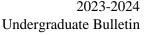


Bachelor of Arts – Music

Minimum 120 Semester Credit Hours



Key	
	in progress
	= lacking
	= pending transfer

UCA Lower-Division Core Requirements

35 hours

Refer to http://uca.edu/academicbulletins/ld-uca-core/ for UCA Lower-Division Core course listings.

<u>1. Critical Inquiry</u>

Quantitative -	3	hours
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Course Prefix/Number/Title	Term	Grade	Trans.
Dhusical Science 4 hours			
Physical Science – 4 hours			

Course Prefix/Number/Title

Life Science – 4 hours

Course Prefix/Number/Title	Term	Grade	Trans.

American History and Government – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Social Science - 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Fine Arts/Humanities - 3 hours

Recommended: Choose a course with the (HUM) designation at the end.			
Course Prefix/Number/Title Term Grade Tran			

2. Effective Communication

Writing Foundation – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Research and Writing – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Oral Communication – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

3. Diversity

Diversity in Creative Works – 3 hours	
This LD UCA Core requirement is fulfilled by MUS 1340.	

Diversity in World Cultures – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

4.Responsible Living

Responsible Living – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Either a Diversity in World Cultures or a Responsible Living course should be a Social Science (SS) in order to complete LD Core in 38 hours.

During the first year, one LD Core course must be a First-Year Seminar (FYS).

Music Course Requirements
30 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1230 Harmony I (F)			
MUS 1231 Ear Training I (F)			
MUS 1232 Harmony II (S)			
MUS 1233 Ear Training II (S)			
MUS 2133 Piano Class III ¹			
MUS 2134 Piano Class IV ¹			
MUS 2210 Intro to Music Tech (F)			
MUS 2250 Harmony III (F)			
MUS 2251 Ear Training III (F)			
MUS 2252 Harmony IV (S)			
MUS 2253 Ear Training IV (S)			
MUS 1340 Intro to Music Literature (S)			
MUS 2000 Sophomore Review			
MUS 3302 Music Hist I (F) UDC: C, D			
MUS 3303 Music Hist II (S) UDC: C, D			
MUS 4102 Senior Recital UDC: Z or			
MUS 4108 Senior Project UDC: Z			

¹ MUS 2133 Piano Class III and MUS 2134 Piano Class IV can be substituted based on the student's demonstrated piano proficiency.

Primary Applied Music Requirements 8 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUSA 2Vxx Applied Lesson 2 hours ²			
MUSA 2Vxx Applied Lesson 2 hours ²			
MUSA 2Vxx Applied Lesson 2 hours ²			
MUSA 2Vxx Applied Lesson 2 hours ²			

² All credits used to fulfill the Primary Applied Music credit hour requirements must be the same course number - e.g., eight (8) total credits of MUSA 2V02 Flute or eight (8) total credits of MUSA 2V10 Trumpet.

Large Ensemble Requirements 8 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUSE 21xx Large Ensemble ³			
MUSE 21xx Large Ensemble ³			
MUSE 21xx Large Ensemble ³			
MUSE 21xx Large Ensemble ³			
MUSE 41xx Large Ensemble ³			
MUSE 41xx Large Ensemble ³			
MUSE 41xx Large Ensemble ³			
MUSE 41xx Large Ensemble ³			

³ Large Ensembles: MUSE 2101/4101 Marching Band, MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, MUSE 2110/4110 Concert Choir, MUSE 2111/4111 Treble/TB Choir, MUSE 2120/4120 Symphony

Upper-Division Music Electives 12 hours

Selected from the following courses in consultation with the music advisor.

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 2233 Composition Class (S)			
MUS 3201 Choral and Inst. Conducting (F)			
MUS 3210 Counterpoint (F) UDC: I			
MUS 3230 Form and Analysis (S)			
MUS 3312 Musical Develop. Learning (S)			
MUS 4160 Vocal Pedagogy (F)			
MUS 4202 Piano Pedagogy (F)			
MUS 4203 Piano Literature (S)			
MUS 4204 Instrumental Ped and Rep			
MUS 4205 Vocal Literature (S)			
MUS 4206 Marching Band Tech (S)			
MUS 4210 Instr. Arranging (F)			
MUS 4214 Into to Electroacoustic Music (S)			
MUS 4301 Jazz History (F)			
MUS 4304 History of Rock Music (S)			
MUS 4311 Intro to Lin. Analysis (S) UDC: I			
MUS 4V21 Workshop in Music			
MUSA 4Vxx Applied Music Lessons			
MUSE 41xx Music Ensembles ⁴			

⁴ Upper-division ensemble credit hours used to fulfill music electives must be in addition to the four (4) credit hours used to fulfill upper-division large ensemble requirements.

General Elective Requirements ⁶ 9 hours

Course Prefix/Number/Title	Term	Grade	Trans.

⁶ General elective credit can be fulfilled by any courses (music or non-music) that do not fulfill any other major/minor or Lower-Division Core requirements.

Bachelor of Arts Minor Requirement 18 hours (minimum)

A minor is required for a Bachelor of Arts in Music. The number of hours required for minors vary. Refer to a department's section in the <u>Undergraduate Bulletin</u> for more information. Credit hours that are used to meet major requirements (music) may not be used to meet minor requirements and vice versa.

Summary of University Requirements

UCA Upper-Division Core Requirements

e en epper Division e ere nequi ements			
Requirement	Course Completed		
3 hours Diversity, UDC: D			
3 hours Critical Inquiry, UDC: I			
3 hours Communication, UDC: C			
3 hours Responsible Living, UDC: R			
Capstone Experience, UDC: Z			
Credit hours completed at the 3000 and 4000 level		Date	
total to equal a minimum of 40 credit hours.		Verified:	

Other Graduation Requirement Verifications

Completion of UCA Lower-Division Core requirements	
Completion of degree/concentration requirements	
Completion of 120 semester credit hours	
Min. 30 hours completed in residency	
Min. 15 hours in the major field of study in residency	
Min. 12 upper-division hours in major	
Min. 3 upper-division hours in minor	
24 of the last 32 hours offered for graduation were	
completed in residency at UCA	