Beginning Piano Class Information:

Snow Fine Arts building room 134 (keyboard lab)

Tuesdays, 5:30-6:15pm Fall 2022

Students ages 6-8 accepted by invitation or audition only. A brief interview will determine the child's readiness.

- August 30 through November 15 (12 lessons)
- November 29 make up lesson date (optional)
- December 6 End of semester Recital, 5:30 pm

Class Structure:

- 35 minutes group instruction taught by Professor Franklin
 - Pedagogy students will teach 10 minute sessions after the first four weeks of observation.
- 10 minutes private instruction. Pedagogy students will be paired with a child and review the day's lesson concepts in the keyboard lab, on headset.

Cost:

Tuition - \$150 per semester, pay by check or cash,

Books (to be purchased by the parent) Available on Amazon

Nancy and Randall Faber, *Piano Adventures, Primer Level, Lesson Book,* 2nd edition *Piano Adventures, Primer Level, Theory book,* 2nd edition



Class Content:

Every lesson will include:

- Reading notes
- Reading rhythms
- Ear Training
- Creativity asking for creative input from the child
- Technique correct hand and body posture and movement
- Artistry beginning to understand that music is communication

The students will receive detailed instructions on what to practice, and how to practice their assignments each week.

Family responsibilities:

- A working keyboard or piano at home in a place which allows the student daily, uninterrupted practice
- Parent involvement in daily practicing, about 15 minutes a day
- Consistent attendance to classes, bringing their books to class

About the Pedagogy Instructor:

Christine Franklin has been on UCA piano faculty since 1994. She is active as a teacher, clinician, adjudicator, collaborative pianist, and church musician. Mrs. Franklin has enjoyed teaching children for more than 30 years. She enjoys creative lessons, full of fun and active learning. Her goal is to foster the love of music and send each child home prepared and motivated to practice.

About the UCA Pedagogy Students:

Pedagogy students have completed several semesters of piano study at UCA, or have passed an audition. They have demonstrated the skills necessary to teach beginners, and have been interviewed to assess their suitability to work with children. All of their observation, interaction, and teaching will be under the supervision of the instructor.