



Department of Music

UCA Graduate Piano Diagnostic Updated Spring 2021

All incoming graduate music majors should take the piano diagnostic prior to the first 14 week semester of study. A score of less than 70% requires that the student enroll in applied piano lessons and retake the diagnostic prior to the second full 14 week semester. All graduate students must pass the piano diagnostic before they can graduate.

The piano diagnostic contains three main parts: technique, sight reading and transposition, and performance. Numbered tasks are under each section, and graduate students will complete these numbers based on their degree program as follows:

MM Music Education Majors	Demonstrate 1-8
MM Instrumental Performance Majors	Demonstrate 1-5, 7-8
MM Vocal Performance Majors	Demonstrate 1-5, 7-8
MM Instrumental Conducting Majors	Demonstrate 1-5, 7-8
MM Choral Conducting Majors	Demonstrate 1-5, 7-8
MM Music Theory Majors	Demonstrate 1-8

Please note that students must perform tasks at a reasonable tempo (where not already specified). Tasks should also be played with a steady beat and without hesitations. Examples of tasks #4-7 are provided for clarification. These are **not** the exact excerpts you will be asked to play on the test.

Technique Skills:

1. All Major scales - two octaves, hands separately - play in eighth notes with a metronome marking of quarter note = 72
2. Harmonic minor scales - two octaves, hands separately - play in eighth notes with a metronome marking of quarter note = 72, Keys: a, e, b, d, g
3. All Major and selected minor arpeggios (a, e, b, d, g) - two octaves, thumb turn fingering, hands separately - play in quarter notes with the quarter note = 112

Sight Reading and Transposing Skills:

4. Sight read two voices of an open score while the professor plays the other two parts. Example follows.

CREDO
(EXCERPT FROM MASS IN G)

25-16

Franz Schubert (1797-1828)
D. 167

Allegro moderato

5. Transpose a single line melody at sight up or down to the key chosen by the professor. Example follows.

Transposing Instrument: The F horn sounds a perfect fifth below the written note (see page 56).
F Horn Transpose the melody for F horn to concert pitch.

ARIA from THE MARRIAGE OF FIGARO

12-17

Wolfgang Amadeus Mozart (1756-1791)
Arr. John O'Reilly and Mark Williams

Allegretto

6. Create a two hand accompaniment by following a chord chart while the professor plays the melody. 2 minutes of preparation. Example follows.

Harmonization with Two-Hand Accompaniment | Using the indicated chords, create a two-hand accompaniment for the following melody by continuing the pattern given in the first two measures.

11-17 TAKE ME OUT TO THE BALL GAME Albert von Tilzer (1878-1956)

Lively *mf* *mf*

Chords: C, C/G, G7/D, G7, C, C/G, G7/D, G7

9 A7 Dm Dm/A D7 G7

Performance Skills:

7. Sight read 8 measures of a 4 part chorale with 24 hours of preparation. Key signature up to 3 sharps or flats. Example follows.

Mein Leben Vulpus

No. 42

8. Prepared piece of early intermediate level. Students should choose repertoire from the following approved list:

(Page numbers are from Alfred's Group Piano for Adults, Book 2, 2nd edition)

p. 275 – Solfeggio in C minor by CPE Bach

p. 288 – Bagatelle in A Minor by Beethoven

p. 306 – Menuet in G Major, from AMB notebook

p. 335 – Toccata by Ogilvy

p. 348 - Musette in D Major, from AMB notebook

p. 350 – Prelude in C Major from WTC book 1 - Bach

p. 354 – Clementi Sonatina in C op. 36 No. 1, first movement

p. 358 – Spinning Song by Ellmenreich

p. 370 - The Great Smoky Mountains by Glover

p. 374 – A Song For You by Rollin

p. 376 – Maple Leaf Rag, arr. Lancaster

Chopin preludes – C minor, E minor, B minor

Any first movement of a sonatina by Kuhlau, Beethoven, Diabelli, or Clementi

Satie, Gymnopedie No. 1