Practicum

120 Clock Hours

120 clock hours of on-the-job training must be documented. These hours must be split between elementary setting (60 hours) and secondary setting (60 hours). Hours to be counted include Practicum Orientation, field site work, and work on the four Practicum assignments. At least 20 must be face-to-face hours. If the student is a working school librarian, he/she may count up to 40 hours in his/her own library and do up to 2 projects there.

Field Sites

Field sites must include a minimum of two sites, an elementary and a secondary. Field sites are limited to school libraries and on occasion a public library (during summer school), plus the student's own school library if he/she is the current school librarian.

Field Supervisors

Each Field Site Supervisor must meet the following criteria:
- MS in Library Media or related field
- 2 years experience as a licensed school librarian

Candidates will apply for field positions they desire but may or may not be approved for those exact sites within a district. All placements in the field go through the school district's Point of Contact, the UCA Dept. of Teaching & Learning's Field and Internship Experiences Coordinator, and the Practicum Coordinator, who will be the Point of Contact for field sites and relay final approval of placements to the students. Field sites may be anywhere in the state or outside the state depending on the location of the LIBM candidate. The Practicum Coordinator will make one or more site visits during the course of the semester. The Field Supervisors will approve a schedule of when the Practicum student visits the school library and will attend a one-hour UCA training early in the semester of Practicum. At least 20 of the Practicum student's hours must be face-to-face in the school library setting with the field supervisor; the rest of the 60 hours can be gained on paper writing, PD, or projects assigned by the school librarian as homework. All hours are signed off on by the field supervisor and turned in to the Practicum Instructor at the end of the semester, along with evaluations of the student's work.

LIBM Practicum Faculty:

Ms. Anne Canada
Practicum Coordinator
acanada2@uca.edu

Dr. Erin Shaw
LIBM Program Director
erins@uca.edu

LIBM Exit Portfolio

The Exit Portfolio is submitted the last semester during Practicum to provide the faculty a reflective overview of each candidate's journey through the program demonstrating the skills and cognate as determined by the American Association of School Librarians professional standards and the Arkansas Department of Education standards for licensure. The portfolio is completed using Chalk & Wire-Anthology Portfolio, an ePortfolio assessment program.

Students are expected to submit assignment and project evidences for each standard along with a lengthy reflection. Once submitted, the LIBM faculty assess each portfolio. Candidates will upload a Screencast video of their portfolio to the Portfolio Program introduction page. This presentation will be viewed by all faculty and the final portfolio grade calculated.

Exit Portfolio Presentations

Presentations are now videoed using screencasting software and uploaded for viewing of the faculty inside the opening section of the Portfolio.

Helpful Hints

Chalk & Wire- Anthology Portfolio

Make sure your C&W- Anthology Portfolio license is renewed. Tutorials and assistance see the TLC Webpage http://uca.edu/tlc/ or Melissa Earls at (501) 450-3400 or tlc@uca.edu. To access C&W: http://uca.edu/education/chalkandwire/

Reflections & Evidences

Each standard is to have no less than four pieces of evidence. Evidence can be from previous course assignments or Practicum assignments.

The Portfolio is to have an introduction, reflection for each of the 5 AASL standards and a conclusion.

Include a link to or upload your Exit Portfolio presentation when you submit your final Portfolio in Chalk and Wire Anthology Portfolio.

Portfolio

The Portfolio is to be submitted to Dr. Erin Shaw in Chalk & Wire- Anthology Portfolio once complete.

PRAXIS II Scores

PRAXIS II Content scores are to be uploaded into Chalk & Wire- Anthology Portfolio and submitted to Dr. Shaw. Additionally, a copy is to be emailed to Dr. Shaw (Erins@uca.edu).