



Bachelor of Music Education – Instrumental, Percussion

Minimum 128-129 Semester Credit Hours

Key	
	= in progress
	= lacking
	= pending transfer

Lower-Division UCA Core Requirements 35 hours

Refer to <http://uca.edu/academicbulletins/ld-uca-core/> for UCA Lower-Division Core course listings.

1. Critical Inquiry

Quantitative – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Physical Science – 4 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Life Science – 4 hours

Course Prefix/Number/Title	Term	Grade	Trans.

American History and Government – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Social Science – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Fine Arts/Humanities – 3 hours

Recommended: choose a course with the (HUM) designation at the end.

Course Prefix/Number/Title	Term	Grade	Trans.

2. Effective Communication

Writing Foundation – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Research and Writing – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Oral Communication – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

3. Diversity

Diversity in Creative Works – 3 hours

This LD UCA Core requirement is fulfilled by MUS 1340.

Diversity in World Cultures – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

4. Responsible Living

Responsible Living – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Either a *Diversity in World Cultures* or a *Responsible Living* course should be a Social Science (SS) in order to complete LD Core in 38 hours.

During the first year, one LD Core course must be a First-Year Seminar (FYS).

Music Course Requirements 28 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1000 Music Recital Attendance			
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MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1230 Harmony I (F)			
MUS 1231 Ear Training I (F)			
MUS 1232 Harmony II (S)			
MUS 1233 Ear Training II (S)			
MUS 2133 Piano Class III ²			
MUS 2134 Piano Class IV ²			
MUS 2430 Theory III (F)			
MUS 2431 Theory IV (S)			
MUS 1340 Intro Music Literature (S)			
MUS 3302 Music Hist. I (F) UDC: C, I			
MUS 3303 Music Hist. II (S) UDC: C, I			
MUS 4102 Senior Recital UDC: Z or			
MUS 4108 Senior Project UDC: Z			

¹ MUS 2133 Piano Class III and MUS 2134 Piano Class IV can be substituted based on the student's demonstrated piano proficiency.

Music Theory Elective Requirement 2 hours

Choose one (1) from the following courses:

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 2233 Composition Class (S)			
MUS 3210 Counterpoint (F) UDC: I			
MUS 3230 Form and Analysis (S)			
MUS 4210 Instrumental Arr. (F)			
MUS 4215 Choral Arranging			
MUS 4311 Intro Linear An. (S) UDC: I			

Music Education Course Requirements 34 hours

Course Prefix/Number/Title	Term	Grade	Trans.
EDUC 1300 Education as Prof. (F)			
MUS 2211 Int. of Music Tech			
MUS 3312 Mus. Dev. Learn (S) UDC: R			
MUS 3201 Instrument. Conduct. (F)			
MUS 3305 Elementary Methods (F) ²			
MSIT 4305 Classroom Management ²			
EDUC 3322 Diverse Learners ²			
MUS 4340 Internship I UDC: I			
MUS 4690 Internship II and MUS 4691 Internship II UDC: Z			

² Student must be fully admitted to the UCA Teacher Education Program to enroll in upper-division music education and education courses.

**Instrumental Concentration, Brass Emphasis
Requirements
29 or 30 hours**

Course Prefix/Number/Title	Term	Grade	Trans.
<i>MUSA 2V20 Percussion 2 hours</i>			
<i>MUSA 2V20 Percussion 2 hours</i>			
<i>MUSA 2V20 Percussion 2 hours</i>			
<i>MUSA 2V20 Percussion 2 hours</i>			
<i>MUSA 4V20 Percussion 2 hours</i>			
<i>MUSA 4V20 Percussion 2 hours</i>			
<i>MUSA 4V20 Percussion 2 hours</i>			
<i>MUSE 2101 Marching Band</i>			
<i>MUSE 2101 Marching Band</i>			
<i>MUSE 4101 Marching Band</i>			
<i>MUSE 4101 Marching Band</i>			
<i>MUSE 2102 Wind Ensemble or MUSE 2103 Symphonic Band</i>			
<i>MUSE 2102 Wind Ensemble or MUSE 2103 Symphonic Band</i>			
<i>MUSE 4102 Wind Ensemble or MUSE 4103 Symphonic Band</i>			
<i>MUSE 4102 Wind Ensemble or MUSE 4103 Symphonic Band</i> ³			
<i>MUS 2150 String Methods</i>			
<i>MUS 2170 High Brass Methods (F)</i>			
<i>MUS 2171 Low Brass Methods (S)</i>			
<i>MUS 2180 Double Reed Methods (F)</i>			
<i>MUS 2181 Single Reed/Flute (S)</i>			
<i>MUS 3304 Sec. Inst. Methods (S)</i>			

³ An 8th large ensemble credit is only required if the student does not complete Internship II during their 8th semester of music study.

**Summary of Department and University
Requirements**

Upper-Division Qualifying Examinations - Music

Examination	Date Passed
<i>UDQA Applied Jury</i>	
<i>UDQA Piano Proficiency</i>	
<i>UDQA Theory and Sight-Singing</i>	

UCA Upper-Division Core Requirements

Requirement	Course Completed
3 hours Diversity, UDC: D	
3 hours Critical Inquiry, UDC: I	
3 hours Communication, UDC: C	
3 hours Responsible Living, UDC: R	
Capstone Experience, UDC: Z	
Credit hours completed at the 3000 and 4000 level total to equal a minimum of 40 credit hours.	Date Verified:

Other Graduation Requirement Verifications

Completion of UCA Lower-Division Core requirements	
Completion of degree/concentration requirements	
Completion of 120 semester credit hours	
Min. 30 hours completed in residency	
Min. 15 hours in the major field of study in residency	
Min. 12 hours upper-division in major	
24 of the last 32 hours offered for graduation were completed in residency at UCA	