

## **Requirements for the BA Degree in History (45 hours)** November 2025

<u>Select</u>	any	3 (	of th	ne fo	ollov	ving	found	lational	courses	3:

- ☐HIST 1310 (Mummies to Mongols) [HIST 1113] [UCA Core: G]
- □HIST 1320 (Galileo to Gandhi) [HIST 1123] [UCA Core: G]
- □HIST 1330 (Intro to African/African-American Studies) [UCA Core: I]
- □HIST 1399 (A History of Today: The World Since 1945) [UCA Core: G]
- □HIST 2301 (Making of America) [HIST 2113] [UCA Core: I]
- □HIST 2302 (America in the Modern Era) [HIST 2123] [UCA Core: I]
- ☐ HIST 2310 (Intro to Asian History) [UCA Core: G]
- ☐ HIST 2360 (History of England) [UCA Core: I]

### **Methods: ALL classes REOUIRED**

- Arkansas Course Transfer System: A notation in [square brackets] following selected courses indicates the corresponding Arkansas Course
- Transfer System (ACTS) index number. For more information, see http://uca.edu/academicbulletins/acts/.
- •Stresses the development of critical reading & thinking skills, reasoning, oral & written communication, and the analysis & interpretation of conflicting evidence.
- •Emphasizes the cultivation of sensitivity to human differences & values.
- •Prepares students for work in public history, public service, business, media, post-graduate studies, and the law.
- □ HIST 3390 (Historiography: Reading and Writing History)—Prerequisite for any history major to enroll in any 4000-level course HIST 4300 (Seminar) [Z] —Prerequisite: 21 hours of history classes. You must have a C or better to graduate. 18 hours of upper-division electives, at least 3 U.S., 3 European, and 3 world (African, Asian, Latin American, or Middle Eastern History)  $\square$  U.S.: HIST  $\square$  Europe: HIST  $\square$  World: HIST  $\square$  HIST  $\square$  HIST

□HIST 2390 (The Historian's Craft–Prerequisite for any history major to enroll in HIST 3390 Historiagraphy: Reading and Writing History

### B.A. SPECIAL DEGREE REQUIREMENTS: (A total of 9 hours required from the following options)

- ■3-9 hours of foreign language. Students with prior language experience in any foreign language taught at UCA should take the free language placement exam (uca.edu/wlan/placement) before their first semester and begin at the level of their placement. A student who has studied a foreign language in high school may receive university credit under certain conditions. See the Department of Languages, Linguistics, Literatures, and Cultures section of this bulletin (https://uca.edu/ubulletin/colleges-departments/ca/languages/). Note that the following language courses will not count toward that requirement: 2V12 and 2340. Students considering graduate school should do all 9 hours of language.
- ■0-6 hours of Study abroad/away (including continuing language immersion study abroad courses)
- ■0-6 hours of Communications-focused courses (any of the following courses): COMM3303, CRWR 3330, JOUR 3311, JOUR 3363, JOUR 3373, PRLS 4308, WRID 3390, WRID 4320

# UNIVERSITY REQUIREMENTS FOR GRADUATION:

- •Minor or two (12 hour) concentrations [see back of this check sheet] (consult the Undergraduate Bulletin for specific requirements for selected minor)
- •120 semester hours with a GPA of not less than 2.00 (cumulative and on UCA coursework)
- •40 hours at 3000 or 4000 level
- •GPA of 2.00 or better in each of the major and minor fields (cumulative and on UCA coursework)
- •UCA Lower-Division Core requirements (http://uca.edu/core/checksheet/)
- •UCA Upper-Division Core requirements. Students completing the major courses at UCA will automatically meet the [I], [G], and [Z] requirements. A course from their respective list on the next page can be chosen to meet the [C] and [R] requirements, or these requirements may be met in the minor or another area.

#### **BA Minor Alternative Concentrations**

Students MUST take 12 hours from one of the following interdisciplinary minors:

African/African American Studies, Asian Studies, Gender Studies, Southern & Arkansas Studies, or Latino & Latin American Studies.

Then select 12 hours from one of the clusters below that align to your career goals.

# **Public History** (careers in libraries, museums, archives, and historic preservation)

Art History in geographical/chronological area of interest: 2325, 2335, 2336,

3302, 3307, 3311, 3329, 3335, 3385

CRWR 3330 Forms of Creative Nonfiction

FINA 4376 Entrepreneurial and Small Business Finance

IDSN 3340 History of Interiors, Architecture, and Furniture I

IDSN 3341 History of Interiors, Architecture, and Furniture II

JOUR 3311 Digital Imaging

JOUR 3363 Audio Journalism

JOUR 3373 News Documentary and Public Affairs Production

PRLS 4308 Social Media Management

PRLS 4310 Nonprofit Public Relations

# **Pre-Law and Public Service** (Careers in Law, Politics, Public Service, Community Organizing, Nonprofits)

CRIM 2300 Foundations of Criminal Justice

**CRIM 3361 Criminal Courts** 

CRIM 3370 Criminology

CRIM 4385 Global Crime

PADM 3320 Public Policy Analysis

PHIL 2305 Critical Thinking

PHIL 3320 Ethics

PHIL 4320 Applied Ethics

PSCI 3315 International Law and Organizations

WRTG 4308 Writing for Change: Advocacy Writing

**Business & Media** (Careers in social media, marketing, sales, consulting, journalism & publishing, entertainment, museum curation, or nonprofits)

ACCT 2310 Principles of Accounting I

ECON 2320 Principles of Macroeconomics

ECON 2321 Principles of Microeconomics

JOUR 3311 Digital Imaging

JOUR 3363 Audio Journalism

JOUR 3373 News Documentary and Public Affairs Production

MGMT 2341 Basic Management

MKTG 2350 Basic Marketing

MKTG 2376 Business Innovation and Creative Thinking

PRLS 4310 Nonprofit Public Relations

WRTG 3307 Introduction to Editing

WRTG 3310 Technical Writing

**Graduate School** (Careers in law, higher education, history, editing, and publishing)

Literature class that corresponds to geographical/chronological interest:

ENGL 2305, 2306, 2312, 2313, 2316, 2319, 2320, 4301, 4305, 4311, 4312,

4321, 4325, 4362, 4380, 4383

CRWR 3330 Forms of Creative Nonfiction

WRTG 2325 Introduction to Rhetoric

WRTG 3305 Writing as Information Design

WRTG 3307 Introduction to Editing

WRTG 3315 Center for Writing and Communication Practicum