This will occur at the end of each student's Sophomore Review jury. Students will be asked to register for an additional five-minute time slot when signing up for the jury.

Minimum passing score is 70/100 points.

Final score will be calculated as an average of the individual scores assigned from each faculty juror present for the performance examination.

