



Bachelor of Music – Piano Pedagogy

Minimum 120 Semester Credit Hours

Key	= in progress
	= lacking
	= pending transfer

Lower-Division UCA Core Requirements

35 hours

Refer to <http://uca.edu/academicbulletins/ld-uca-core/> for UCA Lower-Division Core course listings.

1. Critical Inquiry

Quantitative – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Physical Science – 4 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Life Science – 4 hours

Course Prefix/Number/Title	Term	Grade	Trans.

American History and Government – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Social Science – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Fine Arts/Humanities – 3 hours

Recommended: choose a course with the (HUM) designation at the end.

Course Prefix/Number/Title	Term	Grade	Trans.

2. Effective Communication

Writing Foundation – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Research and Writing – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Oral Communication – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

3. Diversity

Diversity in Creative Works – 3 hours

This LD UCA Core requirement is fulfilled by MUS 1340.

Diversity in World Cultures – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

4. Responsible Living

Responsible Living – 3 hours

Course Prefix/Number/Title	Term	Grade	Trans.

Either a *Diversity in World Cultures* or a *Responsible Living* course should be a Social Science (SS) in order to complete LD Core in 38 hours.

During the first year, one LD Core course must be a First-Year Seminar (FYS).

Music Course Requirements

47 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1000 Music Recital Attendance			
MUS 1230 Harmony I (F)			
MUS 1231 Ear Training I (F)			
MUS 1232 Harmony II (S)			
MUS 1233 Ear Training II (S)			
MUS 2430 Theory III (F)			
MUS 2431 Theory IV (S)			
MUS 1340 Intro Music Literature (S)			
MUS 3302 Music Hist. I (F) UDC: C, I			
MUS 3303 Music Hist. II (S) UDC: C, I			
MUS 2211 Integration of Music Tech			
MUS 3201 Choral/Inst Conduct (F)			
MUS 3312 Musical Dev. Learn (S)			
MUS 2202 Piano Pedagogy (F)			
MUS 2320 Piano Pedagogy II (S)			
MUS 3320 Piano Pedagogy III (F)			
MUS 4203 Piano Literature (S)			
MUS 3206 Piano Internship I (F)			
MUS 3207 Piano Internship II (S)			
MUS 4102 Senior Recital UDC: Z			

Music Theory Elective Requirement

2 hours

Choose one (1) from the following courses:

Course Prefix/Number/Title	Term	Grade	Trans.
MUS 2233 Composition Class (S)			
MUS 3210 Counterpoint (F) UDC: I			
MUS 3230 Form and Analysis (S)			
MUS 4210 Instrumental Arr. (F)			
MUS 4215 Choral Arranging			
MUS 4311 Intro Linear An. (S) UDC: I			

Primary Applied Music Requirements

16 hours

Course Prefix/Number/Title	Term	Grade	Trans.
MUSA 2V30 Piano 2 hours			
MUSA 2V30 Piano 2 hours			
MUSA 2V30 Piano 2 hours			
MUSA 2V30 Piano 2 hours			
MUSA 4V30 Piano 2 hours			
MUSA 4V30 Piano 2 hours			
MUSA 4V30 Piano 2 hours			
MUSA 4V30 Piano 2 hours			

Secondary Applied Music Requirements¹

2 hours

Course Prefix/Number/Title	Term	Grade	Trans.
<i>MUSA 2Vxx Secondary Applied Lesson</i>			
<i>MUSA 2Vxx Secondary Applied Lesson</i>			

¹ BM Piano Pedagogy majors must complete 2 credit hours of applied lessons on an instrument/voice other than piano.

Ensemble Requirements

8 hours

Course Prefix/Number/Title	Term	Grade	Trans.
<i>MUSE 2140/4140 Accompanying</i>			
<i>MUSE 2140/4140 Accompanying</i>			
<i>MUSE 2140/4140 Accompanying</i>			
<i>MUSE 2140/4140 Accompanying</i>			
<i>MUSE 21xx/41xx Large Ensemble ²</i>			
<i>MUSE 21xx/41xx Large Ensemble ²</i>			
<i>MUSE 21xx/41xx Large Ensemble ²</i>			
<i>MUSE 21xx/41xx Large Ensemble ²</i>			

² Large Ensembles: MUSE 2101/4101 Marching Band, MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, MUSE 2110/4110 Concert Choir, MUSE 2111/4111 Treble/TB Choir, MUSE 2120/4120 Symphony

General Elective Requirements³

10 hours

Course Prefix/Number/Title	Term	Grade	Trans.

³ General elective credit can be fulfilled by any courses (music or non-music) that do not fulfill major or LD Core requirements.

Summary of Department and University Requirements

Upper-Division Qualifying Examinations - Music

Examination	Date Passed
<i>UDQA Applied Jury</i>	
<i>UDQA Piano Proficiency</i>	N/A
<i>UDQA Theory and Sight-Singing</i>	

UCA Upper-Division Core Requirements

Requirement	Course Completed
3 hours Diversity, UDC: D	
3 hours Critical Inquiry, UDC: I	
3 hours Communication, UDC: C	
3 hours Responsible Living, UDC: R	
Capstone Experience, UDC: Z	
Credit hours completed at the 3000 and 4000 level total to equal a minimum of 40 credit hours.	Date Verified:

Other Graduation Requirement Verifications

Completion of UCA Lower-Division Core requirements	
Completion of degree/concentration requirements	
Completion of 120 semester credit hours	
Min. 30 hours completed in residency	
Min. 15 hours in the major field of study in residency	
Min. 12 hours upper-division in major	
24 of the last 32 hours offered for graduation were completed in residency at UCA	