

**DAVID WELKY**  
**Associate Professor**  
**Department of History**  
**University of Central Arkansas**

**University Contact Information**

Department of History

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**AREAS OF SPECIALIZATION**

US History since 1877, Cultural History, Film History, the United States and the Middle East, Recent American History, History of Mass Media

**PROFESSIONAL EXPERIENCE**

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2008–Present	Associate Professor of History, University of Central Arkansas
2002–2008	Assistant Professor of History, University of Central Arkansas
2001–2002	Instructor, Purdue University
1997–2000	Lecturer, Purdue University
1994–2001	Teaching Assistant, Purdue University

**EDUCATION**

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- Purdue University, Ph.D. American History, 2001
- Purdue University, M.A. History, 1996
- Northeast Missouri State University (now Truman State University), B.A. History, 1993

**PUBLICATIONS**

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**Books**

- “Crocker Land: Solving the World’s Last Great Geographical Mystery” (writing in progress).
- *Marching Across the Color Line: A. Philip Randolph and Civil Rights in the World War II Era* (New York: Oxford University Press, 2013).
- *John Wayne* (New York: Metro, 2012) (with Randy Roberts).
- *The Thousand-Year Flood: The Ohio-Mississippi Disaster of 1937* (Chicago and London: University of Chicago Press, 2011).
  - Winner, Booker Worthen literary prize for 2012
  - Selected as a Kirkus Reviews “best nonfiction book” for 2011

- *The Moguls and the Dictators: Hollywood and the Coming of World War II* (Baltimore: Johns Hopkins University Press, 2008).
- *Everything was Better in America: Mainstream Print Culture and the Great Depression* (Urbana: University of Illinois Press, 2008).

#### **Readers and Edited Volumes**

- *America Between the Wars, 1919–1941: A Documentary Reader* (Malden, MA: Wiley-Blackwell, 2011).
- *Charles A. Lindbergh: The Power and Peril of Celebrity, 1927–1941* (New York: Brandywine Press, 2003) (with Randy Roberts).
- *The Steelers Reader* (Pittsburgh: University of Pittsburgh Press, 2001) (with Randy Roberts); revised and updated second edition released as *One for the Thumb: The New Steelers Reader* (Pittsburgh: University of Pittsburgh Press, 2006).

#### **Book Chapters**

- “Sports, Politics, and Revenge: The Patriots’ Strange Journey Home,” in Randy Roberts, ed., *The Rock, the Curse, and the Hub: A Random History of Boston Sports* (Cambridge: Harvard University Press, 2005).
- “Superman in Depression and War,” in *American Experiences: Readings in American History*, vol. 2, 6<sup>th</sup> ed. (New York: Longman, 2004); and 7<sup>th</sup> ed. (New York: Pearson, 2007).
- “A Sacred Mission: Oliver Stone and Vietnam,” (with Randy Roberts) in Robert Brent Toplin, ed., *Oliver Stone’s U.S.A.: Film, History, and Controversy* (Lawrence: University of Kansas Press, 2000). Reprinted in *2000 Film & History CD-ROM Annual* (2001); reprinted in *American Experiences: Readings in American History*, vol. 2, 6<sup>th</sup> ed. (New York: Longman, 2004); reprinted in *Hollywood’s America: Twentieth-Century America Through Film*, 4<sup>th</sup> ed. (Malden, MA: Wiley-Blackwell, 2010).

#### **Articles**

- “Global Hollywood Versus National Pride: The Battle to Film *The Forty Days of Musa Dagh*,” *Film Quarterly* 59 (Summer 2006): 35–43.
- “‘We Are The People!’: Idealized Working-Class Society in the *National Police Gazette*, 1880–1900,” *Mid-America: An Historical Review* 84 (Winter/Summer/Fall 2002): 100–128.
- “The Great Depression and Film: John Ford and American Culture, 1934–1941,” *1999 Film & History CD-ROM Annual* (1999).
- “Culture, Media, and Sport: The *National Police Gazette* and the Creation of an American Working-Class World,” *Culture, Sport, Society* 1 (May 1998): 78–100.
- “‘Viking Girls, Mermaids, and Little Brown Men’: U.S. Journalists and the 1932 Olympics,” *Journal of Sport History* 24 (spring 1997): 24–49.

## Newspaper

- “When the Levee Doesn’t Break,” *New York Times*, 10 May 2011.
- “Guest Commentary: We Planned for 5,000, but 80,000 Showed Up,” *Memphis Commercial Appeal*, 8 May 2011.
- “Guest Commentary: Rising Waters and an Interstate Battle,” *St. Louis Post-Dispatch*, 4 May 2011.

## Encyclopedia Articles

- “National Police Gazette,” in Steven Reiss, ed., *Sports in America from Colonial Times to the Twenty-First Century* (New York: M. E. Sharpe, 2011).
- “End Poverty in California,” “National Youth Administration,” “Newspapers and Magazines,” “Share Our Wealth Society,” in James Ciment, ed., *Encyclopedia of the Great Depression and New Deal* (New York: M.E. Sharpe, 2001): 1: 131–132, 198–201, 229–30, 354–55.
- “Buster Keaton,” “Pink Floyd,” “Stagecoach,” in Tom Pendergast and Sara Pendergast, eds., *St. James Encyclopedia of Popular Culture* (Farmington Hills, MI: St. James Press, 1999): 3: 10–11; 4: 58, 497–99.

## Book Reviews

- Review of Pamela A. Bakker, *Eyes on the Sporting Scene, 1870–1930: Will and June Rankin, New York’s Sportswriting Brothers* (forthcoming, *Journal of Sport History*).
- Review of Thomas Doherty, *Hollywood and Hitler, 1933–1939* (forthcoming, *Journal of American Studies*).
- Review of Ethan Blue, *Doing Time in the Depression: Everyday Life in Texas and California Prisons* (forthcoming, *Journal of Social History*).
- Review of Robert C. Cottrell, *Two Pioneers: How Hank Greenberg and Jackie Robinson Transformed Baseball*. In *Journal of Sport History* 40 (Spring 2013): 169–70.
- Review of Lisa Jarvinen, *The Rise of Spanish-Language Filmmaking: Out from Hollywood’s Shadow, 1929–1939*. In *Journal of American History* 100 (Spring 2013): 237.
- Review of Randy Roberts and Carson Cunningham, *Before the Curse: The Chicago Cubs’ Glory Years*. In *Journal of Sport History* 39 (Fall 2012): 563–64.
- Review of Robert S. Lyons, *On Any Given Sunday: A Life of Bert Bell*. In *Journal of Sport History* 39 (Spring 2012): 185–86.
- Review of John Bloom, *There You Have It: The Life, Legend, and Legacy of Howard Cosell*. In *Journal of Sport History* 38 (Fall 2011): 495–96.
- Review of Robert Ruck, Maggie Jones Patterson, and Michael P. Weber, *Rooney: A Sporting Life*. In *International Journal of the History of Sports* 28 (December 2011): 2765–67.
- Review of Mark J. Noonan, *Reading the Century Illustrated Monthly Magazine: American Literature and Culture, 1870–1893*. In *Journal of American Studies* 45 (Fall 2011).

- Review of Lyle Spatz and Steve Steinberg, *1921: The Yankees, the Giants, and the Battle for Baseball Supremacy in New York*. *Journal of Sport History* 38 (Spring 2011): 169–70.
- Review of Gerben Bakker, *Entertainment Industrialised: The Emergence of the International Film Industry, 1890–1940*. In *American Historical Review* 115 (December 2010): 1451.
- Review of Pearl James, ed., *Picture This: World War I Posters and Visual Culture*. In *Journal of American History* 97 (December 2010): 831–2.

## **MEDIA APPEARANCES**

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### **2014**

- Radio interview for “Cincinnati Edition,” WVXU (NPR-Cincinnati), 24 January 2014.

### **2012**

- Interviewed for feature in *Conway Log Cabin Democrat* on faculty research at UCA, 17 October 2012.
- Interviewed by C-SPAN2 “LCV Cities Tour: Book TV,” 7 March 2012 (aired 29 March 2012).
- Interviewed by Rob Koenig, *St. Louis Beacon*, for an article on reconstructing the Bird’s Point floodway, 22 January 2012 (article appeared as “First Bird’s Point Breach and ‘Levee Rebellion’ Happened 75 Years Ago,” 24 January 2012).
- Interviewed by Lydia Smith, *Portsmouth (OH) Daily Times*, for an article on the 1937 flood, 18 January 2012 (article appeared as “Author to Present ‘Thousand Year Flood Today,’” 24 January 2012).
- Interviewed by Dr. Andrew Feight, Shawnee State University, for oral history project on the flood of 1937, 24 January 2012.
- Radio segment on *The Thousand Year Flood* for “The Jim Scott Show,” WLW (Cincinnati, OH), 30 January 2012.
- Radio interview for “Cincinnati Edition,” WVXU (NPR–Cincinnati), 28 January 2012.

### **2011**

- Panelist for show on 2011 floods, “To the Point,” KCRW (Santa Monica, CA), 12 May 2011.
- Radio segment on catastrophic flooding for “The Brian Moline Show,” WDWS (Champaign, IL), 11 May 2011.
- Television segment on *UCA Spotlight* about Richard Nixon's trip to China, 27 January 2011.

### **2010**

- Interviewed by *Framework: The Journal of Cinema and Media* on *The Moguls and the Dictators: Hollywood and the Coming of World War II*, 19 April 2010.

### **2009**

- Radio segment on *The Moguls and the Dictators: Hollywood and the Coming of World War II* on the Sean Moncrieff show, Newstalk radio, Dublin, Ireland, 4 March

2009.

## **CONFERENCES & SYMPOSIA**

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- “The Flood of 1937,” Arkansas Literary Festival, Little Rock , Arkansas, 11 April 2012.
- “Recovering What Was Never Lost: A Historian’s Journey Into the 1937 Flood,” keynote address to Arkansas State Phi Alpha Theta Conference, Conway, Arkansas, 1 March 2012.
- “The Thousand-Year Flood,” The Butler Center for Arkansas Studies Legacies & Lunch, Little Rock, Arkansas, 1 November 2011.
- “‘Conforming with Tribal Taboos’: Hollywood and Fascist Italy, 1933–1940,” Southwest/Texas Popular Culture Association-American Culture Association Conference, Albuquerque, New Mexico, 27 February 2009.
- Comment on Panel on the History of Leisure, Missouri Valley Historical Association Annual Convention, Omaha, Nebraska, 5 March 2005.
- “History Through the Side Door,” Phi Alpha Theta Symposium, Conway, Arkansas, 13 January 2004.
- “From ‘Champion of the Weak and Helpless’ to ‘Patriot Number One’: How the Middle Class Made Superman Safe for America, 1938–1941,” Arkansas Association of College History Teachers Conference, Little Rock, Arkansas, 3 October 2002 (selected as the outstanding paper of the conference).
- “‘Everything That Americanism Stands For’: American Newspapers and the 1936 Olympics,” North American Society of Sport Historians’ Convention, French Lick, Indiana, 25 May 2002.
- “Life in the Funny Pages: *The Gumps* and American Culture, 1929–1941,” Indiana Association of Historians Conference, Indianapolis, Indiana, 3 March 2001.
- “Film and the Art of History: The Case of John Ford,” Purdue University History Graduate Student Works in Progress Workshop, West Lafayette, Indiana, 14 November 1997.
- “‘We Are the People!’: Idealized Society in the *National Police Gazette*,” Ohio Valley History Conference, Clarksville, Tennessee, 16 October 1997.
- “‘The Leading Sporting Journal in Existence’: The Working Class, Sports, and the *National Police Gazette*,” North American Society of Sport Historians’ Convention, Springfield, Massachusetts, 25 May 1997 “The Emancipation Proclamation: For Military or Morals?” NMSU Undergraduate Research Symposium, Kirksville, Missouri, 30 March 1993.

## **UNDERGRADUATE & GRADUATE COURSES TAUGHT**

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- American History to 1877
- American History since 1877
- Introduction to Historical Research
- American Thought and Life since 1865

- America in Depression and War, 1920–1960
- Recent American History, 1960–Present
- American Film History
- The United States and the Middle East
- Graduate Seminar: History of American Film
- Graduate Seminar: The Depression and Its Legacies
- Graduate Seminar: The Early Twentieth Century
- Graduate Research Seminar: Twentieth-Century America
- Graduate Research Seminar

## **HONORS & AWARDS**

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- 2013** University of Central Arkansas University Research Council Faculty Development Grant (\$5,653)
- 2012** Booker Worthen Literary Prize
- 2008** Most Outstanding Faculty Member, University of Central Arkansas College of Liberal Arts
- 2007** Franklin and Eleanor Roosevelt Research Institute Travel Grant
- 2006** University of Central Arkansas University Research Council Faculty Development Grant (\$7,399)
- 2003** University of Central Arkansas University Research Council Faculty Development Grant (\$4,285)
- 2002** Outstanding paper of the conference, Arkansas Association of College History Teachers Annual Conference
- 2001** Purdue Research Foundation Summer Grant
- 2000** Purdue Research Foundation Summer Grant
- 1999** Purdue Research Foundation Summer Grant  
Harold D. Woodman Graduate Research Award
- 1997** Roberta J. Park Endowment Fund Travel Grant

## **ACADEMIC SERVICE**

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- Undergraduate/Graduate Research Advisor:
  - directed/directing eight undergraduate honors theses
  - ten M.A. thesis/oral exam committees (chaired three)
  - Ph.D. dissertation committee
- External reviewer, M.A. program, Sam Houston State University, 2012
- University Core (General Education) Committee, 2013–
- College of Liberal Arts Tenure and Promotion Committee, 2012–
- Departmental Personnel Action Committee, 2009– (chair, 2010–11)
- College of Liberal Arts Research Committee, 2004–2008
- UCA Faculty Development Committee, 2005–2007
- History Department Search Committees: 2003, 2004, 2005, 2006, 2007 (chair), 2013 (x2)
- Department of History Undergraduate Committee, 2004–

- UCA Health and Wellness Committee, 2003–2006
- Chair, History Department Self-Study Committee, 2003

#### **PROFESSIONAL MEMBERSHIPS**

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- North American Society of Sport Historians
- Organization of American Historians