

Sustainable Myths–Fantasy Design/Keystone Presentation

ENGL 4/5380: Shadows of Wakanda: Myths & Stories of Africa

In an effort to help African literatures move beyond shadows, students will create a sustainable fashion item by synthesizing African literary themes and the teachings of the 2024 Artist in Residence, Korto Momolu. After listening to Korto speak about fashion, Africa, and sustainability, students will create a piece that reflects a single course theme. Students should bring in recycled materials to complete the assignment (ie. old t-shirts, denim, bags, hats, shoes, etc.). These items will be redesigned to display a course theme including but not limited to shadows, diaspora, myths, Wakanda/fantasy, or storytelling. Students will be put into 3 groups according to the 3 types of sustainability: environmental, economic, and social. Once students are grouped, they will decide upon a group theme for their “collection” and each individual will create an item that relates to the theme. Students should consider the course texts while developing their theme and sustainability concept. (50 points)

- a. **Keystone Presentation (50 points)** “Designing Sustainability & Mythic Truths”- On Thursday, October 10th during x period, students will present their creations in groups on the Windgate steps, outlining the group theme, sustainability concept, and “collection.” (10-12 minutes) Students should include the following in their group presentations:
 - i. Overview of the group’s assigned sustainability concept
 - ii. Explanation of how their course theme relates to the sustainability concept
 - iii. Explanation of how course texts relate to the group’s theme and sustainability concept. Think about how literature in general and/or African literatures in particular help to spread this message
 1. Answer: How do mythic truths help us understand sustainability and social ideologies?
 - iv. Explanation of how each designed item from the collection relates to the theme
 - v. Discussion questions for the audience relevant to the collection/theme
 - vi. Reflections/takeaways from Korto and the assignment