

The Creative Writing Major Portfolio Checklist

All creative writing majors will turn in a portfolio that demonstrates their growth and proficiency in the core areas (forms, theory, and practice) of creative writing. The portfolio must be received by the undergraduate creative writing coordinator via email two weeks before the student's projected graduation date. The portfolio will be assessed by the creative writing faculty in the Department of Film, Theatre, and Creative Writing.

Requirements

Portfolios must include all of the following materials to be considered (please check):

- A 3-5 page reflective essay on how the student's experience as a creative writing major has transformed the student's experience as a literary and/or mixed media artist.
- At least two pieces of original creative writing from the student's primary (strongest) genre (two pieces) in which the student concentrated. These pieces should represent the student's best work, not necessarily their favorite pieces. Include both pieces in one file.
- At least one piece of creative writing from a secondary genre in which the student completed course work. These pieces should represent the student's best work, not necessarily their favorite pieces.
- A workshop critique that the student (you) wrote for a peer's work from a class in which written critiques were required, NOT a critique you received from someone else about your own work. (Note: this can include a copy of a critique written directly on a workshopped text that is scanned and submitted, provided that substantial details are provided).
- At least one critical essay the student wrote related to the use of the form, theory, pedagogy of creative writing, or the use of technology in appropriate media. This could also be a substantial response paper or review essay from a class in which such work was required.

Additional Information:

1. Portfolios are required in order for the student to graduate but graduating is not contingent upon the review of the portfolio.
2. Portfolios will be submitted in digital/electronic forms. Please **clearly label each file** with the student's last name and which category it fits above (use phrases underlined above). You should have five (5) separate files. (Example: SmithReflectiveEssay.docx, SmithPrimarygenre.docx, SmithSecondarygenre.docx, SmithWorkshopCritiqueforEnzi.docx, and SmithCriticalEssay.docx. These should be submitted to the undergraduate creative writing coordinator via email, along with a copy of this form with the information requested below. The coordinator will check that all of the elements are there and sign off on the portfolio or ask for more files if any are missing.

Please provide the following information with your submission. We request an email below for possible contact in the future. You can include it in the email with your submission.

Student's Non-UCA Email: