

Hillary R. Anderson, Ph.D.

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Academic Positions

Associate Professor of History, University of Central Arkansas, 2025 – present.
Assistant Professor of History, University of Central Arkansas, 2018 – 2025.
Graduate Assistant Lecturer, Texas A&M University, 2017-2018.

Education

Texas A&M University, College Station, TX
PhD, History and Women's and Gender Studies Certificate, May 2018
Fields of study
African American History
Atlantic and Caribbean World

Texas A&M University – Commerce, Commerce, TX
MS, History, 2004
BS, Art, 2002
BS, History, 2002

Publications

Peer-Reviewed Articles and Book Chapters

"...and the shit I caught there': Pat Parker's Texas and a Black-Lesbian-Feminist South,"
in *Journal of American Studies Association of Texas* 52, (2023): 26-43.
"We've had it with Anita's Brand': Southern Lesbian Feminists' Response to the 1977
Save Our Children Crusade," in *Queering Spirituality and Community in the Deep
South*, edited by Kamden K. Strunk, Charlotte, NC: Information Age Publishing
Inc., 2019.

Book Reviews

Review of., *The Famous Lady Lovers: Black Women and Queer Desire Before Stonewall*
by Cookie Woolner. *Journal of American History* 111.4 (March 2025).
Review of., *Serving Herself: The Life and Times of Althea Gibson* by Ashley Brown.
Journal of Sport History 50.2 (Summer 2023).
Review of., *Roller Derby: The History of an American Sport* by Michella M. Marina.
Journal of American Studies 57.3 (June 2023).
Review of., *Searching for Woody Guthrie: A Personal Exploration of the Folk Singer, His
Music, and His Politics*. By Ron Briley. *Western Folklore* 82.2 (Spring '23).
Review of., *Living in the Future: Utopianism and the Long Civil Rights Movement* by
Victoria W. Wolcott. H-Nationalism, H-Net Reviews. (July, 2022).

Scholarship

"Ozarks as Borderland: 1970s Lesbian Feminism Across the Missouri-Arkansas Border,"
Fall 2020.
Dissertation – "'I identify with fighters': The South and Southern Identity in Lesbian
Feminist Activism in the 1970s," May 2018.

Teaching Experience and Professional Experience

Department of History, University of Central Arkansas

Undergraduate Courses Taught

HIST 1375: First Year Seminar, Diversity in World Cultures: Sports in American History
HIST 2302: America in the Modern Era: US History Since 1877
HIST 2390: The Historian's Craft: The History of Feminisms
HIST 4307: Queer History of the United States
HIST 4324: Music and Identity Politics in US History
HIST 4358: Recent American History
HIST 4310: Teaching Social Studies
HIST 4351: Internship I
HIST 4681/4681: Internship II
HIST 4T90: Internship II

Graduate Courses Taught

HIST 6305: Race and Gender in the Atlantic and Caribbean World
HIST 5324: Music and Identity Politics in US History

Department of History, Texas A&M University

Courses Taught as Graduate Assistant Lecturer

History of the United States, Fall 2017, Spring 2018

Rockdale ISD, Florence ISD, Fannindel ISD, and Commerce ISD

Secondary Courses Taught, 2002 - 2010

US History to 1877
US History from 1877
World History
World Geography
Art

Conference Participation

Presenter – “‘and the shit I caught there’: Pat Parker’s Texas and a Black Lesbian-Feminist South,” Texas State Historical Association (TSHA) Annual Meeting, Austin, Texas, February 2022.

Presenter – “The Geography of Mobilization: 1970s Lesbian Feminist Organizing in the Ozarks,” Annual Women’s History Conference [virtual], Sarah Lawrence College, Bronxville, New York, March 2021.

Presenter – “Ozarks as Borderland: 1970s Lesbian Feminism Across the Missouri-Arkansas Border and to the Global South,” National Women’s Studies Association Annual Conference, San Francisco, California, November 2019.

Presenter – “‘We’ve had it with Anita’s brand’: Southern Lesbian Feminists’ Response to the 1977 Save Our Children Crusade,” National Women’s Studies Association Annual Conference, Baltimore, Maryland, November 2017.

Presenter – “‘The day all the different parts of me can come along[,] we would have...a revolution’: Intersecting Identities and the Growth of Second Wave Feminisms in the 1970s South,” Women’s and Gender Studies Conference, Arkansas State University, October, 2016.

Commenter – “Fashion-Ability” Panel, Texas A&M University Graduate History Conference, April 2016.

Presenter - "Mobilizing Resistance: Texas in the 1970s National Movement for Gay Rights," Texas State Historical Association Meeting, March 2016.

Presenter - "Multiple Identities Meets Radicalism: The Impact of Colonialism on the Puerto Rican Lesbian in the 1970s," National Women's Studies Association Annual Conference, November 2015.

Presenter - "'The game will make our women do sadly unwomanly things': Negotiating Women's Basketball in Its First Twenty-Five Years," Loyola University History Graduate Association Conference, Chicago, November 2014.

Commenter - "Sports in America" Panel, Texas A&M University Graduate History Conference, March 2014.

Presenter - "Women's College Basketball: The Generation Gap of Femininity and Social Change, 1893-1918," Texas A&M University Graduate History Conference, March 2014.

Grants and Fellowships

"Ozarks as Borderland: 1970s Lesbian Feminism Across the Missouri-Arkansas Border," Summer Stipend University Research Council, University of Central Arkansas, Summer 2019.

Conference Travel Grant, Baltimore, MD, Texas A&M University, November 2017.

Glasscock Graduate Research Fellowship, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, Summer 2017.

Conference Travel Grant, Jonesboro, AR, Texas A&M University, October 2016.

UNT Libraries Special Collections Fellowship, University of North Texas, Summer 2016.

Dissertation Research Grant, Texas A&M University, Spring 2016.

Conference Travel Grant, Milwaukee, WI, Texas A&M University, November 2015.

Cushing-Glasscock Humanities Research Award, Texas A&M University, Summer, 2015.

Spring and Summer Research Grant, Texas A&M University, 2015.

Women's and Gender Studies Dissertation Award, Texas A&M University, 2014.

University/College/Department Service

Faculty Affairs Committee, Fall 2023 - Present

2390 Working Group Committee, Fall 2022

National History Day Coordinator/BSE Supervisor Department Search Committee, Summer 2022

University Diversity Advisory Committee, September 2021 – May 2024

College of Arts, Humanities, and Social Sciences (CAHSS) Research Committee, September 2021 – Spring 2023

Tenure-Track Assistant Professorship of African American History Search Committee, November 2020 – May 2021

Employee Benefits Advisory Committee, October 2020 – December 2023

Building Emergency Team, October 2019 - Present

BSE Social Studies Coordinator, August 2018 – Present

Curriculum Committee, August 2018 – May 2024

Hospitality Committee, August 2018 – Spring 2023

Graduate Examination Committee for Mr. Patrick Donovan (2023)

Undergraduate Thesis Advisor for Ms. Allison Brown (2024 – present)

Professional and Community Service

Advisory Board Member for KPRC Collection with Texas Archive for the Moving Image, Austin, Texas, May 2025 – present.

Invited Speaker, Keystone Conversations: Woody Guthrie, University of Central Arkansas, Windgate Center, Conway, April 2024.

Invited Speaker, UCA Honors College Peer Mentor Training Workshop (Needs of LGBTQ+ Students), University of Central Arkansas, Conway, August 2023.

Invited Speaker [virtual], UCA Honors College Peer Mentor Training Workshop (Historical and Legal Context for LGBTQ+ students), University of Central Arkansas, Conway, August 2022.

Invited Speaker, Faculty Research Symposium, University of Central Arkansas, Conway, March 2022.

Invited Speaker [virtual], TAMU History Department Professional Development Workshop: “Teaching & Discussion Strategies,” Texas A&M University, College Station, April 2021.

Invited Speaker, LGBT History Talk & Discussion, LGBT History Month Activities, University of Central Arkansas, October 2020.

Advisor, “Documenting the Women’s Project,” *Arkansas People’s History Project*, Fall 2019 – present.

Graduate Student Essay Prize Committee, Society for Historians of the Gilded Age and Progressive Era (SHGAPE), 2019-2020.

Invited Speaker, *The History Matters Series*, Hendrix College, March 2019.

History Department contributor, Conway Symphony Orchestra presents Antonin Dvorak’s Symphony No. 9, “From the New World,” February 2019.

Professional Affiliations

Member, Alliance for Texas History, 2024 – present.

Member, Southeastern Women’s Studies Association, 2020 – present.

Member, National Council for the Social Studies, 2018 – present.

Member, National Women’s Studies Association, 2015 – present.

Selected Awards and Honors

Ben and Betty Huss Student Opportunity Award, Cushing Memorial Library, TAMU, 2016.

Panel member for Professional Development Workshop: “Grading Workshop for TAs/Discussion Leaders,” TAMU, Spring 2016.

Panel member for Professional Development Workshop: “Effective Practices for TAs/Discussion Leaders,” TAMU, Fall 2014.

Best paper submitted by PhD student, TAMU History Conference, 2014.

Teacher of the Year, Rockdale High School, 2010.

Frank Jackson Scholarship Award – graduate research paper in history, Texas A&M University-Commerce, 2004.

Selected Activities

Graduate Representative for TAMU History Department Graduate Committee, 2015-2016.

Volunteer work at the Cheyenne River Youth Project on the Lakota Indian Reservation in Eagle Butte, South Dakota, Summer 2015.

Caribbean and Atlantic Studies (CAST) Workshop participant, Spring 2014.