



Bachelor of Music Education – Instrumental, Woodwind

Minimum 128-129 Semester Credit Hours

Key	= in progress
	= lacking
	= pending transfer

Lower-Division UCA Core Requirements 35 hours

Refer to <http://uca.edu/academicbulletins/ld-uca-core/> for UCA Lower-Division Core course listings.

1. Critical Inquiry

Quantitative – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Physical Science – 4 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Life Science – 4 hours

Course Prefix/Number/Title	Term	Grade	Trans.

American History and Government – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Social Science – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Fine Arts/Humanities – 3 hours

Recommended: choose a course with the (HUM) designation at the end.

Course Prefix/Number/Title	Term	Grade	Trans.

2. Effective Communication

Writing Foundation – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Research and Writing – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Oral Communication – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

3. Diversity

Diversity in Creative Works – 3 hours

This LD UCA Core requirement is fulfilled by MUS 1340.

Diversity in World Cultures – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

4. Responsible Living

Responsible Living – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Either a *Diversity in World Cultures* or a *Responsible Living* course should be a Social Science (SS) in order to complete LD Core in 38 hours.

During the first year, one LD Core course must be a First-Year Seminar (FYS).

Music Course Requirements 28 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1230 Harmony I (F)			
MUS 1231 Ear Training I (F)			
MUS 1232 Harmony II (S)			
MUS 1233 Ear Training II (S)			
MUS 2133 Piano Class III ²			
MUS 2134 Piano Class IV ²			
MUS 2430 Theory III (F)			
MUS 2431 Theory IV (S)			
MUS 1340 Intro Music Literature (S)			
MUS 3302 Music Hist. I (F) UDC: C, I			
MUS 3303 Music Hist. II (S) UDC: C, I			
MUS 4102 Senior Recital UDC: Z or			
MUS 4108 Senior Project UDC: Z			

¹ MUS 2133 Piano Class III and MUS 2134 Piano Class IV can be substituted based on the student's demonstrated piano proficiency.

Music Theory Elective Requirement 2 hours

Choose one (1) from the following courses:

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 2233 Composition Class (S)			
MUS 3210 Counterpoint (F) UDC: I			
MUS 3230 Form and Analysis (S)			
MUS 4210 Instrumental Arr. (F)			
MUS 4215 Choral Arranging			
MUS 4311 Intro Linear An. (S) UDC: I			

Music Education Course Requirements 34 hours

Course Prefix/Number/Title	Term	Grade	Trans.
EDUC 1300 Education as Prof. (F)			
MUS 2211 Int. of Music Tech			
MUS 3312 Mus. Dev. Learn (S) UDC: R			
MUS 3201 Instrument. Conduct. (F)			
MUS 3305 Elementary Methods (F) ²			
MSIT 4305 Classroom Management ²			
EDUC 3322 Diverse Learners ²			
MUS 4340 Internship I UDC: I			
MUS 4690 Internship II and MUS 4691 Internship II UDC: Z			

² Student must be fully admitted to the UCA Teacher Education Program to enroll in upper-division music education and education courses.

**Instrumental Concentration, Woodwind
Emphasis Requirements
29 or 30 hours**

Course Prefix/Number/Title	Term	Grade	Trans.
<i>MUSA 2Vxx Woodwind Applied 2 hrs</i>			
<i>MUSA 2Vxx Woodwind Applied 2 hrs</i>			
<i>MUSA 2Vxx Woodwind Applied 2 hrs</i>			
<i>MUSA 2Vxx Woodwind Applied 2 hrs</i>			
<i>MUSA 4Vxx Woodwind Applied 2 hrs</i>			
<i>MUSA 4Vxx Woodwind Applied 2 hrs</i>			
<i>MUSA 4Vxx Woodwind Applied 2 hrs</i>			
<i>MUSE 2101 Marching Band</i>			
<i>MUSE 2101 Marching Band</i>			
<i>MUSE 4101 Marching Band</i>			
<i>MUSE 4101 Marching Band</i>			
<i>MUSE 2102 Wind Ensemble or MUSE 2103 Symphonic Band</i>			
<i>MUSE 2102 Wind Ensemble or MUSE 2103 Symphonic Band</i>			
<i>MUSE 4102 Wind Ensemble or MUSE 4103 Symphonic Band</i>			
<i>MUSE 4102 Wind Ensemble or MUSE 4103 Symphonic Band</i> ³			
<i>MUS 2150 String Methods</i>			
<i>MUS 2170 High Brass Methods (F)</i>			
<i>MUS 2171 Low Brass Methods (S)</i>			
<i>MUS 2181 Single Reed/Flute (S)</i>			
<i>MUS 2199 Percussion Methods (S)</i>			
<i>MUS 3304 Sec. Inst. Methods (S)</i>			

³ An 8th large ensemble credit is only required if the student does not complete Internship II during their 8th semester of music study.

**Summary of Department and University
Requirements**

Upper-Division Qualifying Examinations - Music

Examination	Date Passed
<i>UDQA Applied Jury</i>	
<i>UDQA Piano Proficiency</i>	
<i>UDQA Theory and Sight-Singing</i>	

UCA Upper-Division Core Requirements

Requirement	Course Completed
3 hours Diversity, UDC: D	
3 hours Critical Inquiry, UDC: I	
3 hours Communication, UDC: C	
3 hours Responsible Living, UDC: R	
Capstone Experience, UDC: Z	
Credit hours completed at the 3000 and 4000 level total to equal a minimum of 40 credit hours.	Date Verified:

Other Graduation Requirement Verifications

Completion of UCA Lower-Division Core requirements	
Completion of degree/concentration requirements	
Completion of 120 semester credit hours	
Min. 30 hours completed in residency	
Min. 15 hours in the major field of study in residency	
Min. 12 hours upper-division in major	
24 of the last 32 hours offered for graduation were completed in residency at UCA	