**Upcoming Events**

**Please leave this page blank**

**To Be Completed by Music Office Staff**

***Save Final Program as a WORD DOCUMENT and format the title as follows:***

***(Last Name, First Name: Year Instrument Recital – Date)***

***PLEASE EMAIL FINAL PROGRAMS AS A WORD DOCUMENT TO*** ***musicadmin@uca.edu*** ***AND*** ***musicstudent@uca.edu***



**Year Instrument Recital**

***Name, instrument***

**assisted by**

***Name, instrument***

***Day, Month XX, 20XX***

***X:XX PM***

**Snow Fine Arts Recital Hall**

**Program**

**Title** (Date of Composition) **Composer**

 Movement (XXXX-XXXX)

 Movement

 Movement

Performer(s)

**Song Title** from ***Opera Title*** (Date of Comp.) **Composer**

(XXXX-XXXX)

Performer(s)

**Title** (Date of Comp.) **Composer**

(XXXX-XXXX)

Performer(s)

**Intermission**

**Title** (Date of Composition) **Composer**

Movement (XXXX-XXXX)

Performer(s)

**Title** (Date of Composition) **Composer**

 Movement (XXXX-XXXX)

Movement

Movement

Performer(s)

**Title** (Date of Comp.) **Composer**

 (XXXX-XXXX)

Performer(s)

**About the Artist:**

**Jane Doe** is an extremely accomplished performer of the highest caliber. This is information about the performer(s). This is information about the performer(s). This is information about the performer(s). This is information about the performer(s). This is information about the performer(s). This is information about the performer(s). This is information about the performer(s). This is information about the performer(s). This is information about the performer(s). This is information about the performer(s). This is information about the performer(s).

**Program Notes:**

**Composer**’s *Music Piece* is very interesting and notable for these reasons. This is interesting information about the first piece on your program. This is interesting information about the first piece on your program. This is interesting information about the first piece on your program. This is interesting information about the first piece on your program. This is interesting information about the first piece on your program. This is interesting information about the first piece on your program. This is interesting information about the first piece on your program. This is interesting information about the first piece on your program. This is interesting information about the first piece on your program.

**Second Composer**’s *Even Better Music Piece*, Op. 42 is extremely interesting and notable for these reasons. This is interesting information about the second piece on your program. This is interesting information about the second piece on your program. This is interesting information about the second piece on your program. This is interesting information about the second piece on your program. This is interesting information about the second piece on your program. This is interesting information about the second piece on your program. This is interesting information about the second piece on your program. This is interesting information about the second piece on your program.

And so on…