



UNIVERSITY OF  
**CENTRAL**  
**ARKANSAS™**

# **2019 Music Education Summer Professional Development Workshop June 24-28, 2019**

## **Conversational Solfege I & II Certification presented by Chris Powers**

Monday - Friday  
8:15am - 3:30pm  
Course will provide  
theoretical basis,  
pedagogical instruction,  
and application.



For more information and  
details regarding graduate  
credit and housing, please  
contact:  
Dr. Christa Kuebel  
ckuebel1@uca.edu

**Conversational Solfege** synthesizes logical, practical and philosophical issues while integrating contemporary thinking and research. Merging true music literacy skills with the conviction that the finest quality music should be used in the process leads to an exciting and effective curriculum. Influenced by Kodály philosophy and the Whole Language Approach, Conversational Solfege is a literature driven curriculum that utilizes excellent musical materials. Conversational Solfege borrows from these language models and develops music literacy skills through a 12 stage process culminating in ones' ability to write original music thoughts (compose). Participants of this course will complete certification in Levels 1 & 2.

**Chris Powers** is an elementary music specialist, seminar leader, mentor teacher, singer, and flutist. Ms. Powers completed her Bachelor of Music degree at The Hartt School at the University of Hartford, where she studied with Dr. John Feierabend. She was integral in the adoption of the First Steps in Music for Preschool & Beyond and Conversational Solfege being adopted as the basis for the Greenwich Public School' Core Music Curriculum for Pre-K through 5th Grade. Chris is a founding member of the Feierabend Association for Music Education (FAME) and currently serves as Vice President of the Board of Directors. She is an Endorsed Teacher Trainer for the First Steps in Music Curriculum and Conversational Solfege Levels 1 & 2. Chris currently teaches K-5 General Music, Band and Chorus at Cos Cob School.

**30 Professional Development Hours or 2 Graduate Credits + 10 Hours**  
**Register and pay online at: <http://uca.edu/music/summer-programs-2019/>**  
**Registration Fees: \$300 before May 31; \$350 after May 31**  
**(additional cost for Graduate Credit)**  
**Campus housing is available for an additional cost.**