

UNIVERSITY OF CENTRAL ARKANSAS

Department of Film, Theatre, and Creative Writing
MINOR in Creative Writing – 24 Hours

Required courses (15 hours):

- CRWR 2310 Introduction to Creative Writing [**LD UCA Core: D**]
- WRTG 3305 Writing as Information Design
- ONE CRWR “Forms” Course (CRWR 3320-3345)
- ONE CRWR “Workshop” Course (CRWR 3370-3378)
- ONE CRWR “Topics” Course (CRWR 4324, 4340 4371, or 4372)

Creative Writing Electives (9 hours chosen from the following):

- CRWR 3320 Forms of Screenwriting [**UD UCA Core: I**]
- CRWR 3321 Forms of Playwriting [**UD UCA Core: I**]
- CRWR 3325 Forms of Poetry [**UD UCA Core: D, I**]
- CRWR 3330 Forms of Creative Nonfiction [**UD UCA Core: D, I**]
- CRWR 3331 Forms of Illustrated Narrative [**UD UCA Core: D, I**]
- CRWR 3335 Forms of Fiction [**UD UCA Core: I**]
- CRWR 3345 Forms of Writing for Children
- CRWR 3370 Poetry Workshop
- CRWR 3371 Fiction Workshop
- CRWR 3372 Creative Nonfiction Workshop [**UD UCA Core: C,R**]
- CRWR 3373 Illustrated Narrative Workshop [**UD UCA Core: C**]
- CRWR 3374 Travel Writing Workshop [Pre-req: CRWR 2310 and 3330]
- CRWR 3375 Writing for Children Workshop [Pre-req: CRWR 2310, 3331, 3345]
- CRWR 3376 Screenwriting Workshop
- CRWR 3377 Genre Fiction Workshop
- CRWR 3378 Playwriting Workshop
- CRWR 4310 Visiting Writer Workshop
- CRWR 4324 Topics in Creative Writing [**Z**] [Pre-req: CRWR 2310 + 6 hrs UD CRWR]
- CRWR 4330 Literary Citizenship and Professional Issues [**UD UCA Core: R**]
- CRWR 4340 Teaching Creative Writing [Pre-req: CRWR 2310 + 6 hrs UD CRWR]
- CRWR 4371 Novel Writing Workshop [Pre-req: CRWR 2310 + 6 hrs UD CRWR]
- CRWR 4372 Novella Workshop [Pre-req: CRWR 2310 and 3335]
- CRWR 4373 Novel Revision Workshop
- CRWR 4V80 Directed Study in Creative Writing (variable credit, 1-3 credit hours)
- CRWR 4V85 Internship in Creative Writing (variable credit, 1-3 credit hours)

Other Writing Electives:

- WRTG 2325 Introduction to Rhetoric [Pre-req: WRTG 1320]
- WRTG 2330 Introduction to Writing Studies [Pre-req: WRTG 1320]
- WRTG 3301 Rhetoric and Composition
- WRTG 3306 Information Design II: Usability and Accessibility [Pre-req: WRTG 3305]
- WRTG 3307 Introduction to Editing [Pre-req: WRTG 1320 and Junior standing]
- WRTG 3310 Technical Writing [**C**] [Pre-req: WRTG 1320 and Junior standing]
- WRTG 3315 Writing Center Practicum [Pre-req: WRTG 1320, COMM 1300 and Consent of Writing Center Director]
- WRTG 3340 Writing Acquisition: Theory and Practice [Pre-req: WRTG 1320]
- WRTG 3390 Discourse Analysis [**I**], [**R**] [Pre-req: WRTG 1320]
- WRTG 4305 Composition Theory and Pedagogy [Pre-req: WRTG 1320]
- WRTG 4306 Writing for Digital Media III: Clients and Project Management [Pre-req: WRTG 3306 or Permission]
- WRTG 4308 Writing for Change [**Z**] [Pre-req: WRTG 1320 and Junior Standing]
- WRTG 4309 Introduction to Publishing [Pre-req: WRTG 3305]
- WRTG 4320 Intercultural Rhetoric and Writing [**D**] [Pre-req: WRTG 1320]
- WRTG 4V80 Directed Study in Writing (variable credit, 1-3 credit hours)
- WRTG 4385 Internship in Writing