


WORLD MUSIC DRUMMING

NOW IN OVER 20,000 SCHOOLS WORLDWIDE

2015 Summer Workshops



Levels 1, 2, 3
Curriculum
Update

Drumming
Up the Fun

Kids, Choir
& Drums

Walt Hampton
Hot Marimba

www.worldmusicdrumming.com

2015 SUMMER WORKSHOPS

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4-5
with Will Schmid, Sowah Mensah, Josh Ryan, and other faculty

NEW *WMD: Curriculum Update* (an enhanced review of Level 1) 4
see location information for faculty

Kids, Choir & Drums (for teachers of 3rd-8th grade singers) 6
with Lynn Brinckmeyer, Will Schmid, and other faculty

Walt Hampton Hot Marimba (Zimbabwean-style marimba) 6
with Walt Hampton

Drumming Up the Fun (for teachers of ages 3-8) 7
with Melissa Blum, and other faculty



WMDrumming Level 1	WMD: Curriculum Update	WMDrumming Level 2	WMDrumming Level 3	Kids, Choir & Drums	W Hampton Hot Marimba	Drumming Up the Fun
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Location	Date	Page	WMDrumming Level 1	WMD: Curriculum Update	WMDrumming Level 2	WMDrumming Level 3	Kids, Choir & Drums	W Hampton Hot Marimba	Drumming Up the Fun
San Antonio, TX	June 8-12	11	✓						✓
Stillwater, OK	June 8-12		✓				✓		
Columbus, OH	June 15-19	11	✓	✓					
Dickinson, ND	June 15-19	11	✓						
Oconomowoc, WI	June 21-26	12	✓		✓	✓	✓	✓	✓
Denver, CO	July 6-10	13	✓	✓					
Middletown, PA	July 6-10	13	✓						
Flagstaff, AZ	July 6-10	13	✓						
Charlotte, NC	July 13-17	13	✓	✓					
Iowa City, IA	July 13-17	14	✓						✓
Burbank, CA	July 13-17	14	✓						
Baldwin, NY	July 20-24	14	✓		✓	✓			
Atlanta, GA	July 20-24	15	✓						
Coeur d'Alene, ID	July 27-31	15	✓	✓				✓	
Baltimore, MD	July 27-31	15	✓	✓					
Conway, AR	July 27-31	15	✓						

WORKSHOP FACULTY



Will Schmid

Join us this summer for our 19th Anniversary at one of 16 workshop locations. Now in over 20,000 schools worldwide, the World Music Drumming curriculum has proven effective at reaching students of all ages and backgrounds. Our workshop faculty represent some of the world's greatest teachers. They will make your summer workshop a life-changing experience that will positively affect both your professional and personal life and recharge your spirit.

Will Schmid



Sowah Mensah



Lynn Brinckmeyer



Josh Ryan



Walt Hampton



Melissa Blum



Patty Bourne



Paul Corbiere



Chad Craig



Margaret Jerz



Hong Le



Cindy Mayo



James Mader



Debbie Montague



Michelle Quigg



Will Ulrich

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WWW.WORLDMUSICDRUMMING.COM

WORLD MUSIC DRUMMING: LEVEL 1

– All 16 Locations (may be repeated, *p.8)

For teachers, counselors, community recreation leaders, church musicians, and players who would like to learn the basics of African and Caribbean drumming, singing, and moving. This course is primarily based on the publication, *World Music Drumming* (Hal Leonard) by Dr. Will Schmid (past president, NAFME; author). Participants will learn how to implement and teach a course or an experience in World Music Drumming. The Level 1 class assumes no prior experience with drumming. Those with no background and individuals with prior experience (even trained



Level 1 Class

percussionists) will benefit from learning how the *World Music Drumming* curriculum is approached from the very beginning. Because drum ensembles, songs, and movement are taught orally, teachers trained in notation often experience a significant paradigm shift.

Daily classes include large group instruction, small group interaction with guided micro-teaching/leading, and small group ensemble creation/ improvisation. You will learn how to drum, sing, move, play xylophones and recorders, and teach and lead others. You will learn how to integrate drumming into other school and life experiences, and you will also receive supplemental songs and leader strategies not published in the original curriculum. Training in West African and Caribbean dance will be offered at some locations.



Rhythm Complements Small Groups

WMD: CURRICULUM UPDATE

– OH, CO, NC, ID, MD only (may be repeated, *see p.8)

For teachers who have taken WMDrumming Level 1 and want to broaden their competence with the *World Music Drumming* curriculum. Participants learn fresh approaches to Ensembles 1-7 using newly created strategies and teaching materials developed during the last nineteen years. The course includes additional songs, recordings, movement, and related drum, xylophone and recorder ensembles from supplementary sources such as the *Peanut Butter Jam*, *Beatbox*, and *Global Grooves* books/CDs. Teachers will micro-teach all seven ensembles in a different order than in Level 1. Participants will also expand their cultural background for the music studied. Colleague sharing of practical classroom issues will include assessment, standards, class management, program planning, etc. Faculty will consist of K-12 faculty specialists with years of experience in the WMDrumming Curriculum. See workshop locations (pp. 11-15) for faculty at each site.

NEW



Breakout group micro teaching

The WMD: Curriculum Update course is an optional course that falls somewhere between Levels 1 and 2. After taking Level 1, you may either take this course or go right to Level 2.

WORLD MUSIC DRUMMING: LEVEL 2

– WI, NY only (may be repeated, *p.8)

For those who have taken Level 1 (or want to repeat Level 2) and improve their personal skills and teaching effectiveness.

Each day Level 2 participants work with Sowah Mensah on Ghanaian drumming, singing, Ghanaian flute (bring or purchase \$33 Ghanaian flute) *adenkum* gourds, and *gyil* (xylophone).

Will Schmid teaches ensembles, songs, recorders, xylophones,



Level 2 w/ Paul Corbiere

from WMD supplementary book/CDs: *New Ensembles and Songs (Red)*, and *Global Grooves*. Josh Ryan concentrates on drum ensembles, leading, and songs in pieces such as *gahu* from Ghana and *rumba* from Cuba. Other faculty teach materials from other sources and cultures, movement, and reinforcement for the *World Music Drumming* curriculum.

Many participants take Level 2 four or more times. The content expands and changes yearly.



Sowah Mensah teaching the Gyl

WORLD MUSIC DRUMMING: LEVEL 3

– WI, NY only (may be repeated, *p.8)

For those who have taken Levels 1 and 2. Course content includes drumming, singing, and dancing from Ghana (Ga, Akan, Ewe peoples), *gyil* xylophone ensembles from Northern Ghana, Ghanaian flute playing (bring or purchase \$33 Ghanaian flute), *adenkum* gourds, and Caribbean (Cuba, etc.) drumming, singing.

Level 3 is taught by Sowah Mensah (Ghanaian Master Drummer, Composer, Macalester College, MN) and Josh Ryan (drumming from Ghana and



Adenkum gourd practice



Working on a Cuban piece

Caribbean specialist, member of Africa->West Trio, — Percussionist, Baldwin Wallace U., OH). Both faculty teach two periods per day. The WI Level 3 workshop is open only to those who have had level 2 with Sowah Mensah at any location.

The course content changes somewhat each year and many participants repeat Level 3 for a lifetime — repeaters sign up for the “World Percussion” course title, *p.8 .

KIDS, CHOIR & DRUMS

– **OK, WI only** (may be repeated, *p.8)

What is more fun than singing, moving and drumming? This new workshop is geared toward elementary- and middle-school teachers of vocal music, including music educators, church youth group leaders, and community group leaders. Individuals with all levels of music instruction are welcome and previous drumming experience isn't necessary.

Dr. Lynn Brinckmeyer, NAFME past president and widely known choral clinician, will teach three of the four 90-minute periods each day. She will present strategies for singing (including reading through complimentary choral octavos), movement, and drumming from a wide variety of publishers and sources. One period a day will be taught by Dr. Will Schmid (WI only), author of the WMDrumming Choral Series by Hal Leonard and other guest faculty from the WMDrumming workshops. The class will also include participant sharing of ideas and teaching strategies.



Lynn Brinckmeyer & students

WALT HAMPTON HOT MARIMBA

– **WI, ID only** (may be repeated, *p.8)



Walt Hampton teaching

This workshop, offered for the tenth time, is taught by Walt Hampton from Richland, WA, famous for popularizing the vibrant Zimbabwean-style marimba playing found in his publications *Hot Marimba!* and *Marimba Mojo!* (World Music Press). Participants will experience first-hand the benefits and excitement of Zimbabwean-style marimba music in their classroom. You will learn playing and teaching techniques from this master teacher as you play, and also gain background information on this fascinating music. Participants will also learn about arranging and composing pieces for performance, and the keys to

creating a high-level performing group at your own school. Orff teachers will love it — pieces are playable on Orff xylophones! Class limit: 30. Marimbas are provided for the class with help from teachers and Bourne Marimbas, Bellingham, WA. (<http://www.bournemarimbas.com/>).



Hot Marimba Class

DRUMMING UP THE FUN

– TX, WI, IA only (may be repeated, *p.8)

Now in its seventh year — a workshop for early childhood and early elementary classroom and music educators.

Drumming is not just for the big kids! This workshop is designed to provide participants not only with ready-to-use drumming activities for preK-grade 2, but the skills and practice to create even more activities for your classroom. We will explore and play a variety of *World Music Drumming* ensembles (ensembles, songs, movement) in their original versions, then learn how to modify them for children ages 3-8 while preserving the “groove” of the originals. The modified ensembles will be combined with familiar songs and chants appropriate for this age level, leading to program ideas for sharing time, parent night, open houses, and other performance opportunities. Additionally, we will create and participate in sound stories — a medium for introducing young children to playing techniques, improvisation skills, and respect for drums, world percussion, and other small percussion instruments. Included in the workshop schedule are daily small group activities focusing on participant-created programs and sound stories. You may discover new ways to use the instruments already in your classroom! While our focus is on our youngest students, we do a great deal of drumming, leading to enhanced musical skills and the comfort and confidence to bring these new ideas to your students!



Melissa Blum

“Melissa, Thank you so much for your advice and suggestions! I'm so glad I came to your class this summer; it really inspired me and changed the way I teach.” – Jenny (2014)

Melissa Blum has over 25 years' experience teaching music at the pre-K through adult levels. Assisting Melissa will be other WMDrumming faculty.

GRADUATE CREDIT

All 2015 summer courses above may be taken either for a non-credit fee from Music Workshops, Ltd. (\$539) OR for 3 graduate semester credits (\$859) from VanderCook College of Music, Chicago, IL. Registration for the 3 G credit courses is entirely through Music Workshops, Ltd. No additional application is necessary. Do not contact VanderCook College of Music to register; they will only send you back to us.

Requirements for receiving 3 G credits

- Full attendance at all classes.
- Completion of the Curriculum Project (submitted 2-3 weeks after workshop).

For full information on credit classes, course numbers, and requirements, click on “Workshops” on our website’s Navigation Bar and scroll down to the bottom.

\$ 250



WORKSHOP SCHOLARSHIP REBATE

New Policy: Read about the \$250 REMO Scholarship Rebate applied for after the workshop:
<http://www.worldmusicdrumming.com/WMDrScholarshipRebate.pdf>

2 WAYS TO REGISTER: A. ONLINE B. MAIL OR FAX

A. To Register ONLINE: Go to <http://www.worldmusicdrumming.com/workshop.html>

B. To Register by MAIL or FAX: Complete 1-5 below on pp. 8, 9, 10; send w/payment.

1. Circle the location and check workshop box you wish to attend. One per site!

San Antonio, TX June 8-12 WMDrum 1 Drumming Up the Fun World Percussion*

Stillwater, OK June 8-12 WMDrum 1 Kids, Choir & Drums World Percussion*

Columbus, OH June 15-19 WMDrum 1 WMD: Curriculum Update World Percussion*

Dickinson, ND June 15-19 WMDrum 1 World Percussion*

Oconomowoc, WI June 21-26 WMDrum 1 WMDrum 2 WMDrum 3
 Kids, Choir & Drums Drumming Up the Fun WHampton Hot Marimba World Perc.*

Denver, CO July 6-10 WMDrum 1 WMD: Curriculum Update World Percussion*

Middletown, PA July 6-10 WMDrum 1 World Percussion*

Flagstaff, AZ July 6-10 WMDrum 1 World Percussion*

Charlotte, NC July 13-17 WMDrum 1 WMD: Curriculum Update World Percussion*

Iowa City, IA July 13-17 WMDrum 1 Drumming Up the Fun World Percussion*

Burbank, CA July 13-17 WMDrum 1 World Percussion*

Atlanta, GA July 20-24 WMDrum 1 World Percussion*

Baldwin, NY July 20-24 WMDrum 1 WMDrum 2 WMDrum 3 World Percussion*

Coeur d'Alene, ID July 27-31 WMDrum 1 WMD: Curriculum Update
 Walt Hampton Hot Marimba World Percussion*

Baltimore, MD July 27-31 WMDrum 1 WMD: Curriculum Update World Percussion*

Conway, AR July 27-31 WMDrum 1 World Percussion*

* The course, "World Percussion" is designed only for those students who want to repeat a course for enhanced content. Email: willschmid@mac.com for permission before enrolling.

2. Check tuition you want to enroll for: 3 Graduate Credits OR Non-credit

\$859 **3 Graduate Semester Credits** from VanderCook College of Music (p. 7)

\$539 **Non-credit** (verification letter w/ 38 clock hours provided at workshop)

3. Check if you qualify for a Host District Tuition Discount (will be verified)

\$149 off tuition – I work for a host district:

Judson Ind. Sch.; OSU & Stillwater Sch.; Columbus Sch.; Dickinson State U, Dickinson Sch.; Denver Public Sch.; Middletown Sch.; Flagstaff USD; Union County Sch.; U.Iowa & Iowa City CSD.; Baldwin Sch.; GSUniversity; Post Falls Sch.; Howard County Sch.; UCArkansas & Conway Sch.

4. Check the Housing / Meals / Commuter options for your workshop site. Housing and Meal costs are additional to Course Tuition on p. 8.

I am attending one of these 15 sites: San Antonio, TX; Stillwater, OK; Columbus, OH; Dickinson, ND; Denver, CO; Middletown, PA; Flagstaff, NM; Charlotte, NC; Iowa City, IA; Burbank, CA; Atlanta, GA; Baldwin, NY; Coeur d'Alene, ID; Baltimore, MD; Conway, AR. If you are going to WI, go directly to the yellow box below.

At the above 15 sites, **housing and meals are the responsibility of each participant and not part of a package.** See pp. 11, 13, 14, and 15 for details on how to contact a hotel and book your room. Do **not** check the options in the yellow WI workshop box below. If you checked this blue box, skip the yellow box and **go to page 10** to finish.

OR

I am attending the **Oconomowoc, Wisconsin, Workshop.** This workshop is a “resident workshop” where 95% of the participants stay at the Olympia Resort, and commuters also eat all their meals on-site. The advantages of this “resident” site is the sense of community that is built among the participants as well as the interchange of ideas. We want all participants, including commuters, to be part of this community.

All WI workshop participants (including commuters) **must** choose one of the housing/meals options below: All prices are **per person** for the entire week and include all meals from Sunday dinner through Friday lunch as well as full use of the Resort. Olympia Resort website: <http://www.olympiaresort.com> (Do not call them to book a room; they will just refer you back to Music Workshops, Ltd. and this form.)

\$249 Commuter Rate (includes all meals and use of resort; no exceptions)

\$689 Single Room with Full Bath / Meals

\$499 Double Room with Full Bath / Meals (per person) If you sign up for a double and you do not indicate a roommate, one will be assigned. I would like to room with: _____

\$499 A Friend / Adult Family Member will share my room; includes meals, eve activities, Name: _____

\$189 A Child (age 2-15) will share my room; price per child includes meals, evening activities. Name(s): _____

An example of how this works for families:

You are attending a workshop and are bringing your family/friend. If it is just you and your spouse/friend, you would check the \$499 Double Room / Meals; your spouse/friend would check \$499 Friend. If you bring a child; then also check the \$189 Child. All costs are **per person** and include both room and meals.

5. Finish up your registration on p. 10; then **PULL OUT** and send in pp. 8, 9, & 10.

5. Finish up your registration below; then PULL OUT and send in pp. 8, 9, & 10.

Name _____ Nametag 1st Name _____
Street _____
City _____ St _____ Zip _____
E-mail (home preferred) _____
Check here if you want to have your registration confirmation sent ONLY by *home* email.
Home Phone (_____) _____ Gender (circle): male female
How did you hear about us? _____

GRADUATE CREDIT STUDENTS ONLY: FILL IN THIS INFORMATION (required)

Soc. Sec. # (required) _____ Birth Country _____ U.S. citizen? _____
Highest Degree (letters only) _____ from (univ.) _____

✓ World Music Drumming Workshop Textbooks

Send me the following publications: <http://www.worldmusicdrumming.com/publications.html>

- WMDrum Package © 1998* (2 books/DVD) @ \$78 postpaid; required for WMDr 1, 2, CUP
 New Ensembles & Songs © 2004 @ \$25 postpaid; required for WMDr 2.
 More New Ensembles & Songs © 2007 @ \$25 postpaid; not required for Level 2.
 Peanut Butter Jam w/CD © 2009 (for grades 2-5) @ \$50 postpaid; not req. for WMDr 1, 2.
 BeatBox © 2012 w/CD (for grades 2-8) @ \$35 postpaid; not required for WMDr 2.
 Global Grooves © 2014 w/CD (for grades 2-8) @ \$35 postpaid; required for WMDr 2.

✓ Payment Options

I wish to pay a \$75 non-refundable deposit as part of my tuition & fees. Balance due by May 15. A \$25 late fee will be assessed for all fees not paid in full. **Partial payment (\$75) is only possible by mail or fax — NOT ONLINE.**

I am paying all my workshop fees in full.

A \$25 processing fee for all cancellations before May 15, and a \$75 fee after May 15.

✓ Choose Method(s) of Payment (may combine several):

Visa MasterCard American Express Discover Card
Credit Card # _____ Exp. date _____

Cardholder's ZIP code _____ Signature _____

Personal Check (to "Music Workshops, Ltd.") or School Purchase Order enclosed

Subtotal all Books/CDs/DVDs (above) \$ _____

Workshops Tuition(s) or Deposit (p.8) \$ _____

Host Discount (p.8) from _____ -\$ _____

Housing/Meals (WI only – yellow box, p.9) \$ _____

After 5/15 add \$25 late fee \$ _____

TOTAL: \$ _____

MAIL to:
Music Workshops, Ltd.
PO Box 3697
Minneapolis, MN 55403
Or FAX (secure) to:
612-874-0038
(credit card or PO only)

SAN ANTONIO, TX — JUNE 8-12

See Judson Ind. Sch. Discount, p.8

WMDrumming Level 1; Drumming Up the Fun; World Percussion*(see p.8) – HLe, MBlum

Location: Coronado Village Elementary, 213 Amistad Blvd, Universal City, TX, 2.6 miles from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$109 plus tax) is being held at the Holiday Inn Express, 15408 Hwy 35, Selma, TX 78154. Call 210-651-3885 for reservations before May 7; say "Music Workshops." Complimentary breakfast, WiFi, fitness, parking. Car pooling to class will be arranged.

Flying to San Antonio Airport (SAT): The airport is 15 miles from the hotel by taxi.

Daily Workshop Schedule: The workshops begin on Monday, June 8 at 9:00a and conclude Friday, June 12 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

STILLWATER, OK — JUNE 8-12

See OSU & Stillwater Sch. Discount, p.8

WMDrumming Level 1; Kids, Choir & Drums; World Percussion*(see p.8) – JMader, LBrinckmeyer

Location: Oklahoma State University Dept. of Music, 132 Seretean Cntr, Stillwater, OK, 74078, 1.1 miles from hotel and an easy walk across campus.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$99 plus tax) is being held at the Cimarron Hotel Best Western, 315 N Husband St, Stillwater, OK 74075. Call 405-372-2878 for reservations before May 8; say "Music Workshops." Complimentary breakfast, WiFi, pool, fitness, parking. Car pooling to class will be arranged if necessary.

Flying: Stillwater is between the Tulsa and Oklahoma City airports

Daily Workshop Schedule: The workshops begin on Monday, June 8 at 9:00a and conclude Friday, June 12 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

COLUMBUS, OH — JUNE 15-19

See Columbus Sch. Discount, p.8

WMDrumming Level 1; WMD: Curriculum Update; World Percussion*(see p.8) – CCraig, MJerz

Location: Stewart Elementary, 387 E Beck St, Columbus, OH 43206, half-mile from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$82 plus tax) is being held at the Comfort Inn, 650 S High St, Columbus, OH 43215. Call 614-228-6511 for reservations before May 13; say "Music Workshops." Complimentary breakfast, WiFi, fitness, parking. Car pooling to class will be arranged if necessary.

Flying to Columbus (CMH): The airport is 11 miles from the hotel by taxi.

Daily Workshop Schedule: The workshops begin on Monday, June 15 at 9:00a and conclude Friday, June 19 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

DICKINSON, ND — JUNE 15-19

See Dickinson St U, Dickinson Sch. Discount, p.8

WMDrumming Level 1; World Percussion*(see p.8) – PBourne

Location: Hagen Jr. High, 402 4th St W, Dickinson, ND 58601, 1.4 miles from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$99 plus tax) is being held at the Comfort Inn, 493 Elks Dr, Dickinson, ND 58601. Call 701-264-7300 for reservations before May 15; say "Music Workshops." Complimentary breakfast, WiFi, fitness, parking. Car pooling to class will be arranged if necessary.

Flying: The Bismarck airport is 97 miles east of Dickinson.

Daily Workshop Schedule: The workshop begins on Monday, June 15 at 9:00a and concludes Friday, June 19 at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

30 miles west of Milwaukee; 109 miles from Chicago

The workshop at Olympia Resort in Oconomowoc, WI, features six simultaneous workshops: **World Music Drumming Levels 1, 2, 3; Kids, Choir & Drums; Walt Hampton Hot Marimba; Drumming Up the Fun; World Percussion***(p.8). The WI workshops are taught by Will Schmid, Sowah Mensah, Josh Ryan, Lynn Brinckmeyer, Melissa Blum, Walt Hampton, and Paul Corbiere, Hong Le, Debbie Montague, and Michelle Quigg.

Workshop Schedules**Basic Schedule for all Oconomowoc Workshops**

Sunday, 6/21: Check-in 3:00-9:00p , Dinner 6:00p, Opening Ceremony 7:30p; Monday 6/22 through Thursday, 6/25: Breakfast 7:00-8:15a; Period 1 8:30-10:00a; Period 2 10:15-11:45a; Lunch 11:45-1:00p; Break; Period 3 2:00-3:30p; Period 4 3:45-5:15p; Dinner 6:00p; Evening Activities for all (including Family / Friends): 7:00-9:30p; Friday, 6/26: Breakfast 7:00-8:15a; Final Sharing Session for all 9:00a-12:00p; Lunch 12:00-1:15p. Evening Activities for All (including Family and Friends): Participant Sharing, The Music of Cuba, The Music of Ghana, Walt Hampton, Special Sessions TBA, and Gahu dancing.

**World Music Drumming Level 1**

Period 1: Schmid/Faculty– WMDrumming Curriculum/Singing; Period 2: Mensah/Ryan – Drumming/Singing from Ghana/Caribbean; Period 3: Participants Micro-teach WMDr in small groups guided by faculty, Dance; Period 4: Schmid/Faculty– WMDrum/Singing.

World Music Drumming Level 2

Period 1: Sowah Mensah & Faculty – Drumming, singing, xylophones; gourds; Ghanaian flutes (bring or purchase \$33 Ghanaian flute); Period 2: Various Faculty – selected pieces plus WMDrumming review, xylophones, recorders, drums, dance; Period 3: Will Schmid – *New Ensembles and Songs, WMDr Chorals, Global Grooves*; Period 4: Josh Ryan – Drumming/Singing from Ghana/Caribbean.

World Music Drumming Level 3

Period 1: Josh Ryan – Caribbean and Ghanaian Drum/Dance/Sing; Period 2 and 3: Josh Ryan and Sowah Mensah – Drum/Dance/Sing/Ghanaian Flutes and Xylophones/Cuban Ensembles Period 4: Sowah Mensah Drum/Sing from Ghana (bring or purchase \$33 Ghanaian flute). Level 3 WI workshop participants must have taken Level 2 w/ S. Mensah.

Kids, Choir & Drums Lynn Brinckmeyer, Periods 1,3,4, Will Schmid, Period 2, other faculty (TBA)

Walt Hampton Hot Marimba Walt Hampton, Periods 1,2,3,4

Drumming Up the Fun Melissa Blum, Periods 1,2,3,4, other faculty (TBA)

How to Get There & Housing / Meals

Shuttle service from Milwaukee Airport (MKE) to Olympia Resort is available by Airport Connection Shuttle (\$14 each way). Shuttles will leave MKE Airport at 1:00p, 2:30p, 4:30p Sunday. The shuttles return Friday at 11:30a, 12:30p, and 1:30p and arrive back at MKE 45 min. later for your flight home. Reserve your arriving shuttle time by email (sharpe@elknet.net). Return shuttle sign up will be taken care of at the workshop. No shuttle is available from Chicago's O'Hare Airport (109 miles to Oconomowoc).

For the cost of their room and meals (\$499 adult; \$189 child), **Friends or Family** may share your room and enjoy the area while you are in a workshop. All participants (including commuters) in the Oconomowoc, WI, workshops must sign up for one of the Housing / Meal options (no exceptions). To register, go to the yellow box on p. 9.

DENVER, CO — JULY 6-10

See Denver Public Sch. Discount, p.8

WMDr Level 1; WMD: Curriculum Update; World Percussion*(see p.8) – JMader, DMontague

Location: Music Rooms, MLK Jr Early College, 19535 E 46th Ave, Denver, CO 80249, 3 miles from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$109 plus tax) is being held at the Quality Inn and Suites, 6890 Tower Rd, Denver, CO 80249. Call 303-371-5300 for reservations before July 2; say “Music Workshops.” Complimentary breakfast, WiFi, pool, airport shuttle. Car pooling to class will be arranged.

Flying to Denver Airport (DEN): The airport is 6.4 miles from the hotel; comp. hotel shuttle.

Daily Workshop Schedule: The workshops begin on Monday, July 6 at 9:00a and conclude Friday, July 10 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

MIDDLETOWN, PA — JULY 6-10

See Middletown Sch. Discount, p.8

WMDrumming Level 1; World Percussion*(see p.8) – HLe, CMayo

Location: Middletown Middle School, 215 Oberlin Rd, Middletown, PA 17057, 4.2 miles from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$79 plus tax) is being held at the Wingate Hotel, 1344 Eisenhower Blvd, Harrisburg, PA 17111. Call 717-985-1600 for reservations before June 5; say “Music Workshops.” Complimentary breakfast, WiFi, pool, fitness. Car pooling to class will be arranged.

Flying to Harrisburg (MDT): The airport is 5 miles from the hotel by taxi.

Daily Workshop Schedule: The workshop begins on Monday, July 6 at 9:00a and concludes Friday, July 10 at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

FLAGSTAFF, AZ — JULY 6-10

See Flagstaff USD Discount, p.8

WMDrumming Level 1; World Percussion*(see p.8) – MJerz

Location: Marshall Elementary School, 850 N Bonito St, Flagstaff, AZ 86001, 2.8 miles from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$99 plus tax) is being held at the Sleep Inn and Suites, 2765 S Woodlands Village Blvd, Flagstaff, AZ 86001. Call 928-556-3000 for reservations before June 21; say “Music Workshops.” Complimentary breakfast, WiFi, pool, parking. Car pooling to class will be arranged.

Flying/Train to Flagstaff (FLG): The airport is 3.2 miles from the hotel by taxi, and the FLG Amtrak Station is 2.3 miles.

Daily Workshop Schedule: The workshop begins on Monday, July 6 at 9:00a and concludes Friday, July 10 at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

CHARLOTTE, NC — JULY 13-17

See Union County Sch. Discount, p.8

WMDrumming Level 1; WMD: Curriculum Update; World Percussion*(see p.8) – PBourne, JMader

Location: Rocky River Elementary 500 N Rocky River Rd, Monroe, NC 28110, 5 miles from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$69 plus tax) is being held at the Best Western Hotel, 2316 Hanover Dr, Monroe, NC 28110. Call 704-283-4746 for reservations before June 22; say “Music Workshops.” Complimentary breakfast, WiFi, fitness, evening appetizers. Car pooling to class will be arranged.

Flying to Charlotte (CLT): The Charlotte Douglas International Airport is 38 miles from hotel.

Daily Workshop Schedule: The workshops begin on Monday, July 13 at 9:00a and conclude Friday, July 17 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

IOWA CITY, IA — JULY 13-17

See U.Iowa, Iowa City CSD Discount, p.8

WMDr Level 1; Drumming Up the Fun; World Percussion*(see p.8) – PCorbiere, MBlum, WUlrich
Location: Iowa Memorial Union (Neb Rm, Penn St Rm), 125 N Madison St, Iowa City, IA 52242, 1 mile from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$75 plus tax) is being held at the Heartland Inn, 87 2nd St, Coralville, IA 52241. Call 319-351-8132 for reservations before July 1; say “Music Workshops.” Complimentary breakfast, WiFi, evening snacks. Car pooling to class will be arranged.

Flying: Eastern Iowa Airport (CID) is 21 miles from hotel. Email mblum@westmusic.com to arrange carpooling from CID. Quad City Airport (MLI) is 66 miles.

Daily Workshop Schedule: The workshops begin on Monday, July 13 at 9:00a and conclude Friday, July 17 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.

BURBANK, CA — JULY 13-17

World Music Drumming Level 1; World Percussion*(see p.8) – CCraig, MJerz

Location: Forest Lawn Liberty Hall, 6300 Forest Lawn Dr, Los Angeles, CA 90068, 4.3 miles from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$139 plus tax) is being held at the Holiday Inn, 150 E Angeleno Ave, Burbank, CA 91502. Call 818-841-4770 for reservations before June 28; say “Music Workshops.” WiFi, pool, free parking, restaurant, free hotel shuttle. Car pooling to class will be arranged.

Flying to Burbank (BUR): The airport is 5 miles from the hotel by free hotel airport shuttle.

Daily Workshop Schedule: The workshop begins on Monday, July 13 at 9:00a and concludes Friday, July 17 at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p

BALDWIN, NY — JULY 20-24

See Baldwin Sch. Discount, p.8

World Music Drumming Levels 1, 2, 3; World Percussion*(see p.8) – WSchmid, SMensah, JRyan, PCorbiere, MQuigg

Location: Baldwin Middle School, 3211 Schreiber Pl, Baldwin, NY 11510, 4.3 mile from hotel.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$179 plus tax) is being held at the Hampton Inn & Suites, 125 Merrick Rd, Rockville Centre, NY 11570. Call 516-599-1700 for reservations before June 19; say “Music Workshops.” Complimentary breakfast, WiFi, fitness, free parking. Car pooling to class will be arranged.

Flying / Train: JFK Airport, 9 miles to hotel. Call Village Car Service, 516-764-8888 for taxi.

\$25 plus \$3 each additional person. **LGA Airport** is 21 miles by taxi or shuttle. **Train:** Hotel is close to the Rockville Centre stop on Babylon train from Penn Station (info at <http://www.mta.info/lirr/>). If you arrive at Rockville Centre Station at 8:08a, we will pick you up and give you a ride to the workshop (email: willschmid@mac.com to arrange).

Daily Workshop Schedule: The workshops begin on Monday, July 20 at 9:00a and conclude Friday, July 24 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.



Josh Ryan



Sowah Mensah

ATLANTA, GA — JULY 20-24**See GSUniversity Discount, p.8****WMDrumming Level 1; World Percussion***(see p.8) – JMader, CMayo**Location:** Georgia State University Dept. of Music, 75 Poplar St NW, Atlanta, GA 30303, half-mile from hotel.**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$114 plus tax) is being held at the Courtyard Atlanta Downtown, 133 Carnegie Way NW, Atlanta, GA 30303. Call 404-222-2416 for reservations before May 29; say “GSU World Drumming.” WiFi, pool, fitness, restaurant in hotel. Car pooling to class will be arranged, but it is a 5-10 min. walk.**Flying to Atlanta (ATL):** The airport is 11.5 miles from the hotel by taxi.**Daily Workshop Schedule:** The workshop begins on Monday, July 20 at 9:00a and concludes Friday, July 24 at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.**COEUR D’ALENE, ID — JULY 27-31****See Post Falls Sch. Discount, p.8****WMDrumming Level 1; WMD: Curriculum Update; Walt Hampton Hot Marimba; World Percussion***(see p.8) – PBourne, DMontague, WHampton**Location:** Post Falls High School, 2832 Poleline Ave, Post Falls, ID 83854, 6.3 miles from hotel.**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$159 plus tax) is being held at the Holiday Inn, 2300 W Seltice Way, Coeur d’Alene, ID 83814. Call 208-667-3100 for reservations before July 7; say “Music Workshops.” Complimentary breakfast, free dinner (T/W/Th), WiFi, pool, fitness. Car pooling to class will be arranged.**Flying to Spokane, WA (GEG):** The Spokane Airport is 40 miles from hotel. Email montaguemusic@aol.com to carpool from the GEG Airport.**Daily Workshop Schedule:** The workshops begin on Monday, July 27 at 9:00a and conclude Friday, July 31 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.**BALTIMORE, MD — JULY 27-31****See Howard County Sch. Discount, p.8****WMDrumming Level 1; WMD: Curriculum Update; World Percussion***(see p.8) – CCraig, MJerz**Location:** Patapsco Middle School, 8885 Old Frederick Rd, Elliott City, MD 21043, 5.6 miles from hotel.**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$102 plus tax) is being held at the Hampton Inn and Suites, 8880 Columbia 100 Pky, Columbia, MD 21045. Call 410-997-8555 for reservations before June 30; say “Music Workshops.” Complimentary breakfast, WiFi, pool, pass to local Y. Car pooling to class will be arranged.**Flying to Baltimore (BWI):** The airport is 12.8 miles from hotel by taxi or Super Shuttle.**Daily Workshop Schedule:** The workshops begin on Monday, July 27 at 9:00a and conclude Friday, July 31 at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.**CONWAY, AR — JULY 27-31****See UCAR & Conway Sch. Discount, p.8****WMDrumming Level 1; World Percussion***(see p.8) – PCorbiere**Location:** University of Central Arkansas Music Building, 201 Donaghey Ave, Conway, AR 72035, 2.5 miles from hotel.**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$83 plus tax) is being held at the Hampton Inn and Suites, 810 Museum Rd, Conway, AR 72032. Call 501-329-8999 for reservations before June 26; say “Music Workshops.” Complimentary breakfast, WiFi, pool, fitness. Car pooling to class will be arranged.**Flying to Little Rock (LIT):** The airport is 35 miles from the hotel by taxi.**Daily Workshop Schedule:** The workshop begins on Monday, July 27 at 9:00a and concludes Friday, July 31 at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday, 9:00a to 12:00p.**WWW.WORLDMUSICDRUMMING.COM****REGISTER ON PP. 8-10. NEED A HOTEL ROOMMATE? EMAIL: MUSICWORKSHOPS@ME.COM TO HOOK UP.**

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