

Wendy Lucas

Office: University of Central Arkansas
History Department
Conway, AR 72034

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ACADEMIC PREPARATION:

Ph.D in History - University of California, Riverside 2004

Major field: Early America

Minor field: Women in culture and society

Teaching field: Nineteenth-century American History

Dissertation: "Cultural Transvestites: Bi-ethnic Mediators Along the North American Frontier"

Advisor: Richard Godbeer

M. A. in American History - University of California, Riverside 1998

Concentrations: Women & Latin America

B. A. - Whittier College, Whittier 1997

Double Major: English and History

Minor: Women's Studies

TEACHING AREAS:

Early American History, with specialties in:

Native American-European relations

Women, gender, and sexuality

Religion

American History topics:

Women and Gender

Food & Foodways

Material Culture

History of Witchcraft

Borderlands

PROFESSIONAL EXPERIENCE:

University of Central Arkansas, Conway

Chair—July 2014-Jun 2025

Associate Provost of Assessment and Enrollment Support—July 2013 to July 2014

Director of Assessment—July 2012 to July 2013

Coordinator of Graduate Studies—Fall 2005 to Spring 2012

Professor—Fall 2018 to present

Associate Professor—Fall 2010 to 2018

Assistant Professor—Fall 2004 to Spring 2010

Courses: HIST 1375 Diversity in History: Eating History

HIST 2301 United States from 1607 to 1877

HIST 2302 United States from 1877 to the present

HIST 3315 Introduction to Latin American History

HIST 3340 American Indian History

HIST 3390 Introduction to Historical Writing (Salem Witch Trials)

HIST 4300 Senior Seminar

HIST 4302/5302 History of Witchcraft

HIST 4304 Material Culture: History in Everyday Things (online)
HIST 4308/5308 Women in American History
HIST 4311/5311 Colonial and Revolutionary America
HIST 4324 A Taste of History: US History Through Food
HIST 4343 History of Mexico
HIST 6300 Historiography and Methods (graduate seminar)
HIST 6303 Gender, Sex, and Sexuality in American History
HIST 6303 Borderlands
HIST 6325 Colonial and Revolutionary America (graduate seminar)
Teaching College History Seminar on Pedagogy

Cerritos College, Norwalk

Instructor—Spring 2001-Summer 2004

Rio Hondo College, Whittier

Instructor—Fall 2000

University of California, Riverside

Instructor, History Department – Summer 2002

Teaching Assistant, History Department – Fall 1998-Summer 2000

Coordinator, Teaching Assistant Development Program--August 2001- December 2003

Mentor Teaching Assistant, Teaching Assistant Development Program--1999-2001

GRANTS AND AWARDS RECEIVED:

PI for National History Day Grant from the Arkansas Legislature for \$100,000, Awarded 2018 & 2019.

UCA Foundation Grant to print signs for Service Learning project at the Petit Jean Automobile Museum Awarded 2018.

Organized group that brought First Folio!: The Book That Gave Us Shakespeare to UCA from the Folger Shakespeare Library and the American Library Association Public Programs Office, Awarded 2016.

UCA Foundation Grant for three departmental members to travel to New York for RTTP training Awarded 2013. (Also wrote CTE grants for ten faculty members to attend this training in 2013-2015—all awarded.)

University Research Council Sabbatical, UCA, Spring 2012.

Cultural Transvestites: Bi-ethnic and Bi-cultural Mediators Along the North American Frontier first runner-up for Francis Jennings' First Ethnohistory Manuscript Prize organized by SUNY Press, 2009.

Nominated (but not yet eligible) for UCA Teaching Excellence Award, Spring 2007.

University Research Council Summer Stipend (UCA), Awarded Summer 2007.

University Research Council Grant, UCA, Awarded 2004-2005.

Humanities Research Assistantship from UCR Graduate Division. Awarded 2003-04.

Nominated for Outstanding Teaching Award, Cerritos College, Spring 2003.

Fellowship from the Center for Ideas and Society (UCR). Awarded Spring 2003.

Humanities and Social Sciences Research Grants (UCR). Awarded 1989-99, 1999-00, 2000-01.

PUBLICATIONS:

Articles & Book Chapters

“Institutionalizing the Slave Power at the Local Level: Deferential Care of Slaveholding Estates in Eighteenth-Century York County, Virginia” co-authored with Kelly Jones, *Cultural Economies*

of the Atlantic World: Objects and Capital in the Transatlantic Imagination, Victoria Barnett-Woods, ed. (New York: Routledge, 2020), 216-239.

“Damned by a Red Paragon Bodice: Clothing and Witchcraft in the Salem Village Witch Trial Records,” *Massachusetts Historical Review*, vol 20 (2018): 119-148.

“Unwritten Rules and Gendered Frames Amongst Probate Appraisers? Evidence from Eighteenth-Century York County, Virginia” co-authored with Noel Campbell, *Essays in Economic & Business History*, vol 36 (2018): 47-94.

“By a Hogshead of Oyster Shells, a Worthless Old Ox-Cart, and Ducks: The Economic World of Williamsburg Brick Maker Humphrey Harwood” co-authored with Noel Campbell, *Journal of Early American History*, vol. 7 no. 2 (2017): 141-76.

“The Economic Significance of Cloth and Apparel: An Analysis of George Washington’s Shipping Receipts, 1754-1772” co-authored with Noel Campbell, *Essays in Economic & Business History*, vol 34 (2016): 208-257.

“‘Being separated from my dearest Husband, in this cruel manner:’ Elizabeth Drinker and the Seven-Month Exile of Philadelphia Quakers,” *Quaker History*, vol. 100 (Spring 2011): 40-63. (under Wendy Lucas Castro)

“Stripped: Clothing and Identity in Colonial Captivity Narratives” *Early American Studies*, vol. 6 (Spring 2008): 104-136. (under Wendy Lucas Castro)

Data Sets, Reviews, and Other Publications

“A Candidate-First Model of Faculty Hiring for Cruel Times” with David Welky, *The Chronicle of Higher Education*, April 28, 2021. <https://www.chronicle.com/article/a-candidate-first-model-of-faculty-hiring-for-cruel-times>

“York County Probate Records 1700-1800” annotated dataset with Noel Campbell, *The Magazine of Early American Datasets*, Summer 2016. <http://repository.upenn.edu/mead/26/>

“George Washington's Shipping Invoices from London Factors, 1754-1772” annotated dataset with Noel Campbell, *The Magazine of Early American Datasets*, Summer 2016. <http://repository.upenn.edu/mead/25/>

“Williamsburg Brickmaker Humphrey Harwood's Ledger (1773-1793)” annotated dataset with Noel Campbell, *The Magazine of Early American Datasets*, Summer 2016. <http://repository.upenn.edu/mead/23/>

“Elizabeth Palmer” and “Mary Sprago” in *Encyclopedia of the Woman Suffrage Movement in the United States* forthcoming.

“Pocahontas” *Encyclopedia of The Atlantic World, 1400-1900, Europe, Africa, and the Americas in An Age of Exploration, Trade, and Empires*, David Head, ed. (Santa Barbara: ABC-CLIO, 2018), 2: 489-491.

“Women and Westward Expansion” *Early 19th Century to Reconstruction in US History*, Edward L. Bond, ed. Gale, 2016.

“W.I.T.C.H.” and “Judith Sargent Murray” encyclopedia entries for *Facts on File Online: Women in American History*.

Review of *This Land is Their Land: The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving* by David Silverman, *Historical Journal of Massachusetts*, forthcoming.

Review of *World of Trouble: A Philadelphia Quaker Family’s Journey Through the American Revolution* by Richard Godbeer, *Quaker Studies* 26, no. 1 (2021): 149-151.

Wendy Lucas page 4

- Review of *American Passage: The Communication Frontier in Early New England* by Katherine Grandjean, *Historical Journal of Massachusetts*, vol 45 (Winter 2017): 154-155.
- Review of *Damnable Heresy: William Pynchon, the Indians, and the First Book Banned (and Burned) in Boston* by David Powers, *Historical Journal of Massachusetts*, vol 44 (Winter 2016): 124-125.
- Review of *Commerce by a Frozen Sea: Native Americans and the European Fur Trade* by Ann Carlos and Frank Lewis, *Common-Place*, vol. 11 no. 1.5 November 2010. (under Wendy Lucas Castro)
- Review of *War in Words: Reading the Dakota Conflict through the Captivity Literature* by Kathryn Zabelle Derounian-Stodola, *Southwest Journal of Culture* Summer Post 3: August 8, 2009. (under Wendy Lucas Castro)
- Review of *A Description of New Netherland* by Adrien van der Donck, translated by Diederik Willem Goedhuys, *Southwest Journal of Culture* Spring Post 2: May 24, 2009. (under Wendy Lucas Castro)

CONFERENCE PRESENTATIONS/ROUNDTABLES:

- 2021 "Leading from the Middle: Leveraging Culture Change as Mid-level Academic Leaders" with Amy Hawkins, Patty Kohler, and Stephanie Watson presented at *Leadership in Higher Education Conference*, held virtually.
- 2019 "Slavery and Naming in Eighteenth-Century York County, Virginia" presented at *Economic and Business History Annual Conference*, Detroit, MI.
- 2017 "A Gendered Lens Among Probate Court Estate Appraisers: Evidence from Eighteenth-Century York County, Virginia" presented at *Economic and Business History Annual Conference*, Oklahoma City, OK.
- "Social Status and Slaveholding in the Eighteenth-Century Virginia Lowlands: Glimpsing Deference in Probate Records" presented at the East Central American Society for Eighteenth Century Studies, Washington, DC.
- 2016 "By a Hogshead of Oyster Shells, a Worthless Old Ox-Cart, and Ducks: The Economic World of Williamsburg Brick Maker Humphrey Harwood" presented at the *Missouri Conference on History*, Columbia, MO.
- "The Disappearing History Major" invited roundtable at the *Arkansas Association of College History Teachers*, Little Rock, AR.
- 2015 "Toward Restoring the Significance of Clothing in Early American History: Analyzing Washington's Invoices from 1755-1772" presented at *Economic and Business History Annual Conference*, University of Wisconsin, La Crosse, WI.
- "'What's Poor George to Do?' Clothing and Washington's Invoices from 1755-1772" presented at the *Mid-America Annual Conference on History*, Lebanon, IL.
- 2012 "'A High--Crowned Hat' and a 'Red Paragon Bodys': Dressing as a Witch in New England Witch Trials" presented at *Capturing Witches: Histories, Stories, Images. 400 years after the Lancashire Witches*, University of Lancaster, Lancaster, England.
- 2011 "First Ladies Gowns: Educating Visitors about Women's Roles," presented at *Creating The Past: Early American Museums Between History And Edu-Entertainment*, University of Milan, Milan, Italy.
- 2009 "'He knew me not in this my strange disguise:' Negotiating the Cultural Frontier," presented at *From Borderland to Backcountry: Frontier Communities in Comparative Perspective*, University of Dundee, Dundee, Scotland.

- “‘8 weeks gone when it happn’d:’ Miscarriage in Late Eighteenth-Century and Early Nineteenth-Century America,” presented at 2009 History of Women’s Health, Pennsylvania Hospital, Philadelphia, PA and at SHEAR Annual Meeting, Springfield, IL.
- 2007 “Transgendering Indians: Creeks and the Consequences of Civilization,” presented at *Questioning Colonialism*, Coral Gables, FL.
- 2004 “Cultural Transvestites: Dress and Identity on the Early American Frontier,” presented at *Creating Identity and Empire in the Atlantic World, 1492-1888*, Greensboro, NC.
- “‘She is both a Christian and an Indian’: Hillitie van Olinda, Mary Musgrove, and the Manipulation of Identity,” presented at the Omohundro Institute for Early American History and Culture, Deerfield, MA.
- 2003 “Transgendering Indians: Benjamin Hawkins, the Creeks, and the Consequences of Civilization,” presented at the Annual Meeting of the American Society for Ethnohistory, Riverside, CA.
- 2000 “Métis Identity in Colonial Georgia,” presented at the Thirty-first Annual Western Association of Women’s Historians Conference, San Marino, CA.

PROFESSIONAL MEMBERSHIPS:

Omohundro Institute of Early American History and Culture
McNeil Center for Early American Studies
Friends Historical Association

COMMITTEE MEMBERSHIPS:

Department:

Graduate Committee Chair 2005-2012; member 2012-2014
Hospitality Committee 2005-2014
Assessment Committee 2012-2014
Department Personnel Action Committee 2010-present
Chair and member of many search committees

College:

Chaired search committee for English (2018) and School of Communication (2019) department chairs
Recruiting for college 2016-present
Building Emergency Team 2014-present
Humanities Fair presenter and judge 2008-2012
Religious Studies Curriculum & Assessment Committee 2009-2020
Religious Studies Advisory Committee 2009-2020
Outstanding Liberal Arts Student Committee 2004-2006; chair 2007
Liberal Studies Interdisciplinary Minor Committee 2006-2015

University:

Chairs Retreat Planning Team & Presenter 2019-2024
Appointed to Summer School Pay Working Group by Provost 2023
Appointed to HLC Assurance Argument Committee Deputy Chair 2024-present
Post-pandemic Working Group 2021
Appointed to OSCQR Rubric Working Group 2020
Appointed to Assignment of Instructional Duties Task Force by Provost 2018-2019

Wendy Lucas page 6

Residential College Committee

General Education Council/Core Council 2005-2008; ex officio member 2012-2014; Chair representative from CLA/CAHSS 2015-present; Curriculum Sub-committee Chair 2017-2025

Graduate Council Chair representative from CLA 2014-2018; secretary 2014-2015

Intern of the Year Committee 2016-present

FYS Task Force Member 2014

Core Rubrics Task Force Member 2014

Chair, University Admissions Committee 2013-2014

University Diversity Committee ex officio member 2013-2014

Chair, Student Evaluation of Teachers Committee 2012-2014

Strategic Planning Committee, ex officio member 2012-2014

Chair, University Assessment Committee 2012-2014

Appointed to committee to revise Thesis and Dissertation Guidelines for Graduate School 2010

Wrote University Academic Misconduct Policy and helped it become board policy 2010

Academic Integrity and Discipline Committee 2010-2012

Honors Council 2009-2012

Appointed to Higher Learning Commission Task Force by Associate Provost 2008-2010

Religious Studies External Review Team 2008

Appointed to General Education Task Force by Provost 2007

Faculty Senate 2007-2010

Fringe Benefits Committee 2007-2010

Community:

Keystone Conversation on the Salem Witch Trials, College of Arts, Humanities, and Social Sciences, 2023

Lecture on Gender and Salem Witch Trials, Young Feminist Alliance, Conway High School 2015-present

Wrote cell-phone tour scripts for Old State House Museum 2013

Women in the Civil War presentation, Old State House Museum 2012

Consultant, Songs Across the Americas Concert Series 2011

AP History grading 2009-2023

Resident Humanities Scholar 2006

Judge for History Day (district and state) 2005-present

Professional:

NEH American History Grant Reviewer 2024

One of forty History department chairs in the US chosen to be part of the American Historical Association Cornerstone project 2023

HLC Peer Reviewer 2014-present

Women in the American Revolution lecture for The Lion's Club, Conway, March 2017

Behind the Theme: "The Crucible"—lecture for The Arkansas Repertory Theatre, October 2016

"The Crucible" Panel Discussion at Clinton School of Public Service, October 2016

Presenter, Weekend Exploring Liberty, Institute for Humane Studies, October 2015

Facilitator, Spring Colloquium, Arkansas Center for Research in Economics 2014-2023

Trained in Reacting to the Past curriculum (Barnard College, 2014)

Reviewer for Taylor & Francis and Bedford St. Martins

Consultant for Arkansas Center for Research in Economics

REFERENCES: Available upon request.