

## Upper Division Qualifying Assessment UCA Music Department

The purpose of the Upper Division Qualifying Assessment (UDQA) is to assess your knowledge and skill levels in each of three areas of musical preparation and development: Applied Music, Music Theory and Ear Training, and Piano Skills. This assessment is necessary in order to determine whether you possess the knowledge and skills necessary to be successful at upper division music study.

The Upper Division Qualifying Assessment (UDQA) in the Department of Music at the University of Central Arkansas consists of the following three sections:

Applied Jury Examination  
Piano Proficiency Examination  
Theory and Sight-Singing Proficiency Examination

Students enrolled in the B.M. in Education, the B.M. in Performance, the B.M. in Composition, or the B.A. in Music programs, must pass all three sections in the fourth semester of study as a declared music major. All new transfer students will meet with their music advisor upon acceptance to UCA. During their first advising session the advisor will review their previous transcript(s) and, after consultation with their applied teacher and other appropriate faculty, notify them of the semester in which they will complete the UDQA.

Passing each section of the UDQA is required prior to enrollment in upper division applied music courses, music history courses, music theory courses, and music education courses. The musicianship portions of the exam (Piano and Sight-Singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (Applied Jury) will take place at the end of the fourth semester of applied study on the student's major instrument/voice. The musicianship and performance sections of the exam will be administered each spring semester on a date and time determined in consultation with the faculty involved with the exam.

Students will also be given feedback in the area of professionalism including overall attitude, sense of responsibility, collegiality, academic integrity, demeanor, and conduct, as observed by faculty members in the department of music.

*As a general guideline, students may take the Upper Division Qualifying Assessment if all of the following criteria have been met. (Certain exceptions may be made on a case by case basis at the discretion of the music department chair):*

1. Passing grade in four semesters of applied music (e.g. MUS 2VXX) as required for the student's major (B.M. in Education, B.M. in Performance, B.M. in Composition, or the B.A. in Music).
2. Passing grade in four semesters of Music Theory to include the following courses:
  - Harmony I-MUS 1230/Ear Training I-MUS 1231
  - Harmony II-MUS 1232/Ear Training II-MUS 1233
  - Theory III-MUS 2430
  - Theory IV-MUS 2431 (Can be currently taking)

3. Passing grade in Piano III (MUS 2133) and Piano IV (MUS 2134, can be currently taking), or a demonstration of competency to test out of Piano III and Piano IV.
4. Achieve a grade of “credit” in three semesters of Recital Attendance (MUS 1000).
5. All students pursuing a B.M. in Education must have applied for Level 1 admission to Teacher Education.

*Note:* Students may attempt any section of the UDQA a second time if unsuccessful the first time. The second attempt must occur within one year following the first attempt. Failure to pass any section of the Upper Division Qualifying Assessment on the second attempt will preclude a student from continuing in the chosen degree program. The department will assist the student in selecting a major in a different department.

*Note:* In most cases a student will be currently enrolled in courses that must be passed in order to take the Upper Division Qualifying Assessment. A determination will be made by the music department chair in consultation with the professors of those courses as to whether that student is making sufficient and satisfactory progress that would indicate likelihood that he/she will pass the course. In the event that a student is allowed to take the Upper Division Qualifying Assessment but subsequently does not receive a passing grade in one or more of those required course(s), any portions that were passed will be considered valid when the student passes the required course(s). Passing those required courses must take place within one year following the semester in which the failing grade(s) occurred.

## Upper Division Qualifying Assessment Piano Proficiency Exam

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

1. **Major Scales and Arpeggios:** Play two scales and arpeggios, selected from C, G, D, A, E, B, D flat, G flat, two octaves, hands together. Played at a steady tempo, in quarter notes, no slower than quarter note equals 90. (20 points each scale, 40 points total)
2. **Harmonic Minor Scales and Arpeggios:** Play 2 scales and arpeggios, two octaves, hands separately. Played at a steady tempo, in quarter notes, no slower than quarter note equals 120. (20 points each scale, 40 points total)
3. **Sight-reading:** a four-part hymn at a steady tempo no slower than quarter note equals 50. The smallest rhythmic subdivision will be an eighth note. The key signature will include up to 3 flats or sharps. 8 minutes of preparation time allowed. (80 points)
4. **Harmonization:** Improvise an accompaniment to a melody based on written chords. (60 points)
5. **Accompaniment:** Play an accompaniment while another piano provides the solo line. Choose one similar to *Ich Grolle Nicht* in difficulty. See attached list for approved accompaniment, or see Christine Franklin for approval of accompaniment not on the list. (80 points)
6. **Repertoire:** Play a piece similar in difficulty to *Sonatina in C Major, Op. 36 No. 1* by Clementi, or *Prelude in C* by J.S. Bach, or other approved intermediate literature. See attached list for approved repertoire, or see Christine Franklin for approval of repertoire not on the list. (100 points).

Minimum Passing Score is 240/300 (a score totaling 50% or more of the total possible points is required on each section of this exam)

*If part of the piano exam is not passed on an attempt the student will be informed of which portions were not passed and can take those portions again the Monday prior to the first day of classes of the upcoming fall or spring semester.*

## Approved Literature for UDQA Piano Test

Other literature options will have to be approved by Terrie Shires or Christine Franklin to be used on the UDQA.

### Accompaniments for #5

<i>To A Wild Rose</i>	McDowell, arr. O'Reilly	p. 378
<i>Ich Grolle Nicht</i>	Schumann	p. 330
Any from <i>24 Italian Songs and Arias</i>	Various	

### Solo literature for #6

<i>Solfeggio in C minor</i>	C.P.E Bach	p. 275
<i>Minuet in G Major</i>	J.S. Bach	p. 306
<i>Prelude in C Major (WTC I)</i>	J.S. Bach	p. 350
<i>Sonatina in C major, Allegro</i>	M. Clementi	p. 354
<i>Spinning Song</i>	Ellmenreich	p. 358
<i>Maple Leaf Rag</i>	S. Joplin, arr. Lancaster	p. 376
<i>Prelude in E minor</i>	F. Chopin	
<i>Prelude in B minor</i>	F. Chopin	
<i>Gymnopedie No. 1</i>	E. Satie	
Any first movement from any sonatina	F. Kuhlau	
Any first movement from any sonatina	A. Diabelli	
Any first movement from any sonatina	M. Clementi	

## Upper Division Qualifying Assessment Theory/Sight-Singing Proficiency Exam

Students are required to demonstrate proficiency in sight-singing and theory by performing the following activities:

### SECTION 1:

**Singing Simple Intervals** (2 ascending and 2 descending examples) all within one octave ranging from a perfect unison to a perfect octave using neutral syllables. (1 point each)

**Singing Chords** (1 triad and 2 seventh chords) all in root position using neutral syllables. (2 point each)

**Sight-Singing Excerpt No. 1 (Major Key)**, using solfege syllables, movable “do” (20 points)

No major problems or a couple of minor problems (16-20 points)

One major problem or several minor problems (11-15 points)

Two major problems or one major problem and several minor problems (6-10 points)

More than two major problems or multiple minor problems (1-5 points)

Not attempted (0 points)

**Sight Singing Excerpt No. 2 (Minor Key)**, using solfege syllables, movable “do” (20 points)

No major problems or a couple of minor problems (16-20points)

One major problem or several minor problems (11-15 points)

Two major problems or one major problem and several minor problems (6-10 points)

More than two major problems or multiple minor problems (1-5 points)

Not attempted (0 points)

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### SECTION 2:

Be able to **spell any diatonic chord within any major or minor key**. Two examples (2 points each).

Be able to **spell any chromatic chord within any major or minor key** (augmented sixth, Neapolitan, secondary dominant, and secondary leading tone chords). Two examples (3 points each).

Be able to **analyze a brief passage** that modulates to a closely related key using a diatonic pivot chord. Label all non-chord tones. (17 points)

Provide a diagram of sonata form that includes large formal sections, all thematic areas, typical keys, transitions and retransitions, and melodic and tonal characteristics of the middle section. (23 points)

Total Possible Score=100

Minimum Passing Score is 70/100 (a score totaling 35 or more of the total possible points is required on each section of this exam)

*Students are allowed to use paper and pencil/pen in determining correct chord spellings. Two faculty members will be used in grading each section and the score for each section will be the average of the two grades.*

**Applied Jury Examination Requirements by Area**

## Percussion Area

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

### 1. Keyboard Percussion (30 points)

Play two major scales and two minor scales two octaves with two mallets in 16th notes at quarter note = 80. (16 points)

Perform a movement of a work for solo violin or solo cello by J.S. Bach—two mallets. (6 points)

Perform an intermediate work for four-mallet marimba (8 points)

To be selected from the following:

- *Michi* by Keiko Abe
- *Three Preludes* by Ney Rosauro,
- *Echos* by Kevin Bobo,
- *Restless* by Rich O'Meara,
- or piece of similar difficulty

### 2. Snare Drum (30 points)

Play 5 of the 26 Standard Rudiments from memory open-closed-open--slow to fast to slow (15 points)

Play a concert roll (multiple bounce) for 20 seconds beginning at pianissimo with a crescendo to fortissimo. (5 points)

Perform an etude from *Advanced Studies for Snare Drum* by Mitchell Peters or from *Etudes for Snare Drum* by Keith Aleo (10 points)

### 3. Timpani (30 points)

Demonstrate ability to tune all intervals (10 points)

Perform a solo for three or four drums at the intermediate level—solos by Raynor Carrol, John Beck, Vic Firth, etc. (20 points)

### 4. Sight Reading (10 points)

Sight Read a selection for marimba that utilizes both bass and treble clef

Minimum Passing Score is 80/100 (a score totaling 50% or more of the total possible points is required on each section of this exam)

*This assessment will take place during regularly scheduled juries at the end of the spring semester. Final grade on the assessment will be the average grade of all faculty participating in the grading process. If part of the percussion area exam is not passed on an attempt the student will be informed of which portions were not passed and can take those portions again the Monday prior to the first day of classes of the upcoming fall or spring semester.*

## String Area

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

### 1. Scales (18 points)

Play three major scales and three minor scales (selected from up to four sharps and three flats) played with Galamian acceleration pattern up to eight notes to a bow. (3 points each)

### 2. Arpeggios (12 points)

Scales from No. 1 above played with good form and style (2 points each)

### 3. Sight Reading (20 points)

Two excerpts from Classical symphonies like those by W.A. Mozart and F. Haydn (10 points each)

### 4. Repertoire (50 points)

One solo with the following criteria specific to each degree program:

Bachelor of Arts: ASTA Level 4

Bachelor of Music Education: ASTA Level 4

Bachelor of Music Performance: ASTA Level 5

Minimum Passing Score is 80/100 (a score totaling 50% or more of the total possible points is required on each section of this exam)

*This assessment will take place during regularly scheduled juries at the end of the spring semester. Final grade on the assessment will be the average grade of all faculty participating in the grading process. If part of the string area exam is not passed on an attempt the student will be informed of which portions were not passed and can take those portions again the Monday prior to the first day of classes of the upcoming fall or spring semester.*

## Guitar Area

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

### 1. Scales (18 points)

Play three diatonic major scales and three diatonic minor scales by Andres Segovia selected from all 12 major and minor scales in eighth notes at a tempo of MM quarter note=100, using a rest stroke. (3 points each)

### 2. Etudes/Studies (20 points)

Perform two studies from the following: *Fernando Sor 20 Studies* (Andres Segovia edition), *25 Progressive Studies* by Matteo Carcassi, *Etudes Simples* by Leo Brouwer, a selected study by Mauro Giuliani (10 points each)

### 3. Sight Reading (12 points)

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### 4. Repertoire (50 points)

Perform two of the following: Manuel Ponce-Preludes; Luys de Narvaez-Cancion del Emperador, Guardame las Vacas; Tarrega-Capricho Aribe, Recuerdos de la Alhambra, Rosita; any major work of Agustin Barrios, Leo Brouwer, or Heitor Villa-lobos.

Minimum Passing Score is 80/100 (a score totaling 50% or more of the total possible points is required on each section of this exam)

*This assessment will take place during regularly scheduled juries at the end of the spring semester. Final grade on the assessment will be the average grade of all faculty participating in the grading process. If part of the guitar area exam is not passed on an attempt the student will be informed of which portions were not passed and can take those portions again the Monday prior to the first day of classes of the upcoming fall or spring semester.*



## Composition Area

To progress to upper division study in the BM in Composition program, students must:

- **Earn a grade of A or B in the following courses:** Harmony 1 & 2, Ear Training 1 & 2, Theory 3 & 4, and the Composition Class.
- **Earn a grade of A or B in all Applied Composition Lessons:**
  - for students who began applied composition lessons in the sophomore year: two semesters of MUSA 2260.
  - for students who began applied composition lessons in the freshman year: two semesters of MUSA 2260 and one or two semesters of MUSA 4460.
- **Submit a portfolio of performance-ready scores for two or three compositions for different performing forces:**
  - for students who have completed two semesters of MUSA 2260, two pieces:
    - a solo piece for piano, or a single instrument or voice with or without piano accompaniment (50 points)
    - a piece for three or more instruments or voices; can be chamber music or larger ensemble (50 points)
  - for students who have completed two semesters of MUSA 4460, three pieces:
    - a solo piece for piano, or a single instrument or voice with or without piano accompaniment (20 points)
    - a chamber music piece for three or more instruments or voices (40 points)
    - a second chamber music piece or a piece for large ensemble (40 points)

Minimum Passing Score is 80/100 (a score totaling 50% or more of the total possible points is required on each piece in the portfolio)

*This assessment will take place during regularly scheduled juries at the end of the spring semester. Final grade on the assessment will be the average grade of all faculty participating in the grading process. If part of the composition area exam is not passed on an attempt the student will be informed of which portions were not passed and can take those portions again the Monday prior to the first day of classes of the upcoming fall or spring semester.*

## Voice Area

All portions of this exam must be taken in one sitting. Students will be asked to sing the following:

### 1. Part 1 Vocal Performance (50 points)

Six songs will be required including three (3) different languages, all memorized. A minimum of three selections will be heard. To pass, students must achieve a grade of 80% (40 points) or higher. Grades will be determined and performances judged with the following elements in mind:

- Command of technique
- Tone quality and control
- Rhythm and pitch accuracy
- Diction
- Command of languages
- Musical style and expression

### 2. Part 2 Self-taught Song (50 points)

The selection will be in English. The students will have 24 hours to learn the song. The song will be available at noon the day of juries and can be obtained outside the jury venue. Starting at noon the following day, the voice faculty will hear the music the students have learned. To pass, the student must achieve a grade of 80% (40 points) or higher.

*This assessment will take place during regularly scheduled juries at the end of the spring semester. Final grade on the assessment will be the average grade of all faculty participating in the grading process. If part of the voice area exam is not passed on an attempt the student will be informed of which portions were not passed and can take those portions again the Monday prior to the first day of classes of the upcoming fall or spring semester.*

## Woodwind Area

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

### 1. Scales (20 points)

All major and minor scales and the chromatic scale must be memorized. Students will perform the scales over the full practical range of the instrument as designated by the applied studio. At least 6 scales, chosen at random at the exam, will be requested. Students may restart or replay any given scale no more than twice before moving to the next scale.

### 2. Etudes/Studies (20 points)

The student will perform a standard etude appropriate for their instrument.

### 3. Sight Reading (10 points)

Two short excerpts from the standard repertory will be requested at the time of the exam.

### 4. Repertoire (50 points)

Students will perform a minimum of two contrasting movements and/or pieces of the standard repertoire from two different musical eras. If the work is accompanied it must be played with piano and at least one selection **MUST** be performed with a collaborative pianist. Solo works should demonstrate both the technical and lyrical abilities of the student for satisfactory advancement to upper level applied lessons.

Minimum Passing Score is 80/100 (a score totaling 50% or more of the total possible points is required on each section of this exam)

*This assessment will take place during regularly scheduled juries at the end of the spring semester. Final grade on the assessment will be the average grade of all faculty participating in the grading process. If part of the woodwind area exam is not passed on an attempt the student will be informed of which portions were not passed and can take those portions again the Monday prior to the first day of classes of the upcoming fall or spring semester.*

## Brass Area

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

### 1. UDQA Technique Proficiency (40 points)

From the Brass Area UDQA Technique Proficiency Studies, students will be expected to pass each of the following materials with points as allocated. The components of this section are:

- Part I. Major Scales in Rotation, all keys (6 points)
- Part II. Minor Scales, all three forms, all keys (6 points)
- Part III. Chromatic Scales, starting on all twelve pitch classes (6 points)
- Part IV. Seventh Chord Spelling, all keys (6 points)
- Part V. Diminished Seventh Chord Arpeggio Series, all keys (6 points)
- Part VI. Whole Tone Scales, all keys (4 points)
- Part VII. Chord Progressions, all keys (6 points)

### 2. Sight Reading (20 points)

One excerpt, unknown to the student, from level-appropriate studies will be requested at the time of the exam.

### 3. Solo Repertoire (40 points)

Students will perform at least one work or movement from the Brass Area UDQA Representative Solo Repertoire List, chosen in consultation with his/her applied professor. If the work is accompanied it must be played with piano. Solo works should demonstrate both the technical and lyrical abilities of the student for satisfactory advancement to upper level applied lessons.

The Minimum Passing Score is 80/100 (a score totaling 50% or more of the total possible points is required on each section of this exam)

*This assessment will take place during regularly scheduled juries at the end of the spring semester. Final grade on the assessment will be the average grade of all faculty participating in the grading process. The student will be informed of any portion(s) of the exam that are not passed. Those portions of the exam may be attempted again on the Monday prior to the first day of classes of the upcoming fall or spring semester.*

## UCA Brass Area UDQA Representative Solo Repertoire List

### Trumpet

Balay: Andante et Allegro, Petite Pièce Concertante, or Prelude et Ballade  
Bernstein: Rondo for Lifey  
Bozza: Lied et Badinage  
Corelli: Suite in B-flat Major, or Sonata VIII  
Goeyens: All'Antica  
Handel/ Fitzgerald: Aria con Variazioni  
Haydn: Concerto in E flat, Mvmt. II  
Hovhanness: Prayer of Saint Gregory  
Peeters: Sonata, Mvmt. II  
Ropartz: Andante et Allegro  
Scarlatti/ Fitzgerald: Italian Suite

### Horn:

Bozza: En Irlande  
Cooke: Rondo  
Heiden: Sonata, any movement  
Krol: Laudatio for Unaccompanied Horn  
Mozart: Concerto No. 3, K. 447, Mvmts. 1 or 3  
Strauss, Franz: Concerto in C Minor, Mvmt. 1, or Nocturne Op. 7  
Strauss, Richard: Concerto No. 1 in E-Flat Major, Mvmts. 1 or 3

### Tenor Trombone:

Barat: Andante et Allegro  
Bozza: Ballade  
Saint-Saens: Cavatine  
Sulek: Sonata Vox Gabrieli

### Bass Trombone:

Lebedjev: Concerto in One Movement  
Vaughan-Williams: Concerto for Tuba and Orchestra  
Koetsier: Allegro Maestoso  
Sachse: Konzert

### Euphonium

Guilmant: Morceau Symphonique  
Marcello: Sonata #1  
Sparke: Party Piece

### Tuba

Gregson: Concerto - Mvmt. 1  
Marcello: Sonata #1  
Wilder: Suite #1 "Effie"

## Piano Area

All portions of this exam must be taken in one sitting. Students will be asked to play the following:

### 1. Scales (20 points)

All major and minor scales must be memorized. Students will perform the scales in sixteenth notes over the full practical range of the keyboard at MM quarter note=100. At least 6 scales, chosen at random at the exam, will be requested.

### 2. Etudes/Studies (20 points)

Two etudes selected from Czerny, Op. 299, Chopin, Op. 10 or Op. 25, and Moszkowski.

### 3. Repertoire (60 points)

Students will perform the following compositions:

*Prelude and Fugue*, by J.S. Bach

One complete sonata by F. J. Haydn, W.A. Mozart, or L. v. Beethoven

Two short compositions chosen from among works by F. Schubert, R. Schumann, J. Brahms, and F. Mendelssohn

One composition by C. Debussy or M. Ravel

One twentieth-century composition

Minimum Passing Score is 80/100 (a score totaling 50% or more of the total possible points is required on each section of this exam)

*This assessment will take place during regularly scheduled juries at the end of the spring semester. Final grade on the assessment will be the average grade of all faculty participating in the grading process. If part of the piano area exam is not passed on an attempt the student will be informed of which portions were not passed and can take those portions again the Monday prior to the first day of classes of the upcoming fall or spring semester.*